

A-Dur

The image displays 20 different voicings for the A major chord on a guitar fretboard. Each diagram is a 6-string grid with fret numbers 1-16 indicated above. The strings are labeled e, B, G, D, A, E from top to bottom. Fingerings are shown as numbers 1-4. Open strings are marked with 'o' and muted strings with 'x'.

- Diagram 1:** Frets 1-5. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D), 5 (E). Muted: E.
- Diagram 2:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 3:** Frets 12-16. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 4:** Frets 7-11. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 5:** Frets 9-13. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 6:** Frets 1-5. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 7:** Frets 1-5. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 8:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 9:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 10:** Frets 4-8. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 11:** Frets 1-5. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 12:** Frets 1-5. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 13:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 14:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 15:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 16:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 17:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 18:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 19:** Frets 5-9. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.
- Diagram 20:** Frets 1-5. Fingering: 1 (E), 2 (A), 3 (C#), 4 (D). Muted: E.

a-Moll

The diagrams are arranged in a 4x4 grid. Each diagram shows a 6-string guitar fretboard with the strings labeled e, B, G, D, A, E from top to bottom. The frets are numbered 1 through 16. Fingerings are indicated by numbers 1-5. Open strings are marked with 'O' and strings to be muted are marked with 'X'.

- Diagram 1: Fret 1, strings 1-4, fingerings 1, 2, 3.
- Diagram 2: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 3: Fret 12, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 4: Fret 7, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 5: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 6: Fret 1, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 7: Fret 8, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 8: Fret 1, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 9: Fret 1, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 10: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 11: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 12: Fret 1, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 13: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 14: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 15: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.
- Diagram 16: Fret 5, strings 1-4, fingerings 1, 2, 3, 4.

A5

The diagrams illustrate various voicings for the A5 chord across different fret positions:

- Diagram 1:** Frets 5-9. Fingering: 1 (E), 3 (A).
- Diagram 2:** Frets 5-9. Fingering: 1 (E), 3 (A), 4 (D).
- Diagram 3:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 4:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 5:** Frets 7-11. Fingering: 7 (E), 8 (B), 9 (G), 10 (D), 11 (A).
- Diagram 6:** Frets 12-16. Fingering: 12 (E), 13 (B), 14 (G), 15 (D), 16 (A).
- Diagram 7:** Frets 12-16. Fingering: 12 (E), 13 (B), 14 (G), 15 (D), 16 (A).
- Diagram 8:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 9:** Frets 14-18. Fingering: 14 (E), 15 (B), 16 (G), 17 (D), 18 (A).
- Diagram 10:** Frets 7-11. Fingering: 7 (E), 8 (B), 9 (G), 10 (D), 11 (A).
- Diagram 11:** Frets 7-11. Fingering: 7 (E), 8 (B), 9 (G), 10 (D), 11 (A).
- Diagram 12:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 13:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 14:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 15:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 16:** Frets 7-11. Fingering: 7 (E), 8 (B), 9 (G), 10 (D), 11 (A).
- Diagram 17:** Frets 5-9. Fingering: 5 (E), 6 (B), 7 (G), 8 (D), 9 (A).
- Diagram 18:** Frets 5-9. Fingering: 5 (E), 6 (B), 7 (G), 8 (D), 9 (A).
- Diagram 19:** Frets 5-9. Fingering: 5 (E), 6 (B), 7 (G), 8 (D), 9 (A).
- Diagram 20:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 21:** Frets 5-9. Fingering: 5 (E), 6 (B), 7 (G), 8 (D), 9 (A).
- Diagram 22:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 23:** Frets 5-9. Fingering: 5 (E), 6 (B), 7 (G), 8 (D), 9 (A).
- Diagram 24:** Frets 1-5. Fingering: 2 (B), 3 (G), 4 (D), 5 (A).
- Diagram 25:** Frets 5-9. Fingering: 5 (E), 6 (B), 7 (G), 8 (D), 9 (A).

Gitarrenakkorde Übersicht

A7

The image displays 20 different fretboard diagrams for the A7 chord, arranged in a grid. Each diagram shows a specific fingering or position on the fretboard. The strings are labeled e, B, G, D, A, E from top to bottom. Fret numbers are indicated above the diagrams. Some diagrams include finger numbers (1, 2, 3) or 'x' marks for muted strings.

- Diagram 1: Frets 1-5. Fingering: 3 on B2, 2 on D2.
- Diagram 2: Frets 5-9. Fingering: 1 on B5, 2 on G6, 3 on D7.
- Diagram 3: Frets 5-9. Fingering: 3 on B5, 2 on G6, 1 on D7.
- Diagram 4: Frets 12-16. Fingering: 3 on B12, 2 on D13.
- Diagram 5: Frets 10-14. Fingering: 3 on B10, 2 on D11, 1 on A12.
- Diagram 6: Frets 7-11. Fingering: 3 on B7, 2 on D8, 1 on A9.
- Diagram 7: Frets 10-14. Fingering: 3 on B10, 2 on D11, 1 on A12.
- Diagram 8: Frets 1-5. Fingering: 3 on B1, 2 on D2.
- Diagram 9: Frets 14-18. Fingering: 3 on B14, 2 on D15.
- Diagram 10: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 11: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 12: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 13: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 14: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 15: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 16: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 17: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 18: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 19: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.
- Diagram 20: Frets 1-5. Fingering: 3 on B1, 2 on D2, 1 on A3.

A-Dur-7

The image displays 20 different fretboard diagrams for the A7 chord, arranged in a grid. Each diagram shows a 6-string guitar neck with fret numbers 1-16. The strings are labeled e, B, G, D, A, E on the left. Symbols on the right indicate string status: 'O' for open, '●' for fretted, and 'X' for muted. The diagrams show various voicings:

- Diagram 1: Frets 1-2-3-4-5. Frets 1, 2, 3 are marked with numbers 1, 2, 3. String E is muted (X).
- Diagram 2: Frets 5-6-7-8-9. String E is muted (X).
- Diagram 3: Frets 5-6-7-8-9. String E is muted (X).
- Diagram 4: Frets 12-13-14-15-16. String E is muted (X).
- Diagram 5: Frets 4-5-6-7-8. String E is muted (X).
- Diagram 6: Frets 9-10-11-12-13. String E is muted (X).
- Diagram 7: Frets 7-8-9-10-11. String E is muted (X).
- Diagram 8: Frets 10-11-12-13-14. String E is muted (X).
- Diagram 9: Frets 1-2-3-4-5. String E is open (O).
- Diagram 10: Frets 1-2-3-4-5. String E is muted (X).
- Diagram 11: Frets 1-2-3-4-5. String E is muted (X).
- Diagram 12: Frets 4-5-6-7-8. String E is muted (X).
- Diagram 13: Frets 5-6-7-8-9. String E is muted (X).
- Diagram 14: Frets 1-2-3-4-5. String E is muted (X).
- Diagram 15: Frets 4-5-6-7-8. String E is muted (X).
- Diagram 16: Frets 2-3-4-5-6. String E is muted (X).
- Diagram 17: Frets 1-2-3-4-5. String E is muted (X).

A9

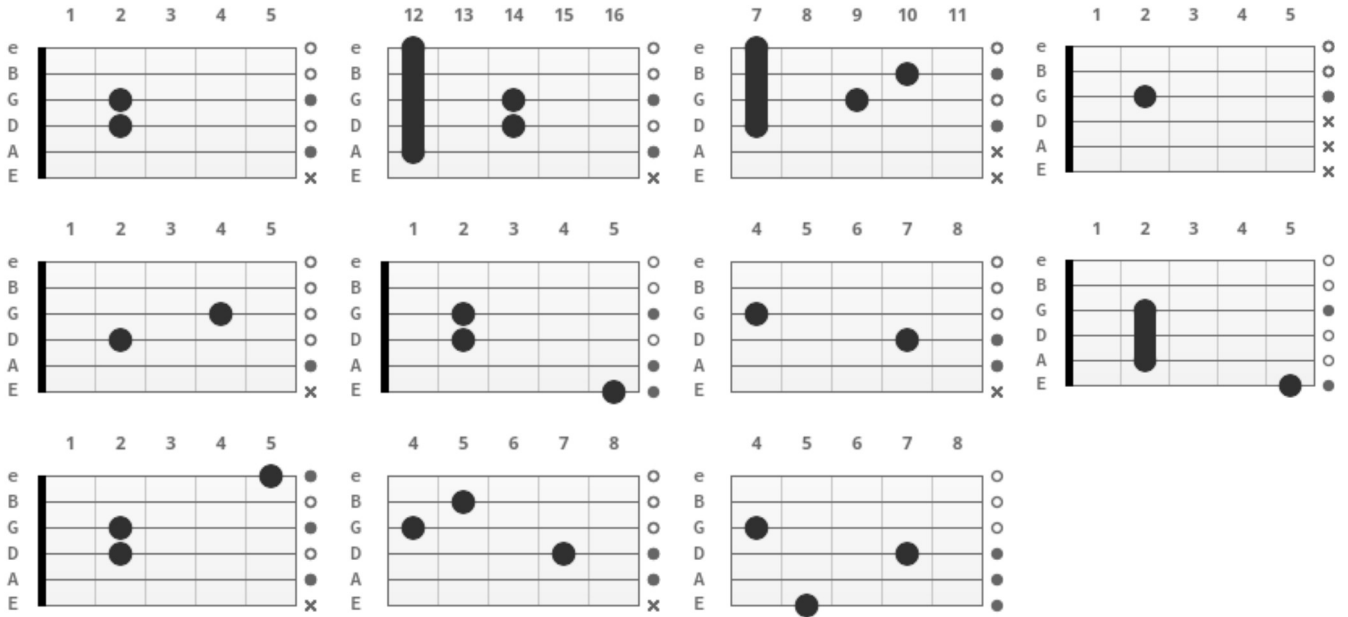
The image displays 20 different guitar chord diagrams for the A9 chord, arranged in a grid. Each diagram shows a six-string guitar fretboard with the strings labeled e, B, G, D, A, and E from top to bottom. The frets are numbered 1 through 5, 7 through 11, 11 through 15, 5 through 9, and 14 through 18. The diagrams illustrate various ways to play the A9 chord, including standard open chord shapes and barre techniques. Symbols like 'x' and 'o' are used to indicate muted or open strings.

A-Dur-9

The image displays 16 different guitar chord diagrams for the A major 9th chord (A-Dur-9). Each diagram is a six-string fretboard with the following specifications:

- Column 1:** Frets 4, 5, 6, 7, 8. Notes: 4th fret (E), 5th fret (A), 6th fret (C#), 7th fret (D), 8th fret (G).
- Column 2:** Frets 4, 5, 6, 7, 8. Notes: 4th fret (A), 5th fret (C#), 6th fret (D), 7th fret (E), 8th fret (G).
- Column 3:** Frets 11, 12, 13, 14, 15. Notes: 11th fret (A), 12th fret (C#), 13th fret (D), 14th fret (E), 15th fret (G).
- Column 4:** Frets 9, 10, 11, 12, 13. Notes: 9th fret (A), 10th fret (C#), 11th fret (D), 12th fret (E), 13th fret (G).
- Row 2, Column 1:** Frets 7, 8, 9, 10, 11. Notes: 7th fret (E), 8th fret (A), 9th fret (C#), 10th fret (D), 11th fret (G).
- Row 2, Column 2:** Frets 1, 2, 3, 4, 5. Notes: 1st fret (A), 2nd fret (C#), 3rd fret (D), 4th fret (E), 5th fret (G).
- Row 2, Column 3:** Frets 12, 13, 14, 15, 16. Notes: 12th fret (A), 13th fret (C#), 14th fret (D), 15th fret (E), 16th fret (G).
- Row 2, Column 4:** Frets 1, 2, 3, 4, 5. Notes: 1st fret (A), 2nd fret (C#), 3rd fret (D), 4th fret (E), 5th fret (G).
- Row 3, Column 1:** Frets 4, 5, 6, 7, 8. Notes: 4th fret (E), 5th fret (A), 6th fret (C#), 7th fret (D), 8th fret (G).
- Row 3, Column 2:** Frets 6, 7, 8, 9, 10. Notes: 6th fret (A), 7th fret (C#), 8th fret (D), 9th fret (E), 10th fret (G).
- Row 3, Column 3:** Frets 5, 6, 7, 8, 9. Notes: 5th fret (A), 6th fret (C#), 7th fret (D), 8th fret (E), 9th fret (G).
- Row 3, Column 4:** Frets 4, 5, 6, 7, 8. Notes: 4th fret (E), 5th fret (A), 6th fret (C#), 7th fret (D), 8th fret (G).
- Row 4, Column 1:** Frets 5, 6, 7, 8, 9. Notes: 5th fret (A), 6th fret (C#), 7th fret (D), 8th fret (E), 9th fret (G).
- Row 4, Column 2:** Frets 4, 5, 6, 7, 8. Notes: 4th fret (A), 5th fret (C#), 6th fret (D), 7th fret (E), 8th fret (G).
- Row 4, Column 3:** Frets 6, 7, 8, 9, 10. Notes: 6th fret (A), 7th fret (C#), 8th fret (D), 9th fret (E), 10th fret (G).
- Row 4, Column 4:** Frets 4, 5, 6, 7, 8. Notes: 4th fret (E), 5th fret (A), 6th fret (C#), 7th fret (D), 8th fret (G).

Asus2



Asus4

The image displays 16 different fretboard diagrams for the Asus4 chord, arranged in a 4x4 grid. Each diagram shows a specific fingering or position on the fretboard. The strings are labeled e, B, G, D, A, E from top to bottom. The frets are numbered 1 through 16. Some diagrams have 'X' marks on the bottom string (E) and/or the top string (e).

- Diagram 1 (top-left):** Frets 1-5. Fingering: 1 on 3rd fret, 2 on 2nd fret, 3 on 2nd fret. X on E string.
- Diagram 2 (top-middle-left):** Frets 1-5. Fingering: 1 on 3rd fret, 2 on 2nd fret. X on E string.
- Diagram 3 (top-middle-right):** Frets 5-9. Fingering: 1 on 5th fret, 2 on 7th fret, 3 on 7th fret, 4 on 7th fret. X on E string.
- Diagram 4 (top-right):** Frets 12-16. Fingering: 1 on 12th fret, 2 on 14th fret, 3 on 14th fret. X on E string.
- Diagram 5 (second row, left):** Frets 7-11. Fingering: 1 on 7th fret, 2 on 9th fret, 3 on 10th fret, 4 on 10th fret. X on E string.
- Diagram 6 (second row, middle-left):** Frets 9-13. Fingering: 1 on 9th fret, 2 on 10th fret, 3 on 12th fret, 4 on 12th fret. X on E string.
- Diagram 7 (second row, middle-right):** Frets 1-5. Fingering: 1 on 1st fret, 2 on 2nd fret, 3 on 3rd fret, 4 on 5th fret. X on E string.
- Diagram 8 (second row, right):** Frets 5-9. Fingering: 1 on 5th fret, 2 on 7th fret, 3 on 7th fret. X on E string.
- Diagram 9 (third row, left):** Frets 1-5. Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret. X on E string.
- Diagram 10 (third row, middle-left):** Frets 1-5. Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret. X on E string.
- Diagram 11 (third row, middle-right):** Frets 1-5. Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret. X on E string.
- Diagram 12 (third row, right):** Frets 5-9. Fingering: 1 on 5th fret, 2 on 7th fret, 3 on 7th fret. X on E string.
- Diagram 13 (bottom row, left):** Frets 1-5. Fingering: 1 on 2nd fret, 2 on 4th fret, 3 on 5th fret. X on E string.
- Diagram 14 (bottom row, middle-left):** Frets 5-9. Fingering: 1 on 5th fret, 2 on 7th fret. X on E string.
- Diagram 15 (bottom row, middle-right):** Frets 1-5. Fingering: 1 on 2nd fret, 2 on 3rd fret, 3 on 4th fret, 4 on 5th fret. X on E string.
- Diagram 16 (bottom row, right):** Frets 5-9. Fingering: 1 on 5th fret, 2 on 7th fret, 3 on 7th fret. X on E string.

a-Moll-9

The image displays 12 different voicings for the a-Moll-9 chord, arranged in a 3x4 grid. Each diagram shows a fretboard with strings labeled e, B, G, D, A, E and fret numbers indicated above the fretboard. The diagrams are as follows:

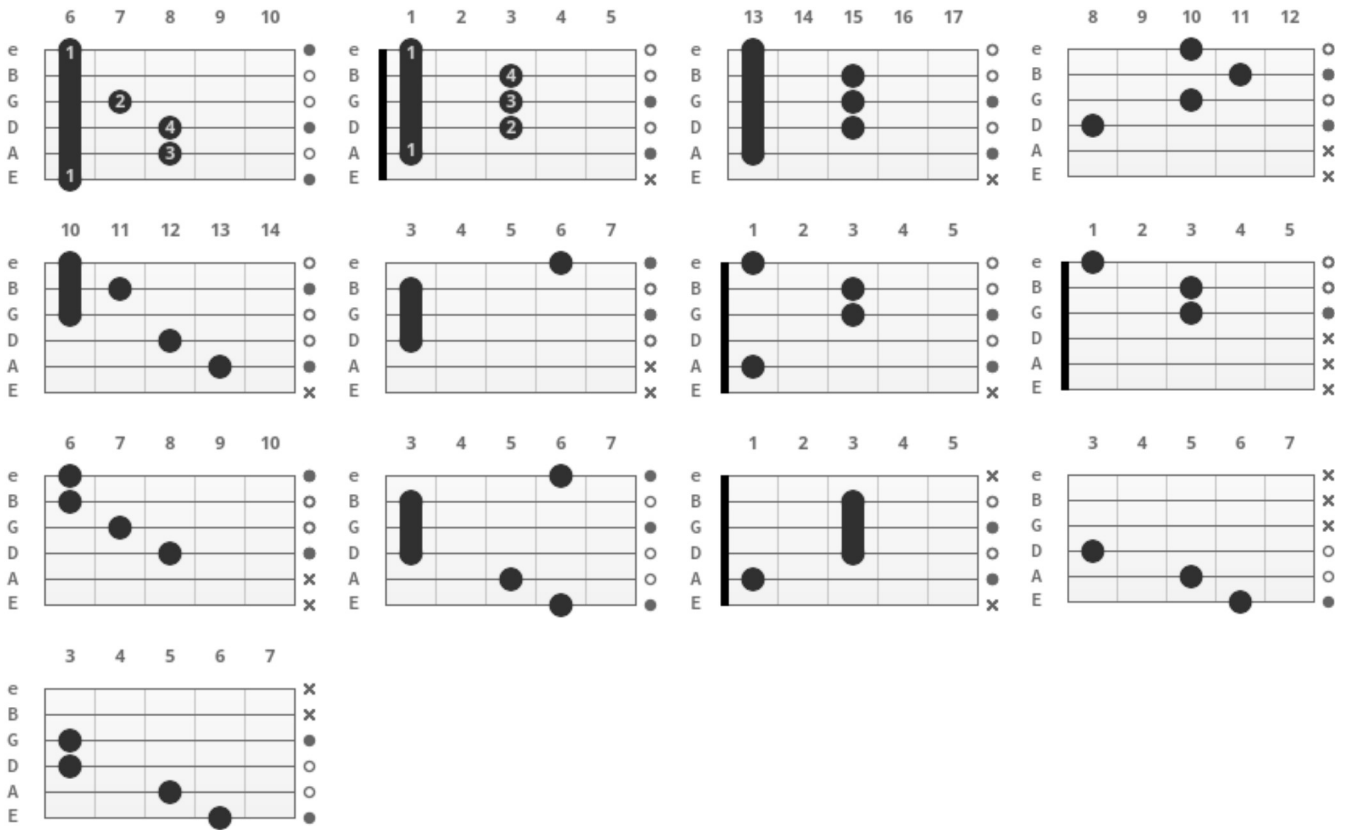
- Row 1:
 - Diagram 1: Frets 5, 6, 7, 8, 9. Fingering: 5 (E), 6 (A), 7 (D), 8 (G), 9 (B).
 - Diagram 2: Frets 10, 11, 12, 13, 14. Fingering: 10 (E), 11 (A), 12 (D), 13 (G), 14 (B).
 - Diagram 3: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
 - Diagram 4: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
- Row 2:
 - Diagram 5: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
 - Diagram 6: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
 - Diagram 7: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
 - Diagram 8: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
- Row 3:
 - Diagram 9: Frets 5, 6, 7, 8, 9. Fingering: 5 (E), 6 (A), 7 (D), 8 (G), 9 (B).
 - Diagram 10: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
 - Diagram 11: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).
 - Diagram 12: Frets 1, 2, 3, 4, 5. Fingering: 1 (E), 2 (A), 3 (D), 4 (G), 5 (B).

A-Dur-6

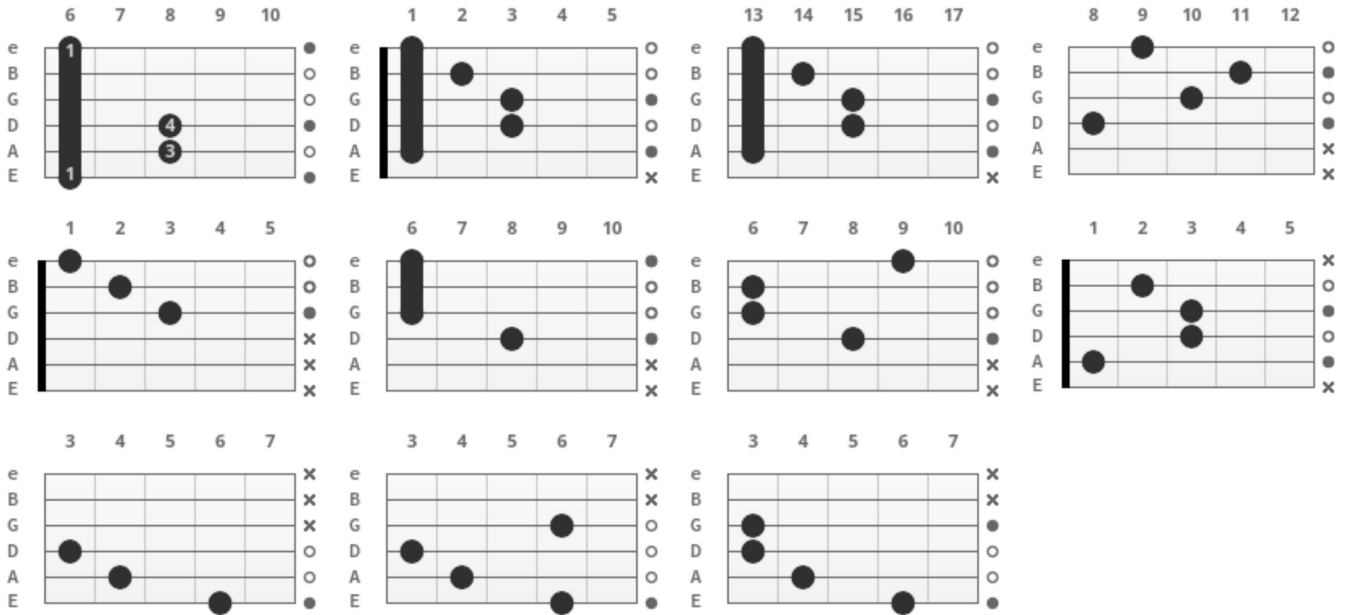
The diagrams illustrate the A-Dur-6 chord in the following positions:

- Diagram 1:** Frets 9-13. Fingering: 1 (index) on 9th fret, 2 (middle) on 10th fret, 3 (ring) on 11th fret. String E is muted (X).
- Diagram 2:** Frets 4-8. Fingering: 1 (index) on 4th fret, 2 (middle) on 5th fret, 3 (ring) on 6th fret. String E is muted (X).
- Diagram 3:** Frets 1-5. Fingering: 1 (index) on 1st fret, 2 (middle) on 2nd fret, 3 (ring) on 3rd fret. String E is muted (X).
- Diagram 4:** Frets 12-16. Fingering: 1 (index) on 12th fret, 2 (middle) on 13th fret, 3 (ring) on 14th fret. String E is muted (X).
- Diagram 5:** Frets 1-5. Fingering: 1 (index) on 1st fret, 2 (middle) on 2nd fret, 3 (ring) on 3rd fret. String E is muted (X).
- Diagram 6:** Frets 14-18. Fingering: 1 (index) on 14th fret, 2 (middle) on 15th fret, 3 (ring) on 16th fret. String E is muted (X).
- Diagram 7:** Frets 1-5. Fingering: 1 (index) on 1st fret, 2 (middle) on 2nd fret, 3 (ring) on 3rd fret. String E is muted (X).
- Diagram 8:** Frets 7-11. Fingering: 1 (index) on 7th fret, 2 (middle) on 8th fret, 3 (ring) on 9th fret. String E is muted (X).
- Diagram 9:** Frets 10-14. Fingering: 1 (index) on 10th fret, 2 (middle) on 11th fret, 3 (ring) on 12th fret. String E is muted (X).
- Diagram 10:** Frets 4-8. Fingering: 1 (index) on 4th fret, 2 (middle) on 5th fret, 3 (ring) on 6th fret. String E is muted (X).

Ais-Dur



ais-Moll



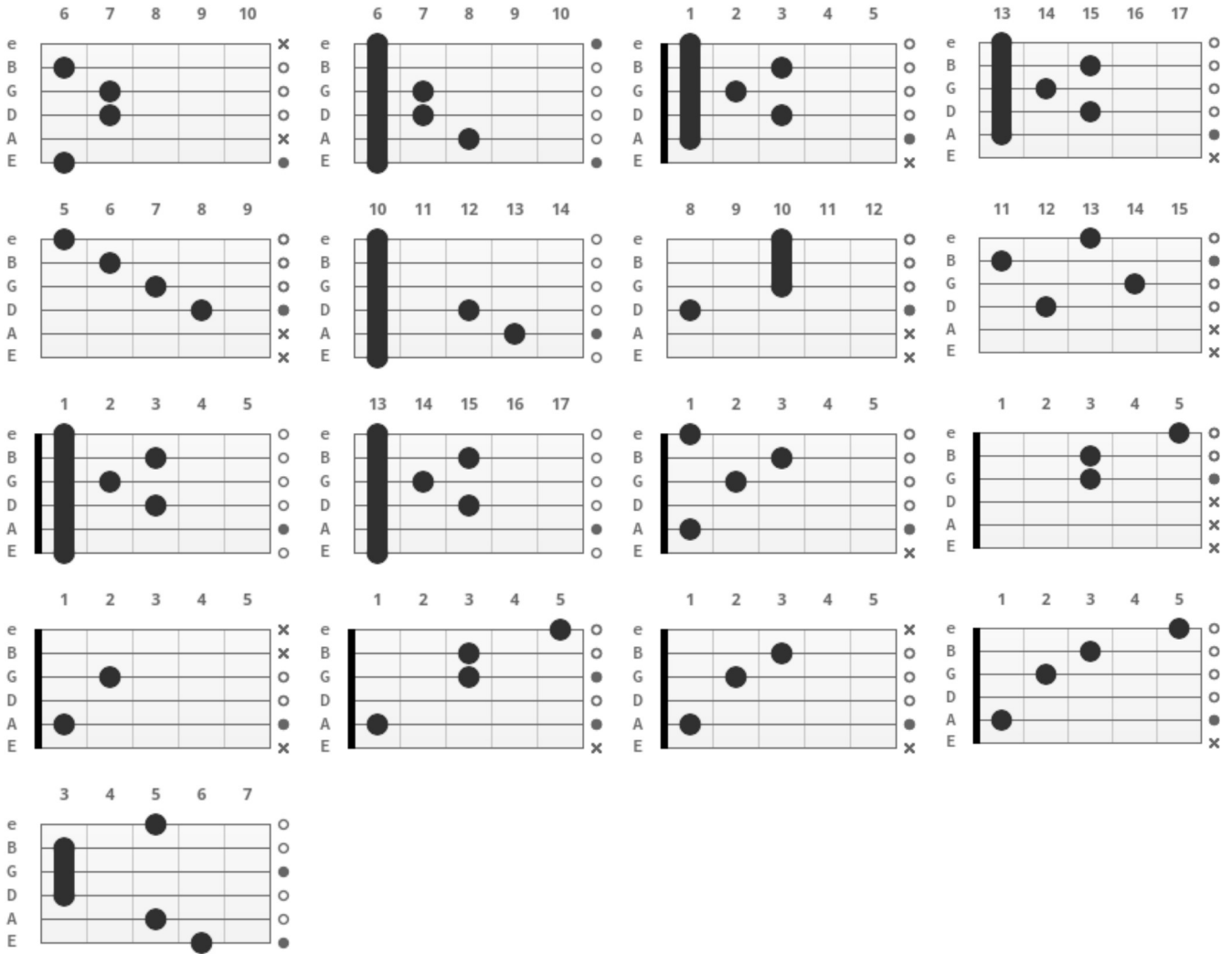
Ais5

The image displays 16 different voicings of the A5 power chord on a guitar fretboard. Each diagram is a 6-string grid with strings labeled e, B, G, D, A, E from top to bottom. The diagrams are arranged in a 4x4 grid. The first two columns show frets 6-10 and 1-5. The last two columns show frets 13-17 and 3-7. Each diagram has a vertical bar on the left side of the fretboard. Fret numbers are indicated above the diagrams. Fingering is shown with numbers 1-4. Symbols (X, O, ●) indicate string status: X for muted, O for open, and ● for fretted. The diagrams show various voicings of the A5 chord, including open strings and fretted notes on the A and D strings.

Ais7

The image displays 20 different guitar chord diagrams for the Ais7 chord. Each diagram shows a six-string guitar neck with fret numbers 1 through 17 indicated above the strings. The strings are labeled e, B, G, D, A, E from top to bottom. Fingering is indicated by numbers 1-4 inside black circles. Some diagrams have 'x' marks on the right side, indicating muted strings. The diagrams are arranged in a grid-like fashion, showing various positions and voicings of the Ais7 chord.

Ais-Dur-7



ais-Moll-7

The image displays 16 different guitar chord diagrams for the A7m chord, arranged in a 4x4 grid. Each diagram shows a 6-string guitar fretboard with fingerings and muting instructions. The diagrams are arranged in a 4x4 grid. The first three rows have four diagrams each, and the fourth row has three diagrams. The diagrams show various fret positions (6-10, 11-15, 13-17) and fingerings (1-5). Some diagrams have 'x' marks on the E and B strings, indicating they should be muted.

Ais9

The diagrams show various voicings for the Ais9 chord across different fret positions:

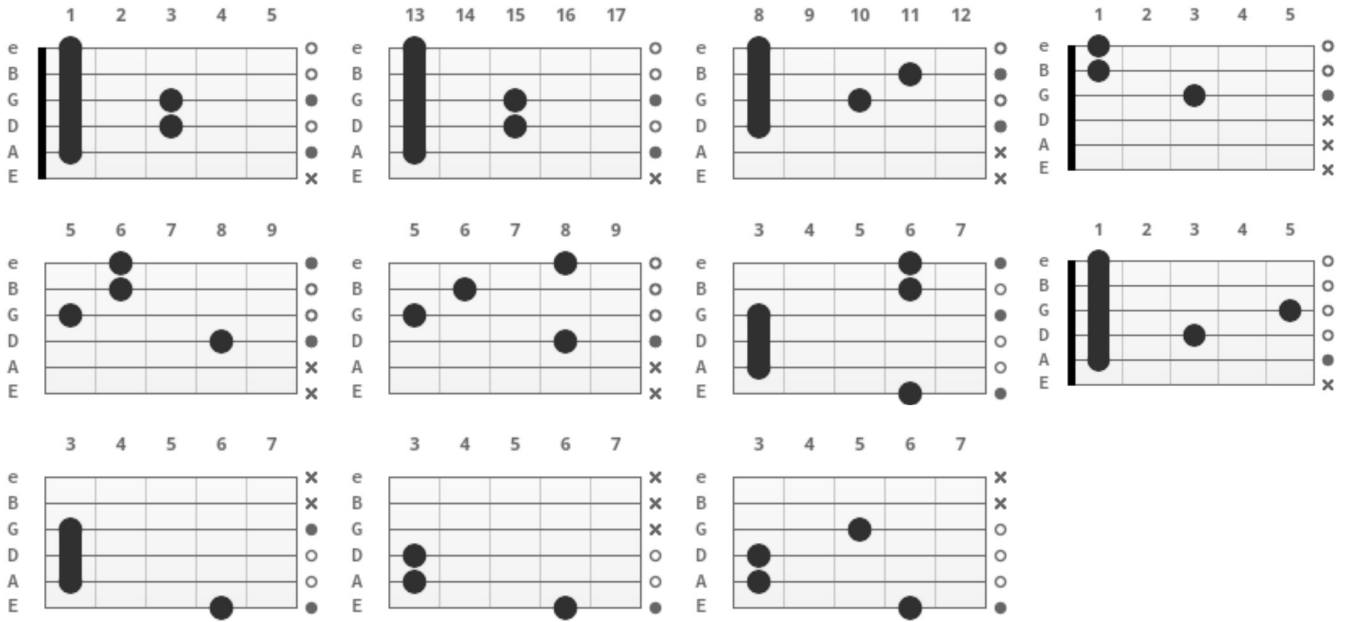
- Diagram 1 (top-left):** Frets 5-9. Notes: B5, G5, D5, A5, E5. Status: X, O, O, O, O, ●.
- Diagram 2 (top-middle-left):** Frets 1-5. Notes: B1, G1, D1, A1, E1. Status: O, O, O, ●, X.
- Diagram 3 (top-middle-right):** Frets 12-16. Notes: B12, G12, D12, A12, E12. Status: O, O, O, ●, X.
- Diagram 4 (top-right):** Frets 6-10. Notes: B6, G6, D6, A6, E6. Status: O, O, O, O, ●.
- Diagram 5 (second row, left):** Frets 5-9. Notes: B5, G5, D5, A5, E5. Status: ●, O, O, O, ●.
- Diagram 6 (second row, middle-left):** Frets 8-12. Notes: B8, G8, D8, A8, E8. Status: O, O, O, ●, O.
- Diagram 7 (second row, middle-right):** Frets 10-14. Notes: B10, G10, D10, A10, E10. Status: O, ●, O, O, X.
- Diagram 8 (second row, right):** Frets 1-5. Notes: B1, G1, D1, A1, E1. Status: O, ●, O, O, X.
- Diagram 9 (third row, left):** Frets 1-5. Notes: B1, G1, D1, A1, E1. Status: O, O, O, ●, X.
- Diagram 10 (third row, middle-left):** Frets 1-5. Notes: B1, G1, D1, A1, E1. Status: O, O, ●, ●, X.
- Diagram 11 (third row, middle-right):** Frets 1-5. Notes: B1, G1, D1, A1, E1. Status: X, O, O, ●, X.
- Diagram 12 (third row, right):** Frets 3-7. Notes: B3, G3, D3, A3, E3. Status: O, ●, O, O, ●.
- Diagram 13 (bottom row, left):** Frets 1-5. Notes: B1, G1, D1, A1, E1. Status: O, O, O, ●, X.
- Diagram 14 (bottom row, middle-left):** Frets 7-11. Notes: B7, G7, D7, A7, E7. Status: O, O, O, ●, X.
- Diagram 15 (bottom row, middle-right):** Frets 1-5. Notes: B1, G1, D1, A1, E1. Status: O, O, O, ●, X.
- Diagram 16 (bottom row, right):** Frets 3-7. Notes: B3, G3, D3, A3, E3. Status: O, ●, O, O, ●.

Ais-Dur-9

The diagrams show the following fret positions for the Ais-Dur-9 chord:

- Diagram 1: Fret 5. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 2: Fret 6. Notes: B5 (e), D6 (B), E6 (G), F#6 (D), G6 (A), A6 (E).
- Diagram 3: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 4: Fret 12. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 5: Fret 10. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 6: Fret 8. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 7: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 8: Fret 13. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 9: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 10: Fret 3. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 11: Fret 5. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 12: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 13: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 14: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 15: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).
- Diagram 16: Fret 1. Notes: A5 (e), C6 (B), D6 (G), E6 (D), F#6 (A), G6 (E).

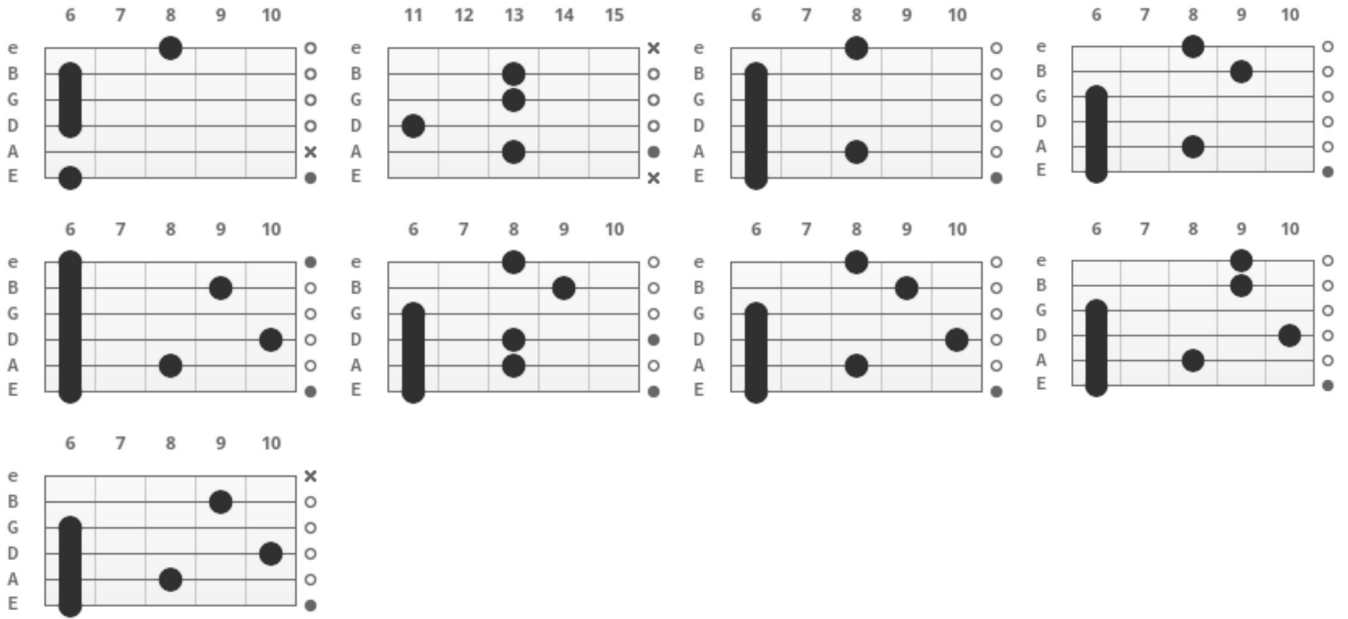
Aissus2



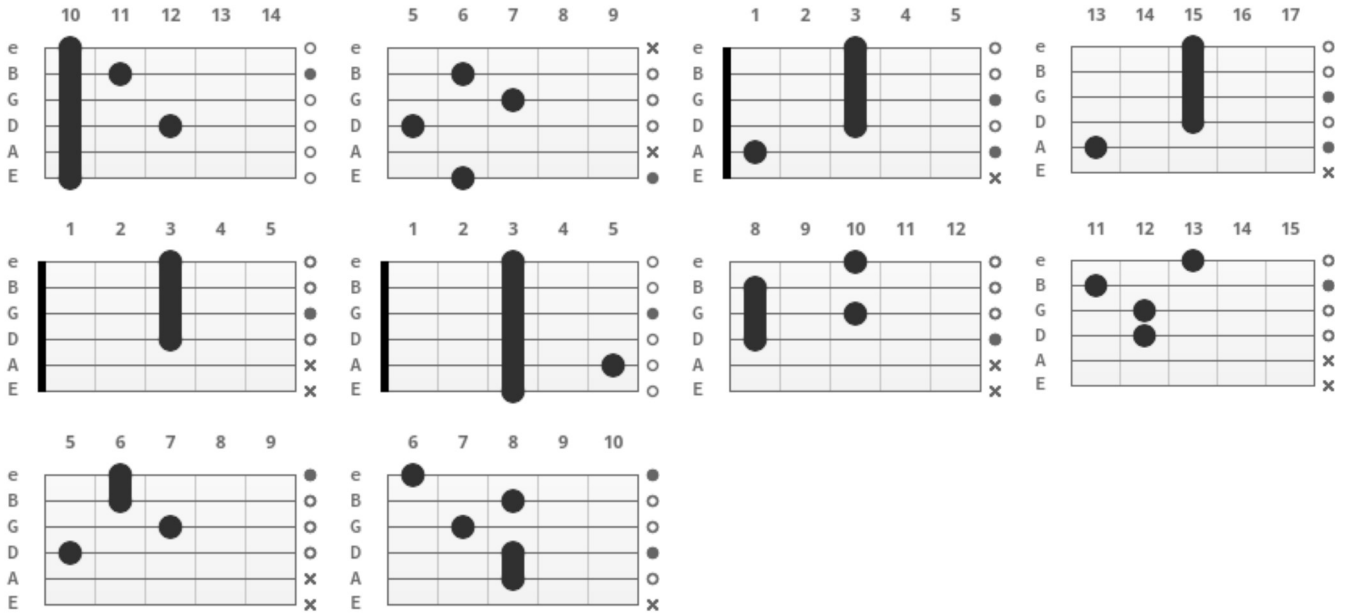
Aissus4

The image displays 12 guitar chord diagrams for the A minor 4th (Aissus4) chord, arranged in a 3x4 grid. Each diagram shows a 6-string guitar fretboard with notes indicated by black dots and bar lines. The diagrams are arranged in three rows and four columns. The first row contains diagrams for frets 6, 1, 8, and 10. The second row contains diagrams for frets 3, 6, 1, and 6. The third row contains diagrams for frets 3, 3, and 1. Each diagram includes a vertical axis for strings (e, B, G, D, A, E) and a horizontal axis for frets. Some diagrams have 'x' marks on the right side, indicating muted strings.

ais-Moll-9



Ais-Dur-6

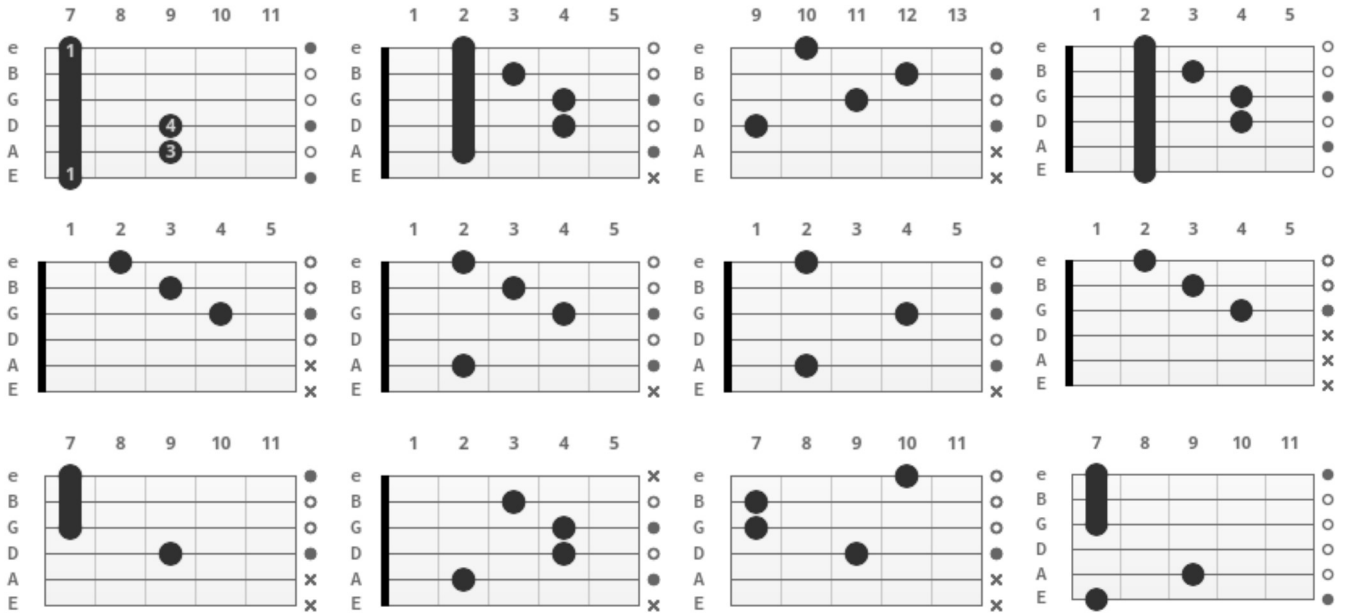


B-Dur

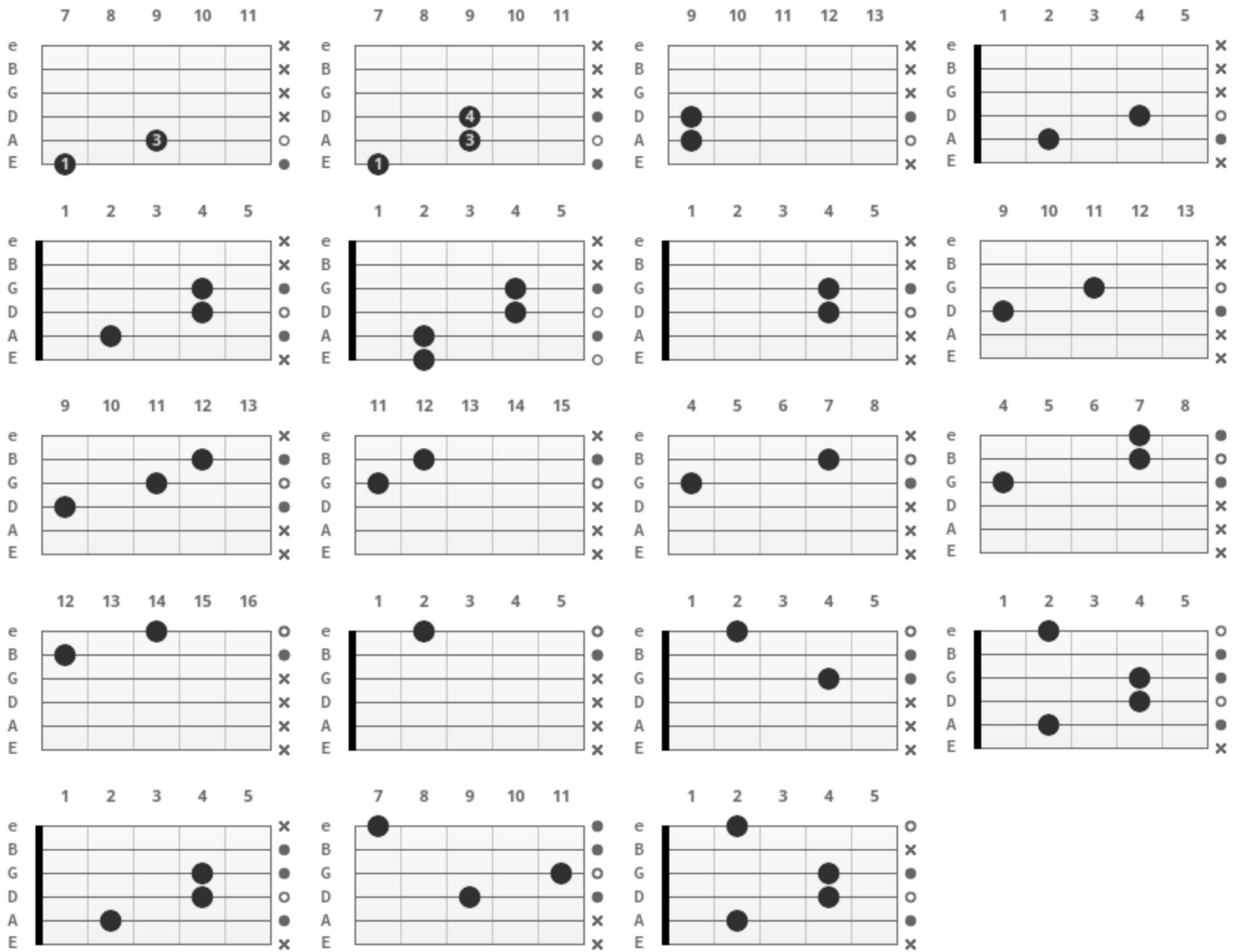
The image displays 12 different guitar chord diagrams for B major (B-Dur). Each diagram is a 6-string fretboard with strings labeled e, B, G, D, A, E from top to bottom. Fret numbers are indicated above the strings. Fingerings are shown with numbers 1-4. Some strings are muted (marked with 'x') or open (marked with 'o').

- Diagram 1:** Frets 1-5. Fingering: 1 (index), 4 (ring), 3 (middle), 2 (ring). Muted strings: E.
- Diagram 2:** Frets 7-11. Fingering: 1 (index), 2 (middle), 4 (ring), 3 (middle). Muted strings: E.
- Diagram 3:** Frets 9-13. Fingering: 11 (ring), 12 (middle), 13 (ring). Muted strings: E.
- Diagram 4:** Frets 11-15. Fingering: 11 (index), 12 (middle), 13 (ring), 14 (ring). Muted strings: E.
- Diagram 5:** Frets 4-8. Fingering: 7 (ring). Muted strings: E.
- Diagram 6:** Frets 1-5. Fingering: 2 (middle), 4 (ring), 4 (ring). Muted strings: E.
- Diagram 7:** Frets 1-5. Fingering: 2 (middle), 3 (middle), 4 (ring). Muted strings: E.
- Diagram 8:** Frets 7-11. Fingering: 7 (index), 8 (middle), 9 (ring), 10 (ring). Muted strings: E.
- Diagram 9:** Frets 4-8. Fingering: 7 (ring), 6 (ring), 8 (ring). Muted strings: E.
- Diagram 10:** Frets 1-5. Fingering: 4 (ring), 4 (ring). Muted strings: E.
- Diagram 11:** Frets 4-8. Fingering: 4 (ring), 5 (middle), 6 (ring), 7 (ring). Muted strings: E.
- Diagram 12:** Frets 4-8. Fingering: 4 (ring), 5 (middle), 6 (ring), 7 (ring). Muted strings: E.

b-Moll



B5



B7

The diagrams illustrate various fret positions and fingerings for the B7 chord:

- Diagram 1:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 2:** Frets 7-11. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 3:** Frets 7-11. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 4:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 5:** Frets 12-16. Fingering: 1 (B), 2 (G), 3 (D), 4 (A), 5 (E). Muted strings: e, B.
- Diagram 6:** Frets 9-13. Fingering: 1 (B), 2 (G), 3 (D), 4 (A), 5 (E). Muted strings: e, B.
- Diagram 7:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 8:** Frets 12-16. Fingering: 1 (B), 2 (G), 3 (D), 4 (A), 5 (E). Muted strings: e, B.
- Diagram 9:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 10:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 11:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 12:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 13:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 14:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 15:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 16:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 17:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 18:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 19:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.
- Diagram 20:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (D), 4 (G). Muted strings: e, B.

B-Dur-7

The image displays 20 different guitar chord diagrams for the B-Dur-7 chord. Each diagram is a 6-string fretboard with fret numbers 1-16 indicated at the top. The strings are labeled e, B, G, D, A, E from top to bottom. The diagrams show various fret positions and fingerings, with notes represented by black dots. Some diagrams include bar lines. To the right of each diagram is a vertical column of symbols: 'O' for an open string, '●' for a fretted string, and 'X' for a muted string.

b-Moll-7

The image displays 20 different voicings for the b7(b9) chord on a guitar. Each diagram is a 6-string fretboard with strings labeled e, B, G, D, A, E from top to bottom. The frets are numbered 1 through 16. Fingerings are indicated by numbers 1, 2, 3, 4. Open strings are marked with 'O', muted strings with 'x', and fretted notes with black dots. The diagrams are arranged in a grid:

- Row 1: Diagrams 1-4. Diagram 1: Frets 1-5, notes 4, 3, 2. Diagram 2: Frets 7-11, notes 1, 3. Diagram 3: Frets 7-11, notes 1, 3. Diagram 4: Frets 1-5, notes 2, 3, 4.
- Row 2: Diagrams 5-8. Diagram 5: Frets 1-5, notes 2, 3. Diagram 6: Frets 12-16, notes 1, 3, 4. Diagram 7: Frets 9-13, notes 10, 11. Diagram 8: Frets 1-5, notes 2, 3.
- Row 3: Diagrams 9-12. Diagram 9: Frets 12-16, notes 13, 14. Diagram 10: Frets 1-5, notes 3, 4, 5. Diagram 11: Frets 7-11, notes 7, 8. Diagram 12: Frets 1-5, notes 2, 3, 4, 5.
- Row 4: Diagrams 13-16. Diagram 13: Frets 1-5, notes 2, 3, 4. Diagram 14: Frets 1-5, notes 2, 3, 4. Diagram 15: Frets 1-5, notes 2, 3, 4, 5. Diagram 16: Frets 5-9, notes 5, 6, 7, 8, 9.

B9

The image displays 20 different guitar chord diagrams for the B9 chord. Each diagram is a 6-string fretboard with the following characteristics:

- String Labels:** e (high E), B, G, D, A, E (low E) are listed vertically on the left of each diagram.
- Fret Numbers:** Numbers 1-17 are placed above the strings to indicate the fret position.
- Notes:** Black dots represent fretted notes. Bar lines represent barre positions.
- String Status:** 'x' indicates a muted string, and 'o' indicates an open string.

The diagrams are arranged in five rows and four columns:

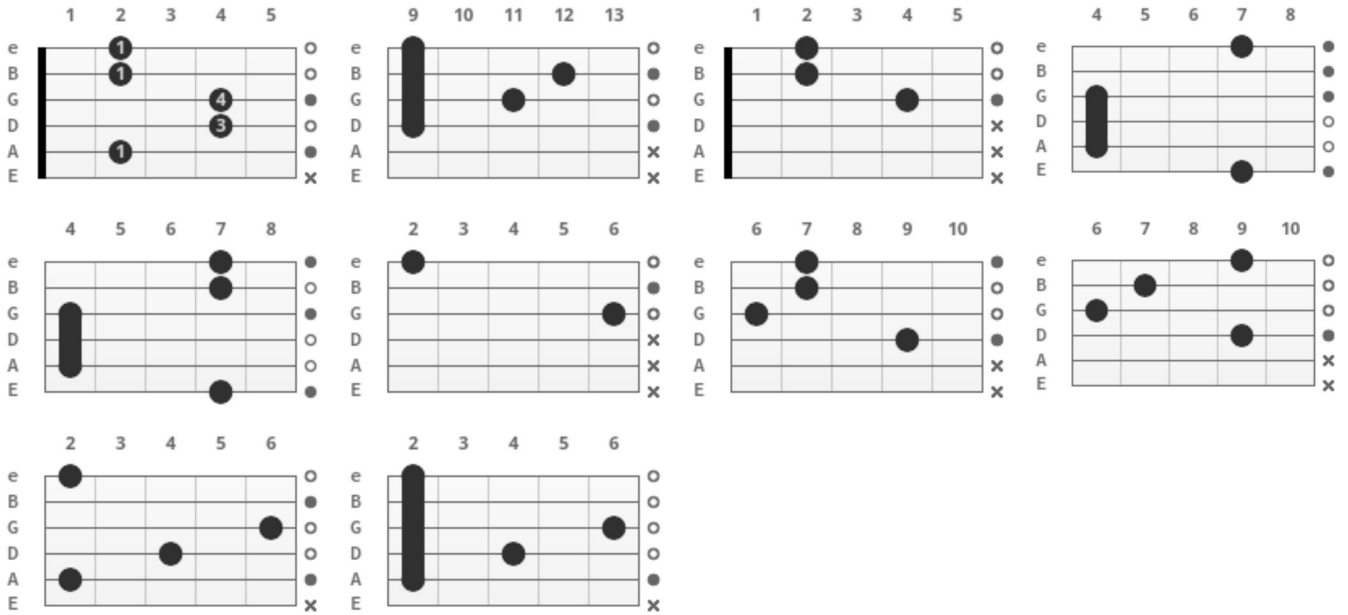
- Row 1:** Diagrams for frets 6, 7, 8, 9, and 10.
- Row 2:** Diagrams for frets 9, 10, 11, 12, and 13.
- Row 3:** Diagrams for frets 4, 5, 6, 7, and 8.
- Row 4:** Diagrams for frets 6, 7, 8, 9, and 10.
- Row 5:** A single diagram for frets 6, 7, 8, 9, and 10.

B-Dur-9

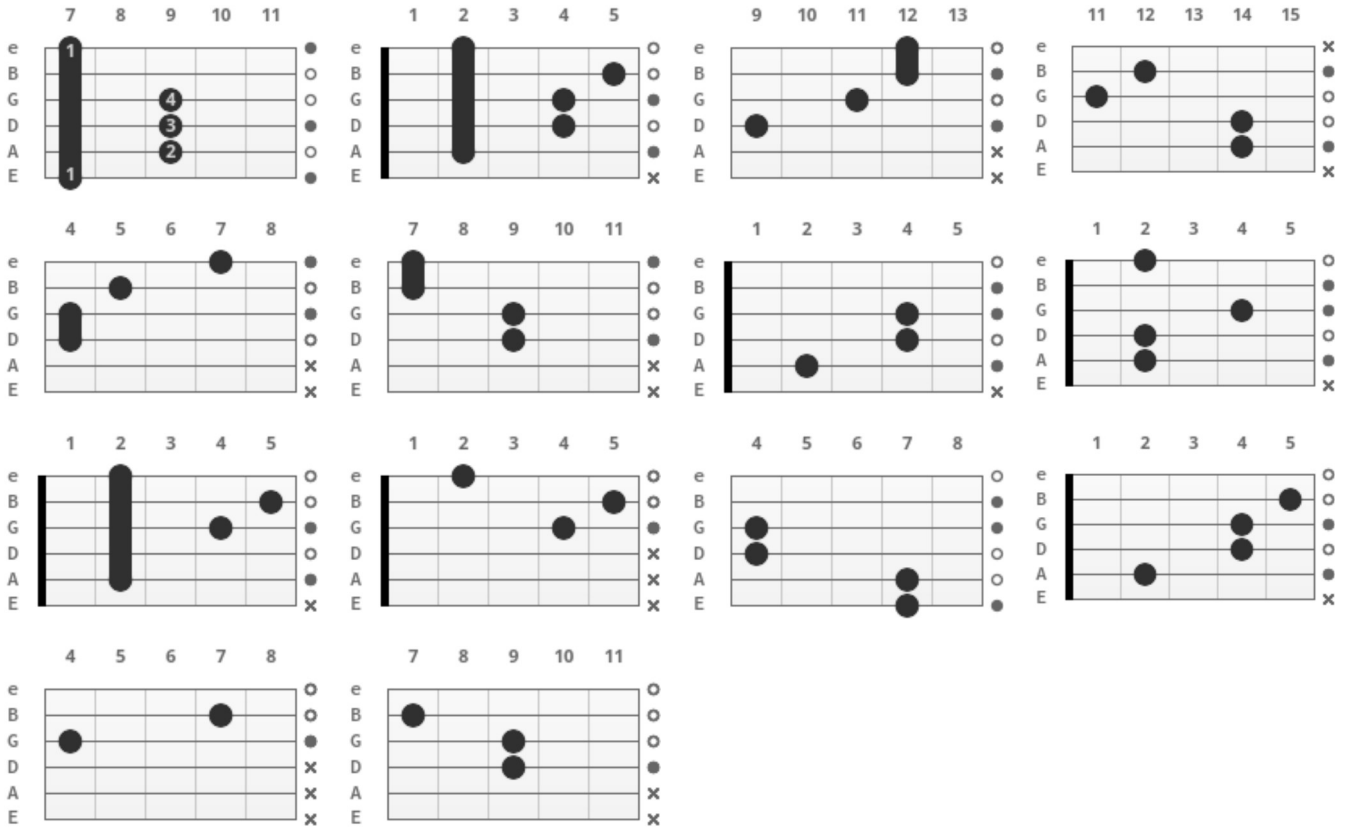
The image displays 16 different voicings for the B major 9 chord on a guitar fretboard. Each diagram shows a 6-string guitar neck with fret numbers 1-17 indicated above. The strings are labeled e, B, G, D, A, E on the left. Frets are numbered 1-17. Filled circles represent notes, and 'x' marks indicate muted strings. The diagrams show various voicings:

- Diagram 1: Fret 6, strings 1-5.
- Diagram 2: Fret 6, strings 2-5.
- Diagram 3: Fret 1, strings 1-5.
- Diagram 4: Fret 13, strings 1-5.
- Diagram 5: Fret 11, strings 1-5.
- Diagram 6: Fret 9, strings 1-5.
- Diagram 7: Fret 1, strings 1-5.
- Diagram 8: Fret 4, strings 1-5.
- Diagram 9: Fret 4, strings 2-5.
- Diagram 10: Fret 6, strings 1-5.
- Diagram 11: Fret 6, strings 2-5.
- Diagram 12: Fret 6, strings 1-5.
- Diagram 13: Fret 8, strings 1-5.
- Diagram 14: Fret 6, strings 1-5.
- Diagram 15: Fret 4, strings 1-5.
- Diagram 16: Fret 6, strings 1-5.

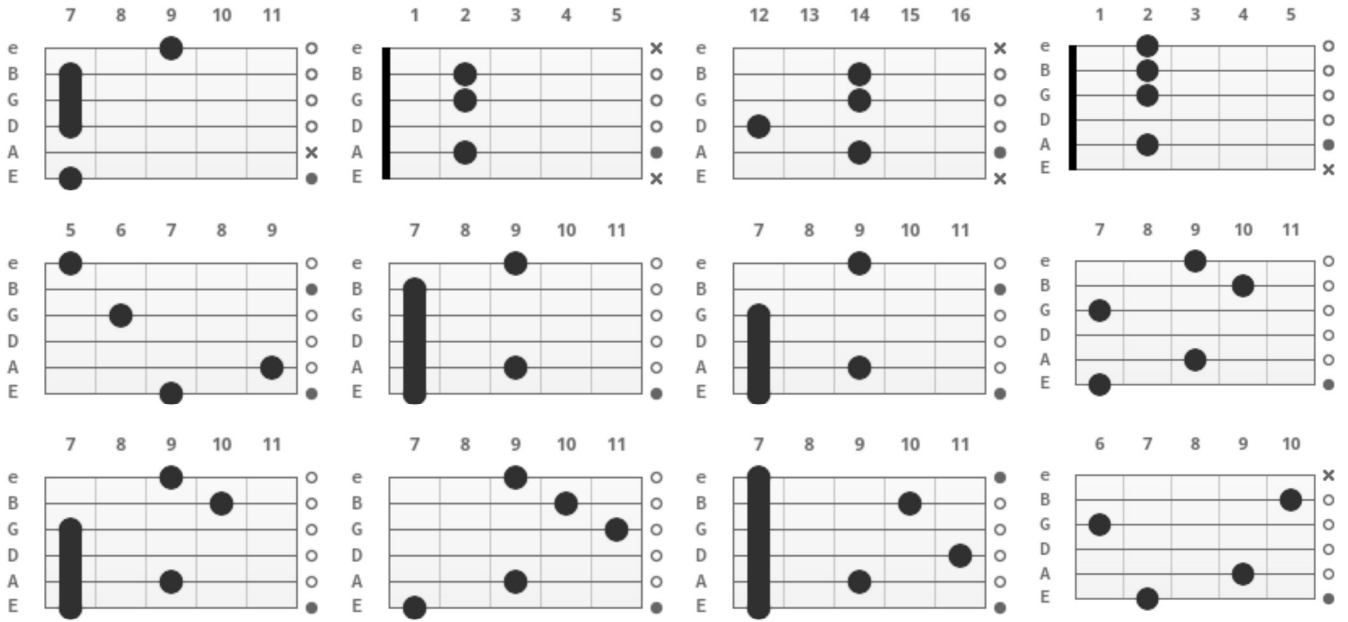
Bsus2



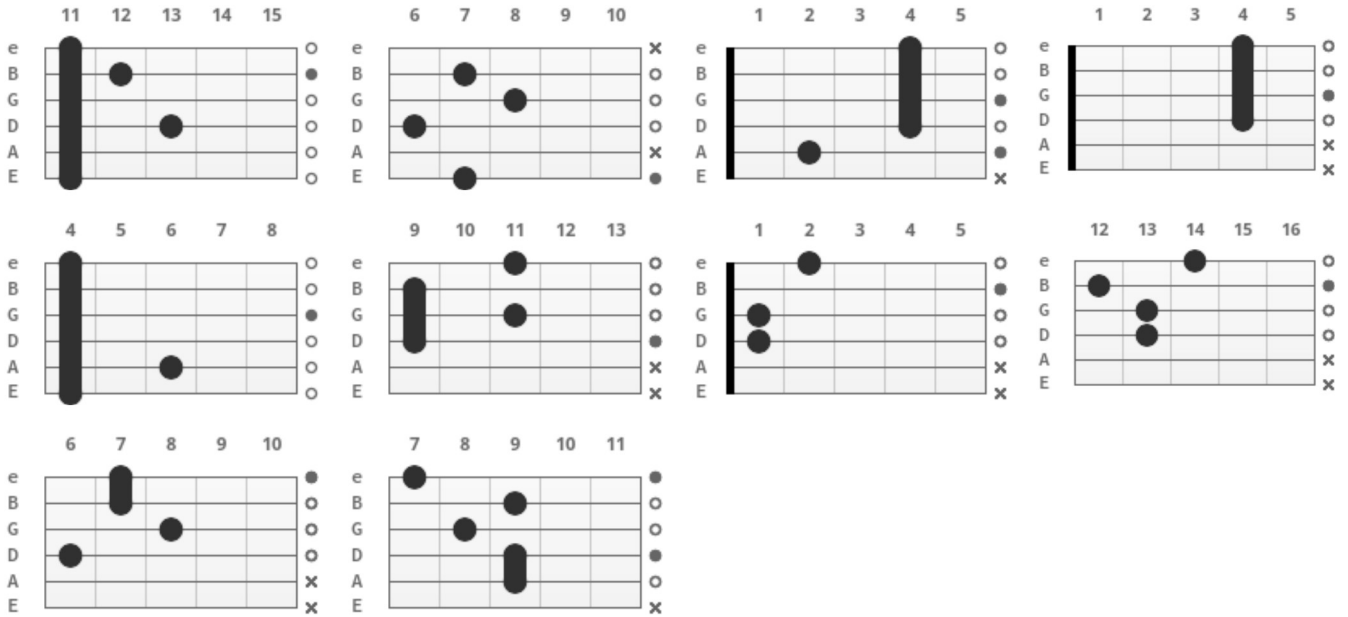
Bsus4



b-Moll-9



B-Dur-6

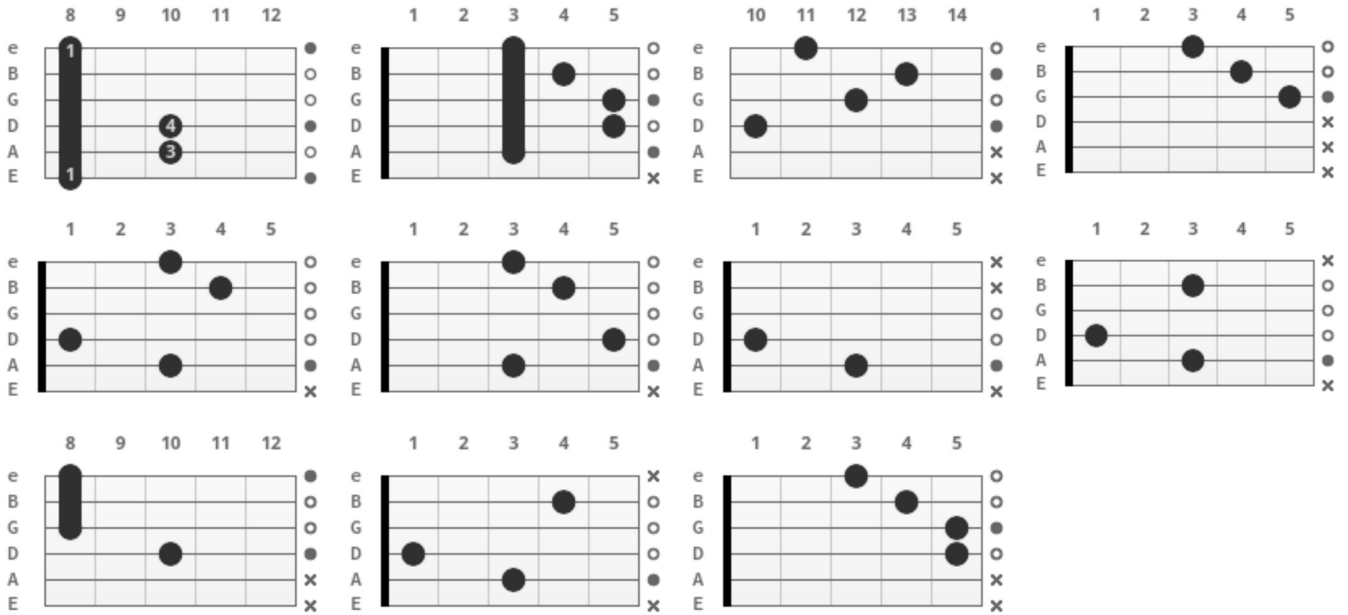


C-Dur

The image displays 16 different guitar fretboard diagrams for the C major chord. Each diagram shows the six strings (e, B, G, D, A, E) and fret numbers (1-14). Filled circles indicate fretted notes, and open circles indicate open strings. Some strings are marked with 'x' for muted. Fingerings are indicated by numbers 1-4.

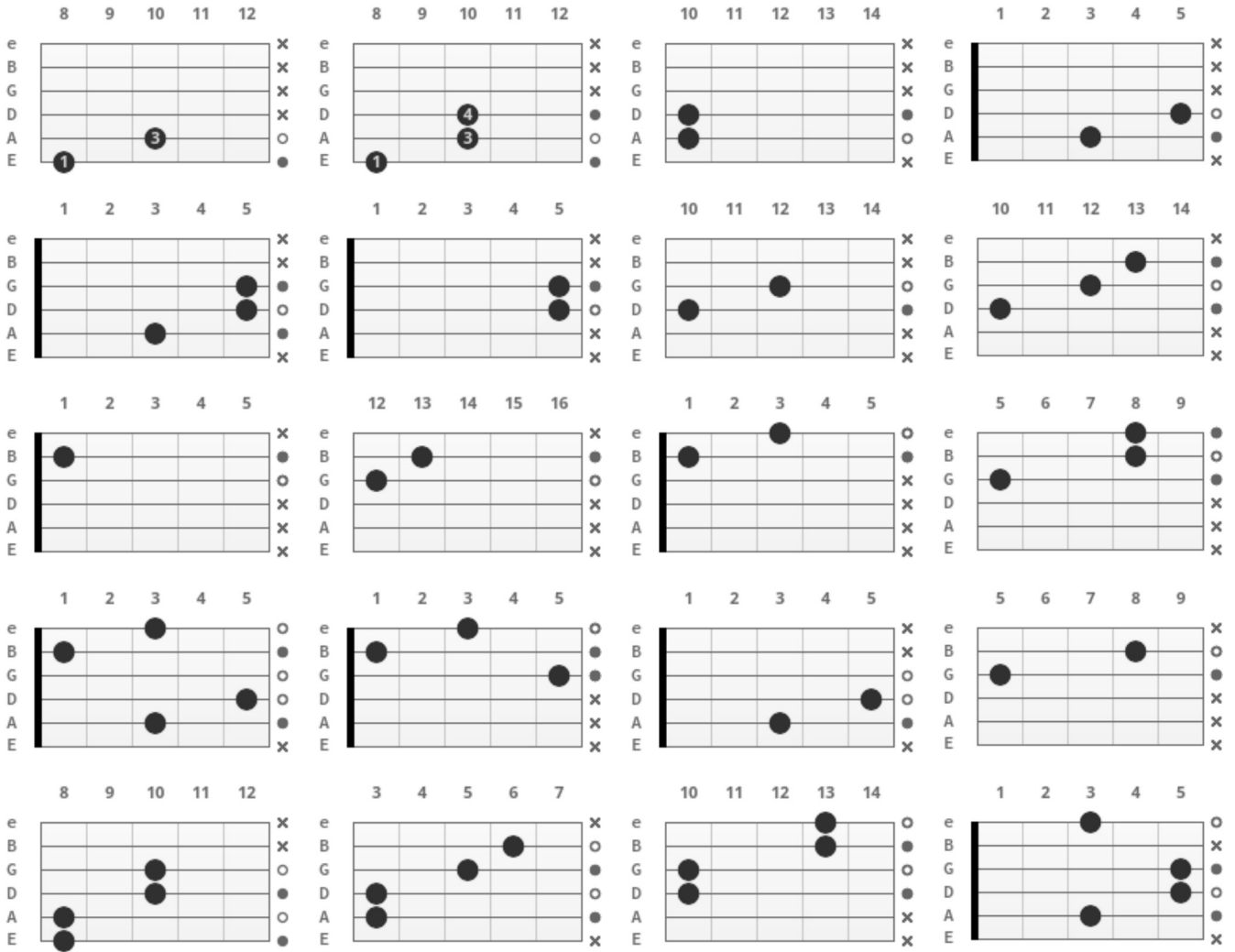
- Diagram 1:** Frets 1, 2, 3. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G). String E is muted (x).
- Diagram 2:** Frets 8, 9, 10, 11, 12. Notes: C (8th fret, e), D (9th fret, B), E (10th fret, G), F (11th fret, D), G (12th fret, A). String E is muted (x).
- Diagram 3:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 4:** Frets 10, 11, 12, 13, 14. Notes: C (10th fret, e), D (11th fret, B), E (12th fret, G), F (13th fret, D), G (14th fret, A). String E is muted (x).
- Diagram 5:** Frets 5, 6, 7, 8, 9. Notes: C (5th fret, e), D (6th fret, B), E (7th fret, G), F (8th fret, D), G (9th fret, A). String E is muted (x).
- Diagram 6:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 7:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 8:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 9:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 10:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 11:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 12:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 13:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 14:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 15:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).
- Diagram 16:** Frets 1, 2, 3, 4, 5. Notes: C (1st fret, e), D (2nd fret, B), E (3rd fret, G), F (4th fret, D), G (5th fret, A). String E is muted (x).

c-Moll



Gitarrenakkorde Übersicht

C5



C7

The diagrams illustrate various fretboard positions for the C7 chord:

- Diagram 1:** Frets 1-5. Fingering: 1 (B1), 2 (D2), 3 (G3), 4 (C4).
- Diagram 2:** Frets 8-12. Fingering: 1 (B8), 2 (D9), 3 (G10).
- Diagram 3:** Frets 8-12. Fingering: 1 (B8), 2 (D9), 3 (G10).
- Diagram 4:** Frets 1-5. Fingering: 1 (B1), 2 (D2), 3 (G3), 4 (C4).
- Diagram 5:** Frets 10-14. Fingering: 1 (B10), 2 (D11), 3 (G12).
- Diagram 6:** Frets 1-5. Fingering: 1 (B1), 2 (D2), 3 (G3), 4 (C4).
- Diagram 7:** Frets 13-17. Fingering: 1 (B13), 2 (D14), 3 (G15).
- Diagram 8:** Frets 5-9. Fingering: 1 (B5), 2 (D6), 3 (G7).
- Diagram 9:** Frets 8-12. Fingering: 1 (B8), 2 (D9), 3 (G10).
- Diagram 10:** Frets 5-9. Fingering: 1 (B5), 2 (D6), 3 (G7).
- Diagram 11:** Frets 1-5. Fingering: 1 (B1), 2 (D2), 3 (G3), 4 (C4).
- Diagram 12:** Frets 3-7. Fingering: 1 (B3), 2 (D4), 3 (G5), 4 (C6).
- Diagram 13:** Frets 1-5. Fingering: 1 (B1), 2 (D2), 3 (G3), 4 (C4).
- Diagram 14:** Frets 2-6. Fingering: 1 (B2), 2 (D3), 3 (G4), 4 (C5).
- Diagram 15:** Frets 5-9. Fingering: 1 (B5), 2 (D6), 3 (G7).

C-Dur-7

The image displays 20 different guitar chord diagrams for the C7 chord, arranged in a 5x4 grid. Each diagram shows a 6-string fretboard with notes indicated by black dots and bar lines. The diagrams are organized as follows:

- Column 1:** Diagrams for frets 8, 9, 10, 11, and 12. The first diagram has notes on strings 1, 2, 3, and 4.
- Column 2:** Diagrams for frets 8, 9, 10, 11, and 12. The first diagram has notes on strings 1, 2, 3, and 4.
- Column 3:** Diagrams for frets 1, 2, 3, 4, and 5. The first diagram has notes on strings 1, 2, 3, and 4.
- Column 4:** Diagrams for frets 7, 8, 9, 10, and 11. The first diagram has notes on strings 1, 2, 3, and 4.

The diagrams show various voicings and fingerings for the C7 chord, including open string voicings and barre techniques. The diagrams are arranged in a 5x4 grid. The first column shows positions 8-12, the second 8-12, the third 1-5, and the fourth 7-11. The second and fourth columns have diagrams with 10-14 and 1-5 frets respectively. The diagrams show different voicings and fingerings for the C7 chord.

c-Moll-7

The image displays 16 different guitar chord diagrams for the c-Moll-7 chord, arranged in a 4x4 grid. Each diagram shows a 6-string guitar fretboard with notes indicated by black dots and bar lines. The diagrams are arranged in a 4x4 grid. The first column shows frets 8-12, the second 8-12, the third 1-5, and the fourth 1-5. The second and fourth columns also show frets 13-17 and 4-8 respectively. Each diagram includes a vertical axis for strings (e, B, G, D, A, E) and a horizontal axis for frets. Symbols like 'x' and 'o' indicate muted or open strings.

Gitarrenakkorde Übersicht

C9

The diagrams show various voicings for the C9 chord across the fretboard:

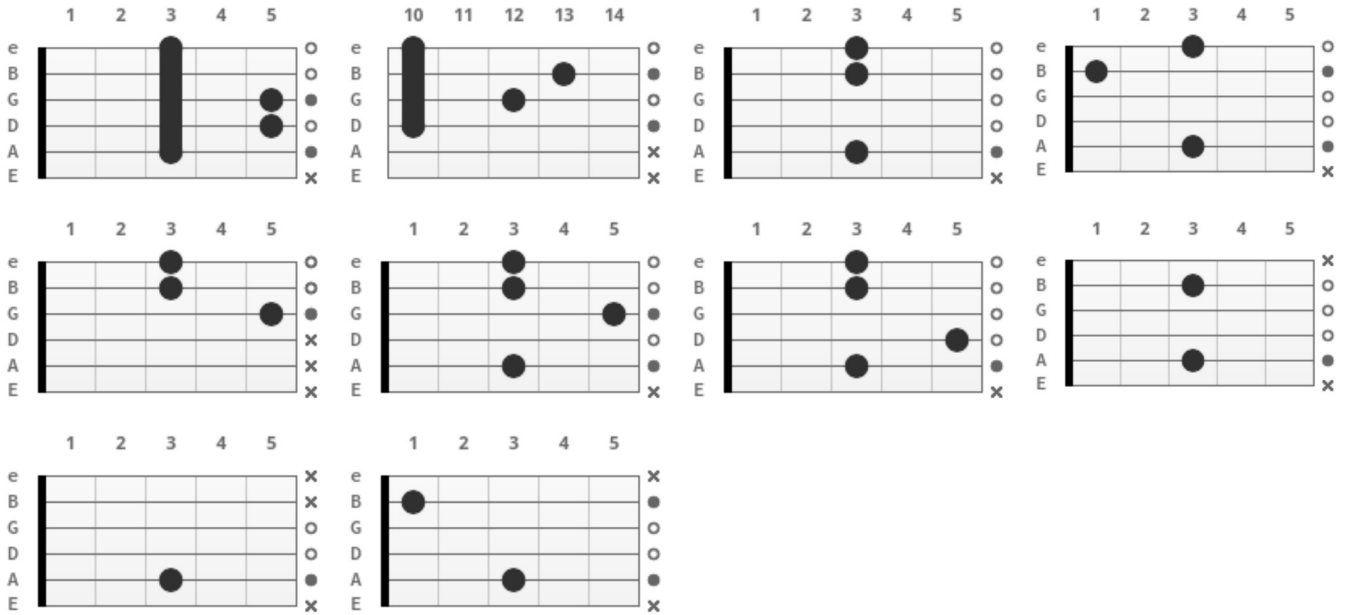
- Diagram 1:** Frets 7-11. Notes: G7 (7), A8, C9, D10, E11. Right side: X, O, O, O, O, ●.
- Diagram 2:** Frets 1-5. Notes: C1, D2, E3, G3, A3. Right side: O, O, O, ●, ●, X.
- Diagram 3:** Frets 8-12. Notes: G8, A9, C10, D11, E12. Right side: O, O, O, O, O, ●.
- Diagram 4:** Frets 7-11. Notes: G7, A8, C9, D9, E10. Right side: ●, O, O, O, X, ●.
- Diagram 5:** Frets 10-14. Notes: G10, A11, C12, D13, E14. Right side: O, O, ●, O, O, O.
- Diagram 6:** Frets 1-5. Notes: C1, D2, E3, G3, A3. Right side: ●, O, O, X, X, X.
- Diagram 7:** Frets 12-16. Notes: G12, A13, C14, D15, E16. Right side: O, ●, O, O, O, X.
- Diagram 8:** Frets 5-9. Notes: G5, A6, C7, D8, E9. Right side: O, ●, O, O, O, X.
- Diagram 9:** Frets 1-5. Notes: C1, D3, E3, G3, A3. Right side: O, ●, O, O, ●, X.
- Diagram 10:** Frets 1-5. Notes: C1, D3, E3, G3, A3. Right side: ●, O, O, O, ●, X.
- Diagram 11:** Frets 1-5. Notes: C1, D3, E3, G3, A3. Right side: O, O, O, O, ●, X.
- Diagram 12:** Frets 1-5. Notes: C1, D3, E3, G3, A3. Right side: O, O, O, O, ●, X.
- Diagram 13:** Frets 1-5. Notes: C1, D3, E3, G3, A3. Right side: ●, O, O, O, ●, X.
- Diagram 14:** Frets 3-7. Notes: G3, A4, C5, D6, E7. Right side: O, O, O, O, ●, X.
- Diagram 15:** Frets 1-5. Notes: C1, D3, E3, G3, A3. Right side: O, O, O, O, ●, X.
- Diagram 16:** Frets 3-7. Notes: G3, A4, C5, D6, E7. Right side: O, O, O, O, ●, X.
- Diagram 17:** Frets 3-7. Notes: G3, A4, C5, D6, E7. Right side: O, O, O, O, ●, X.
- Diagram 18:** Frets 3-7. Notes: G3, A4, C5, D6, E7. Right side: O, O, O, O, ●, X.
- Diagram 19:** Frets 3-7. Notes: G3, A4, C5, D6, E7. Right side: O, O, O, O, ●, X.
- Diagram 20:** Frets 3-7. Notes: G3, A4, C5, D6, E7. Right side: O, O, O, O, ●, X.

C-Dur-9

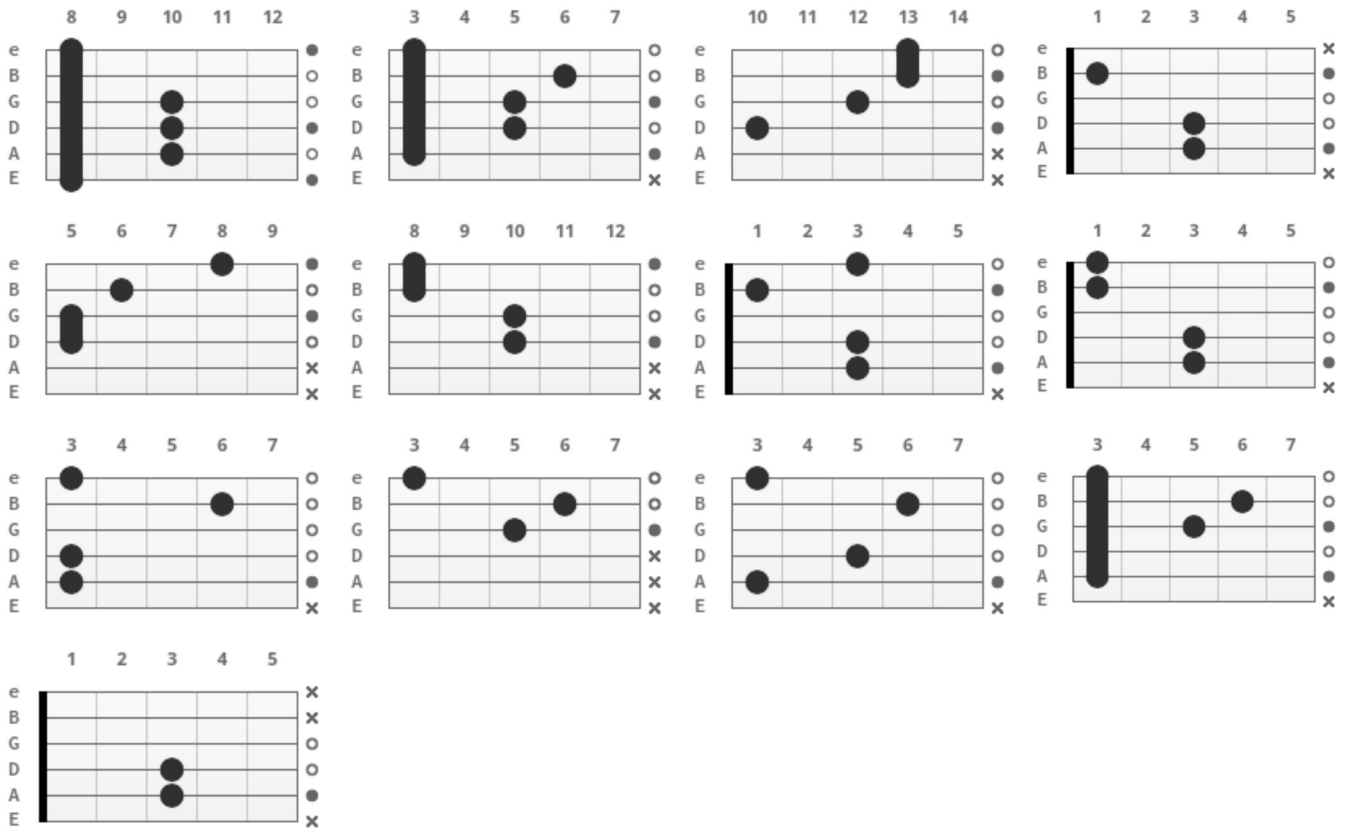
The diagrams show the following fret positions for the C major 9th chord:

- Diagram 1: Frets 7, 8, 9, 10, 11. Notes: C (7), E (8), G (9), C (10), E (11).
- Diagram 2: Frets 7, 8, 9, 10, 11. Notes: C (7), E (8), G (9), C (10), E (11).
- Diagram 3: Frets 1, 2, 3, 4, 5. Notes: C (2), E (3), G (4), C (5).
- Diagram 4: Frets 1, 2, 3, 4, 5. Notes: C (3), E (4), G (5).
- Diagram 5: Frets 10, 11, 12, 13, 14. Notes: C (10), E (11), G (12), C (13), E (14).
- Diagram 6: Frets 1, 2, 3, 4, 5. Notes: C (3), E (4), G (5).
- Diagram 7: Frets 1, 2, 3, 4, 5. Notes: C (2), E (3), G (4), C (5).
- Diagram 8: Frets 1, 2, 3, 4, 5. Notes: C (3), E (4), G (5).
- Diagram 9: Frets 1, 2, 3, 4, 5. Notes: C (2), E (3), G (4), C (5).
- Diagram 10: Frets 1, 2, 3, 4, 5. Notes: C (3), E (4), G (5).
- Diagram 11: Frets 1, 2, 3, 4, 5. Notes: C (2), E (3), G (4), C (5).
- Diagram 12: Frets 1, 2, 3, 4, 5. Notes: C (3), E (4), G (5).
- Diagram 13: Frets 1, 2, 3, 4, 5. Notes: C (2), E (3), G (4), C (5).
- Diagram 14: Frets 5, 6, 7, 8, 9. Notes: C (5), E (6), G (7), C (8), E (9).

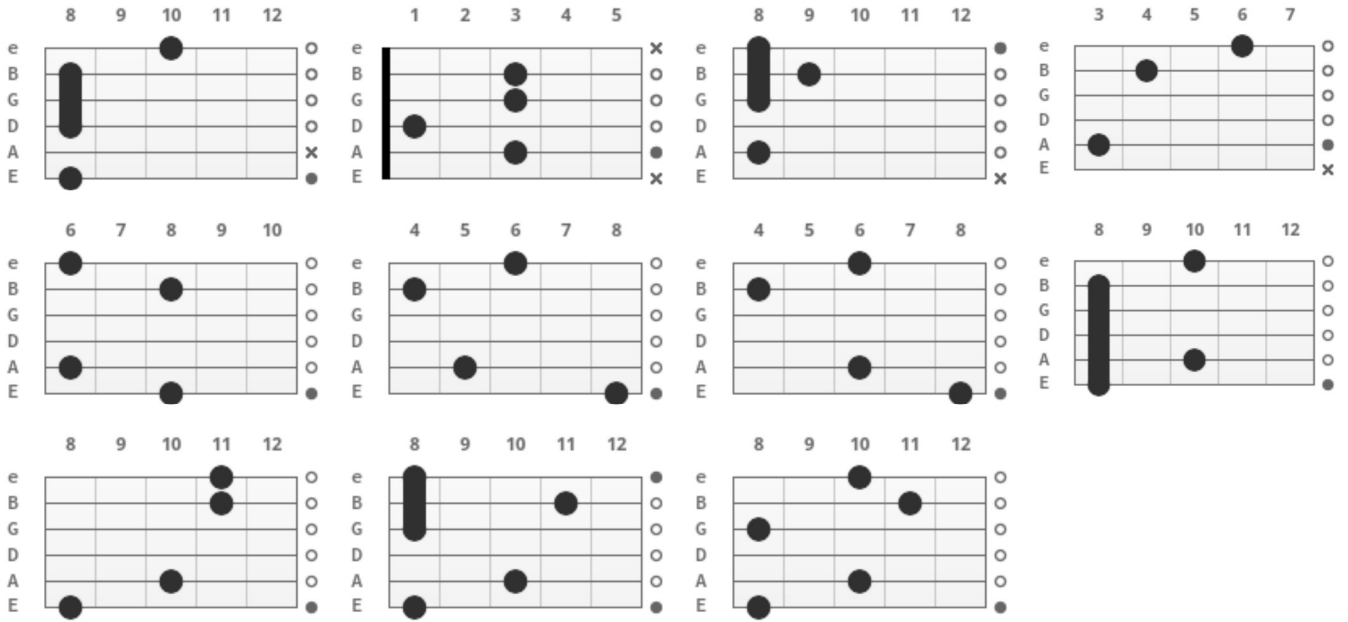
Csus2



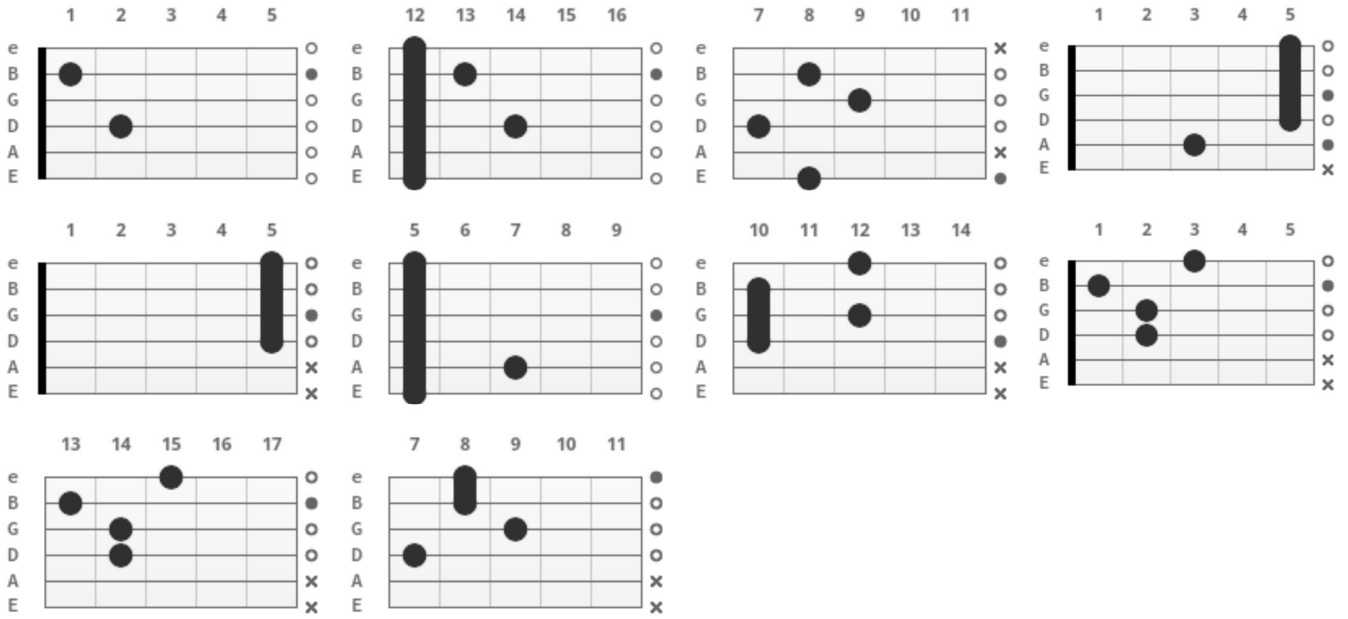
Csus4



c-Moll-9



C-Dur-6

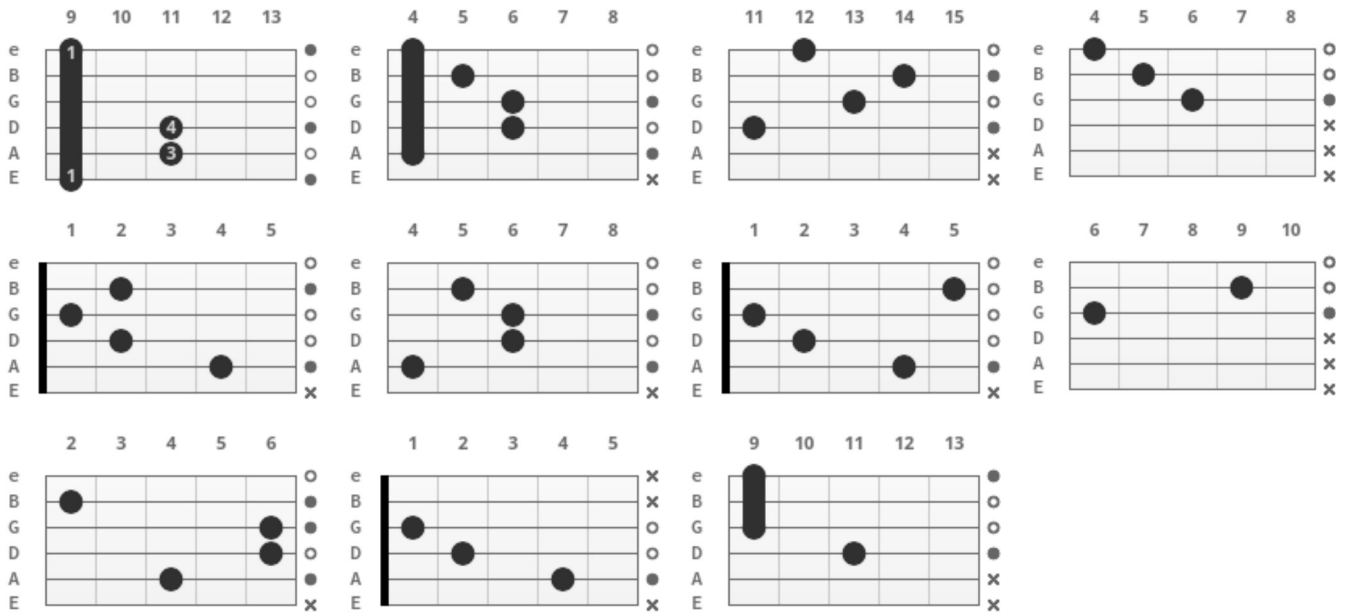


Cis-Dur

The image displays 12 different guitar chord diagrams for C major (Cis-Dur) in various positions. Each diagram shows the fretboard with strings e, B, G, D, A, E and fret numbers. Fingerings are indicated by numbers 1-4. Open strings are marked with 'O' and muted strings with 'X'.

- Diagram 1:** Frets 9-13. Fingering: 1 (e), 2 (B), 3 (A), 4 (G), 1 (E).
- Diagram 2:** Frets 4-8. Fingering: 1 (e), 2 (A), 3 (G), 4 (B).
- Diagram 3:** Frets 11-15. Fingering: 1 (e), 2 (A), 3 (G), 4 (B).
- Diagram 4:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (D), 4 (A).
- Diagram 5:** Frets 6-10. Fingering: 1 (e), 2 (B), 3 (D), 4 (A).
- Diagram 6:** Frets 4-8. Fingering: 1 (e), 2 (A), 3 (G), 4 (B).
- Diagram 7:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (D), 4 (A).
- Diagram 8:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (D), 4 (A).
- Diagram 9:** Frets 4-8. Fingering: 1 (e), 2 (A), 3 (G), 4 (B).
- Diagram 10:** Frets 6-10. Fingering: 1 (e), 2 (B), 3 (D), 4 (A).
- Diagram 11:** Frets 9-13. Fingering: 1 (e), 2 (B), 3 (D), 4 (A).
- Diagram 12:** Frets 6-10. Fingering: 1 (e), 2 (B), 3 (D), 4 (A).

cis-Moll



Cis5

The diagrams illustrate various fretboard positions for the C#5 chord:

- Diagram 1:** Frets 9-13. Fingering: 1 (E9), 3 (A11).
- Diagram 2:** Frets 9-13. Fingering: 1 (E9), 3 (A11), 4 (D13).
- Diagram 3:** Frets 11-15. Fingering: 1 (E11), 2 (B12), 3 (G13), 4 (D14), 5 (A15).
- Diagram 4:** Frets 4-8. Fingering: 1 (E4), 2 (B5), 3 (G6), 4 (D7), 5 (A8).
- Diagram 5:** Frets 4-8. Fingering: 1 (E4), 2 (B5), 3 (G6), 4 (D7), 5 (A8).
- Diagram 6:** Frets 6-10. Fingering: 1 (E6), 2 (B7), 3 (G8), 4 (D9), 5 (A10).
- Diagram 7:** Frets 6-10. Fingering: 1 (E6), 2 (B7), 3 (G8), 4 (D9), 5 (A10).
- Diagram 8:** Frets 11-15. Fingering: 1 (E11), 2 (B12), 3 (G13), 4 (D14), 5 (A15).
- Diagram 9:** Frets 11-15. Fingering: 1 (E11), 2 (B12), 3 (G13), 4 (D14), 5 (A15).
- Diagram 10:** Frets 11-15. Fingering: 1 (E11), 2 (B12), 3 (G13), 4 (D14), 5 (A15).
- Diagram 11:** Frets 4-8. Fingering: 1 (E4), 2 (B5), 3 (G6), 4 (D7), 5 (A8).
- Diagram 12:** Frets 4-8. Fingering: 1 (E4), 2 (B5), 3 (G6), 4 (D7), 5 (A8).
- Diagram 13:** Frets 1-5. Fingering: 1 (E1), 2 (B2), 3 (G3), 4 (D4), 5 (A5).
- Diagram 14:** Frets 13-17. Fingering: 1 (E13), 2 (B14), 3 (G15), 4 (D16), 5 (A17).
- Diagram 15:** Frets 1-5. Fingering: 1 (E1), 2 (B2), 3 (G3), 4 (D4), 5 (A5).
- Diagram 16:** Frets 6-10. Fingering: 1 (E6), 2 (B7), 3 (G8), 4 (D9), 5 (A10).
- Diagram 17:** Frets 6-10. Fingering: 1 (E6), 2 (B7), 3 (G8), 4 (D9), 5 (A10).
- Diagram 18:** Frets 2-6. Fingering: 1 (E2), 2 (B3), 3 (G4), 4 (D5), 5 (A6).
- Diagram 19:** Frets 2-6. Fingering: 1 (E2), 2 (B3), 3 (G4), 4 (D5), 5 (A6).
- Diagram 20:** Frets 9-13. Fingering: 1 (E9), 2 (B10), 3 (G11), 4 (D12), 5 (A13).

Cis7

The image displays 16 different guitar chord diagrams for the C major 7th chord (Cis7). Each diagram is a 6x6 grid representing the guitar fretboard, with strings labeled e, B, G, D, A, E from top to bottom. Frets are numbered above the grid. Fingerings are indicated by numbers 1-4. Open strings are marked with 'O', muted strings with 'X', and fretted notes with black dots.

- Diagram 1:** Frets 9-13. Fingering: 1 (e), 2 (B), 3 (G). Muted: A, E.
- Diagram 2:** Frets 9-13. Fingering: 1 (B), 2 (G), 3 (D), 4 (A). Muted: e, E.
- Diagram 3:** Frets 4-8. Fingering: 1 (e), 2 (B), 3 (G), 4 (D). Muted: A, E.
- Diagram 4:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D), 4 (A). Muted: e, E.
- Diagram 5:** Frets 11-15. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 6:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 7:** Frets 6-10. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 8:** Frets 9-13. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 9:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 10:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 11:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 12:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 13:** Frets 6-10. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 14:** Frets 3-7. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 15:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.
- Diagram 16:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). Muted: E.

Cis-Dur-7

The image displays 16 different voicings for the Cis-Dur-7 chord on a guitar. Each diagram is a 6-string fretboard with the following characteristics:

- String Labels:** e (high E), B, G, D, A, E (low E).
- Fret Numbers:** Indicated above the fretboard.
- Note Placement:** Black dots represent fretted notes. For example, in the first diagram, the notes are B (9th fret, G string), C# (10th fret, D string), D (10th fret, A string), and E (13th fret, E string).
- Muting/Opening:** 'x' indicates a muted string, and 'o' indicates an open string.

The diagrams are arranged in a 4x4 grid:

- Row 1:** Diagrams 1-4. Fret positions 9-13, 9-13, 4-8, and 8-12.
- Row 2:** Diagrams 5-8. Fret positions 1-5, 11-15, 1-5, and 4-8.
- Row 3:** Diagrams 9-12. Fret positions 6-10, 9-13, 1-5, and 6-10.
- Row 4:** Diagrams 13-16. Fret positions 1-5, 1-5, 4-8, and 1-5.

cis-Moll-7

The diagrams are arranged in a 4x4 grid. Each diagram shows a 6-string guitar fretboard with the following details:

- String Labels:** e (high E), B, G, D, A, E (low E).
- Fret Numbers:** Indicated above the fretboard.
- Fingerings:** Black dots on the strings.
- Barres:** Thick black vertical bars.
- String Status:** 'O' for open, 'X' for muted.

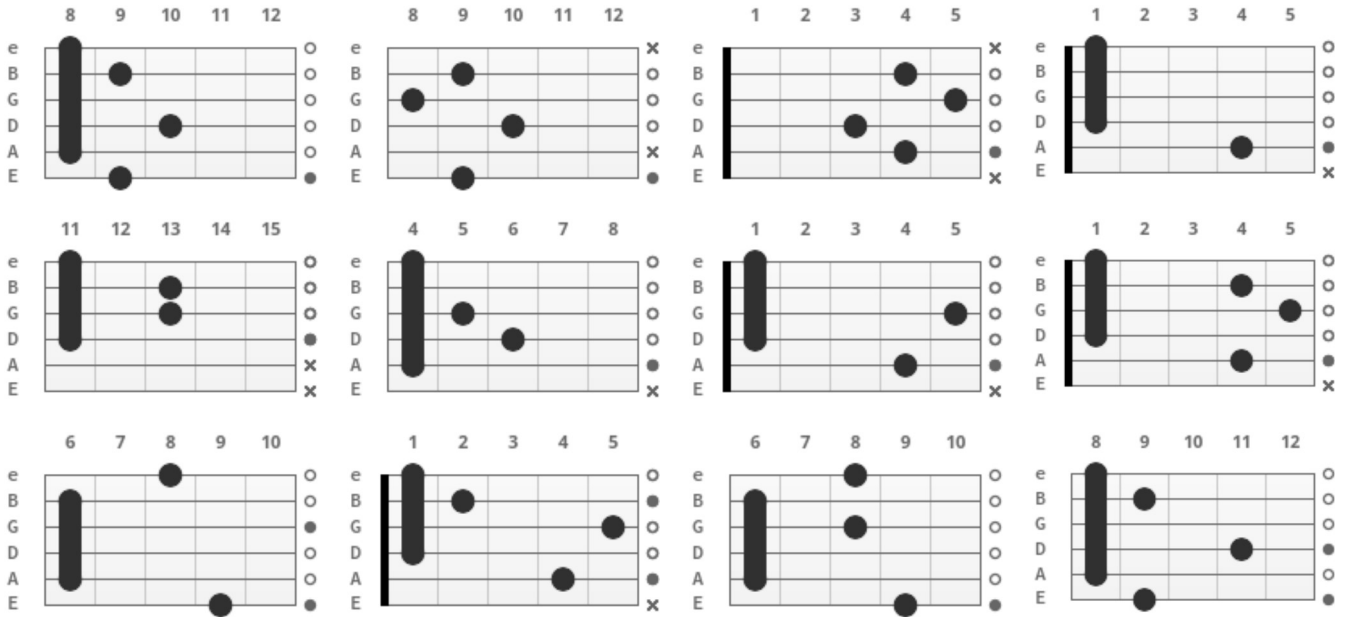
The diagrams illustrate various voicings and positions for the cis-Moll-7 chord, including standard barre forms and open string variations.

Cis9

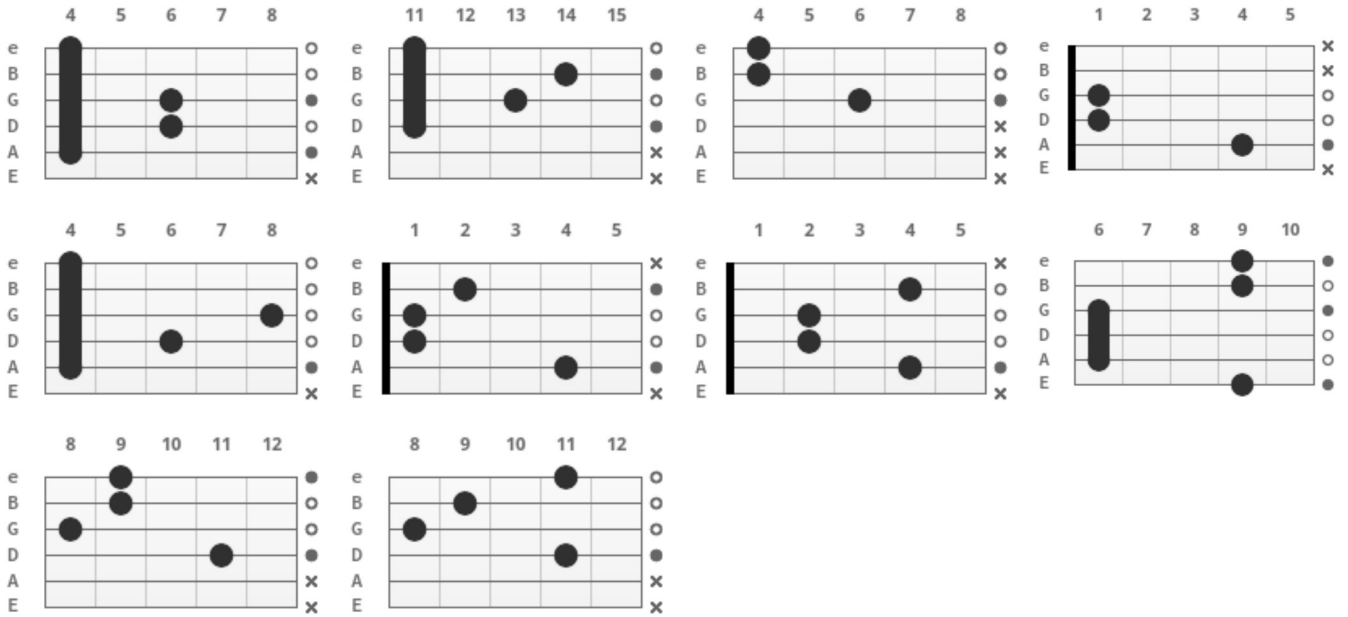
The image displays 16 different voicings for the C#9 chord on a guitar fretboard. Each diagram is a 6-string fretboard with the following details:

- String Labels:** e (high E), B, G, D, A, E (low E) listed vertically on the left.
- Fret Numbers:** Indicated above the fretboard for each diagram.
- String Status:** Indicated by symbols on the right: 'O' for open string, 'X' for muted string, and '●' for fretted string.
- Voicings:**
 - Diagram 1 (Fret 8): Fretted strings B (9), G (10), D (11), A (12).
 - Diagram 2 (Fret 1): Fretted strings B (1), G (2), D (3), A (4).
 - Diagram 3 (Fret 9): Fretted strings B (10), G (11), D (12), A (13).
 - Diagram 4 (Fret 8): Fretted strings B (9), G (10), D (11), A (12).
 - Diagram 5 (Fret 11): Fretted strings B (12), G (13), D (14), A (15).
 - Diagram 6 (Fret 1): Fretted strings B (1), G (2), D (4).
 - Diagram 7 (Fret 6): Fretted strings B (7), D (8).
 - Diagram 8 (Fret 1): Fretted strings B (1), G (2), D (4), A (5).
 - Diagram 9 (Fret 1): Fretted strings B (1), G (2), D (4), A (5).
 - Diagram 10 (Fret 1): Fretted strings B (1), G (2), D (4), A (5).
 - Diagram 11 (Fret 6): Fretted strings B (7), D (8), A (10).
 - Diagram 12 (Fret 6): Fretted strings B (7), D (8), A (10).
 - Diagram 13 (Fret 6): Fretted strings B (7), D (8), A (10).
 - Diagram 14 (Fret 8): Fretted strings B (9), G (10), D (11), A (12).

Cis-Dur-9



Cissus2

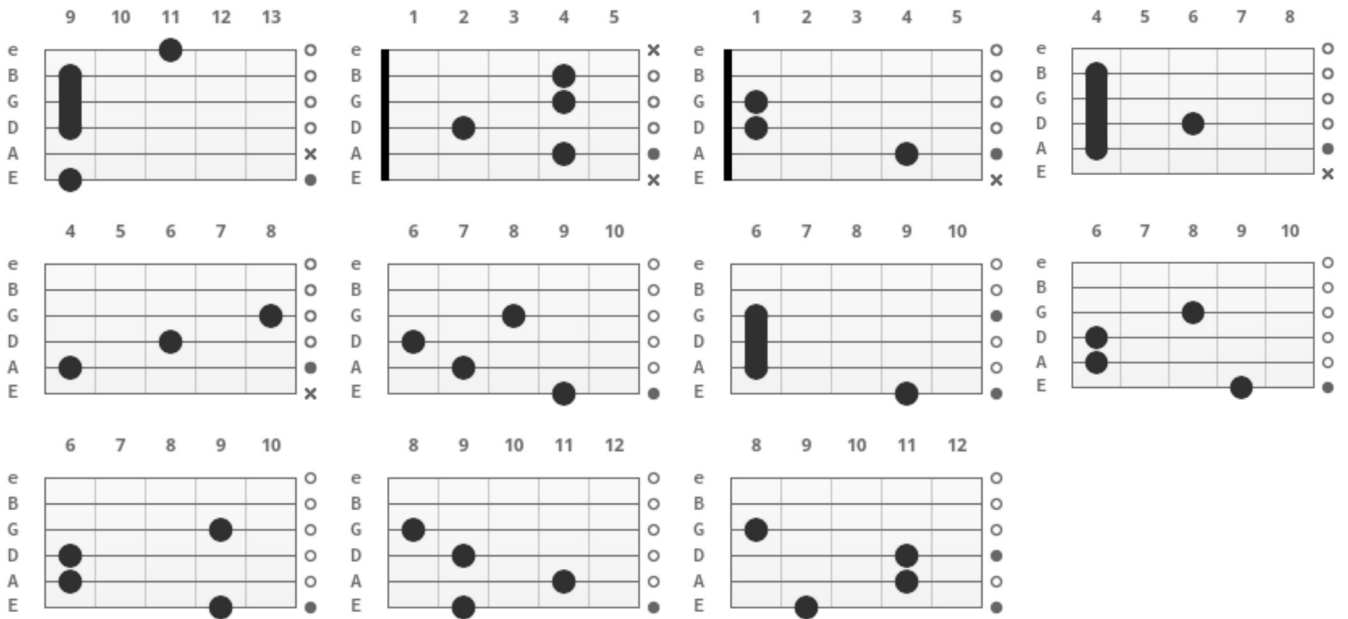


Cissus4

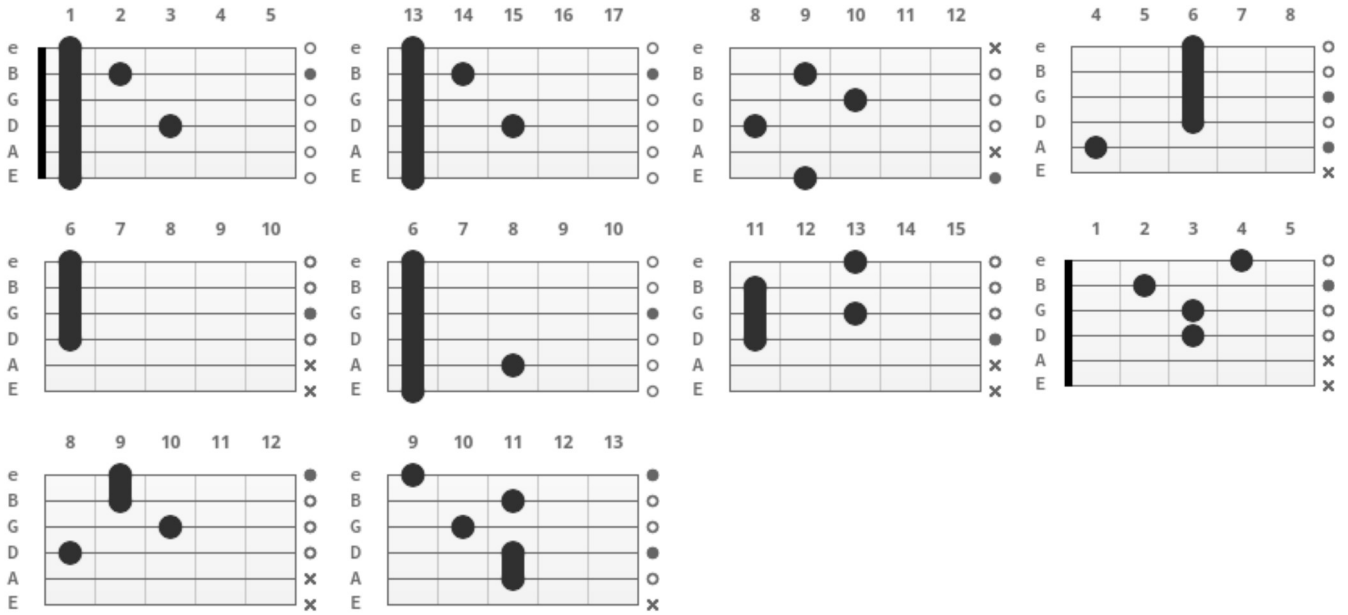
The image displays 12 guitar chord diagrams for the Cissus4 chord, arranged in a 3x4 grid. Each diagram shows a 6-string guitar fretboard with the following string names (e, B, G, D, A, E) listed vertically on the left. The fret numbers are listed horizontally above the fretboard. The diagrams are as follows:

- Row 1:
 - Diagram 1: Fret 9. Notes: B (9), G (11), D (11), A (11). Symbols: ●, ○, ○, ○, ○, ●.
 - Diagram 2: Fret 4. Notes: B (4), G (6), D (6), A (7). Symbols: ○, ○, ○, ○, ○, x.
 - Diagram 3: Fret 11. Notes: B (11), G (13), D (14), A (14). Symbols: ○, ○, ○, ○, ○, x.
 - Diagram 4: Fret 1. Notes: B (1), G (2), D (4), A (4). Symbols: x, ○, ○, ○, ○, x.
- Row 2:
 - Diagram 5: Fret 6. Notes: B (6), G (7), D (8), A (9). Symbols: ○, ○, ○, ○, x, x.
 - Diagram 6: Fret 9. Notes: B (9), G (11), D (11), A (12). Symbols: ○, ○, ○, ○, x, x.
 - Diagram 7: Fret 4. Notes: B (4), G (6), D (7), A (8). Symbols: ○, ○, ○, ○, x, x.
 - Diagram 8: Fret 4. Notes: B (4), G (5), D (6), A (7). Symbols: ○, ○, ○, ○, ○, x.
- Row 3:
 - Diagram 9: Fret 1. Notes: B (1), G (3), D (4), A (4). Symbols: x, ○, ○, ○, ○, x.
 - Diagram 10: Fret 4. Notes: B (4), G (6), D (6), A (7). Symbols: x, ○, ○, ○, ○, x.
 - Diagram 11: Fret 9. Notes: B (9), G (11), D (11), A (12). Symbols: ○, ○, ○, ○, ○, ●.
 - Diagram 12: Fret 6. Notes: B (6), G (7), D (8), A (9). Symbols: x, x, ○, ○, ○, ●.

cis-Moll-9



Cis-Dur-6

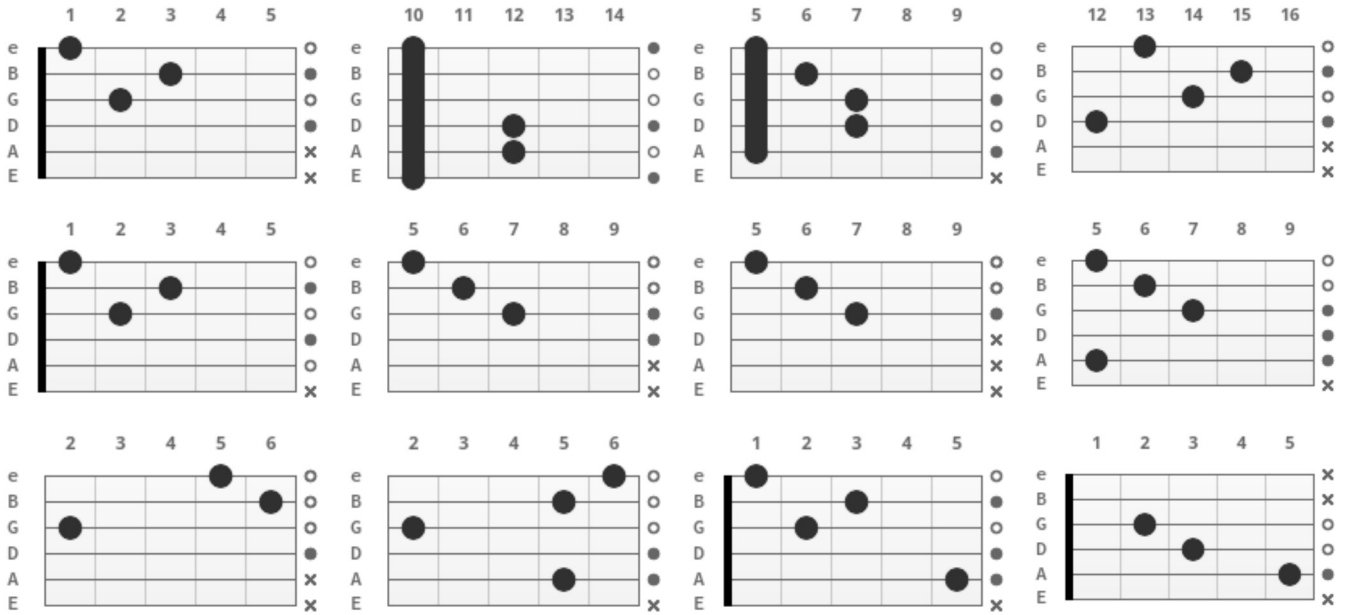


D-Dur

The image displays 16 different guitar chord diagrams for D major (D-Dur). Each diagram shows a 6-string fretboard with strings labeled e, B, G, D, A, E from top to bottom. Fret numbers are indicated above the strings. Fingerings are shown with numbers 1-4. Some diagrams have 'x' marks on the low E and A strings, indicating they should not be played.

- Diagram 1:** Frets 1-5. Fingering: 2 (e), 1 (B), 3 (G), 1 (D), 3 (A), 2 (E). Low E and A strings are muted (x).
- Diagram 2:** Frets 10-14. Fingering: 1 (e), 2 (B), 4 (G), 3 (D), 4 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 3:** Frets 5-9. Fingering: 1 (e), 4 (B), 3 (G), 2 (D), 4 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 4:** Frets 12-16. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 2 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 5:** Frets 1-5. Fingering: 2 (e), 3 (B), 4 (G), 5 (D), 2 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 6:** Frets 7-11. Fingering: 1 (e), 10 (B), 8 (G), 9 (D), 10 (A), 11 (E). Low E and A strings are muted (x).
- Diagram 7:** Frets 5-9. Fingering: 5 (e), 7 (B), 8 (G), 7 (D), 8 (A), 9 (E). Low E and A strings are muted (x).
- Diagram 8:** Frets 5-9. Fingering: 5 (e), 7 (B), 8 (G), 7 (D), 8 (A), 9 (E). Low E and A strings are muted (x).
- Diagram 9:** Frets 5-9. Fingering: 5 (e), 7 (B), 8 (G), 7 (D), 8 (A), 9 (E). Low E and A strings are muted (x).
- Diagram 10:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 11:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 12:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 13:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 14:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 15:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A), 1 (E). Low E and A strings are muted (x).
- Diagram 16:** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A), 1 (E). Low E and A strings are muted (x).

d-Moll



D5

The image displays 20 different voicings for the D5 chord on a guitar fretboard. Each diagram is a 6-string fretboard with the following details:

- Strings:** e, B, G, D, A, E (from top to bottom).
- Fret Numbers:** Varying across diagrams, including 10-14, 1-5, 7-11, 12-16, and 3-7.
- String Status:** 'x' for muted, 'o' for natural, and '•' for fretted.
- Fingerings:** Numbers 1, 2, 3, 4 indicating which finger to use.

Key voicings include:

- Open strings (e, B, G, A) with D on the D string (fret 12) and A on the A string (fret 10).
- Open strings (e, B, G, A) with D on the D string (fret 7) and A on the A string (fret 5).
- Open strings (e, B, G, A) with D on the D string (fret 10) and A on the A string (fret 14).
- Open strings (e, B, G, A) with D on the D string (fret 12) and A on the A string (fret 16).
- Open strings (e, B, G, A) with D on the D string (fret 7) and A on the A string (fret 11).
- Open strings (e, B, G, A) with D on the D string (fret 10) and A on the A string (fret 15).
- Open strings (e, B, G, A) with D on the D string (fret 12) and A on the A string (fret 17).
- Open strings (e, B, G, A) with D on the D string (fret 7) and A on the A string (fret 12).
- Open strings (e, B, G, A) with D on the D string (fret 10) and A on the A string (fret 15).
- Open strings (e, B, G, A) with D on the D string (fret 12) and A on the A string (fret 17).
- Open strings (e, B, G, A) with D on the D string (fret 7) and A on the A string (fret 12).
- Open strings (e, B, G, A) with D on the D string (fret 10) and A on the A string (fret 15).
- Open strings (e, B, G, A) with D on the D string (fret 12) and A on the A string (fret 17).
- Open strings (e, B, G, A) with D on the D string (fret 7) and A on the A string (fret 12).
- Open strings (e, B, G, A) with D on the D string (fret 10) and A on the A string (fret 15).
- Open strings (e, B, G, A) with D on the D string (fret 12) and A on the A string (fret 17).

D7

The diagrams illustrate various voicings and fingerings for the D7 chord across the guitar fretboard. The strings are labeled e, B, G, D, A, E from top to bottom. The frets are numbered above each diagram.

- Diagram 1:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: A, E.
- Diagram 2:** Frets 10-14. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 3:** Frets 10-14. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 4:** Frets 5-9. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 5:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 6:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 7:** Frets 12-16. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 8:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 9:** Frets 7-11. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 10:** Frets 10-14. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 11:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 12:** Frets 5-9. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 13:** Frets 5-9. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 14:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 15:** Frets 7-11. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 16:** Frets 7-11. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 17:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 18:** Frets 7-11. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 19:** Frets 7-11. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.
- Diagram 20:** Frets 1-5. Fingering: 1 (B), 2 (G), 3 (D). Muted strings: e, A, E.

D-Dur-7

The image displays 20 different guitar chord diagrams for D-Dur-7, arranged in a grid. Each diagram shows a six-string guitar neck with fret numbers 1 through 18. The strings are labeled e, B, G, D, A, E from top to bottom. Symbols indicate open strings (O), muted strings (X), and fretted notes (black dots). The diagrams illustrate various fret positions and fingerings for the D-Dur-7 chord.

Diagram #	Fret Range	Notes (e, B, G, D, A, E)	Open (O) / Muted (X)
1	1-2	2, 2, 2, 2, 2, 2	O, O, O, ●, X, X
2	10-14	10, 11, 12, 13, 14	●, ●, ●, ●, ●, X
3	10-14	10, 11, 12, 13, 14	●, ●, ●, ●, ●, ●
4	5-9	5, 6, 7, 8, 9	●, ●, ●, ●, ●, X
5	9-13	9, 10, 11, 12, 13	●, ●, ●, ●, ●, X
6	1-5	1, 2, 3, 4, 5	O, O, O, ●, ●, X
7	1-5	1, 2, 3, 4, 5	O, O, O, ●, ●, X
8	12-16	12, 13, 14, 15, 16	●, ●, ●, ●, ●, X
9	3-7	3, 4, 5, 6, 7	●, ●, ●, ●, ●, X
10	5-9	5, 6, 7, 8, 9	●, ●, ●, ●, ●, O
11	14-18	14, 15, 16, 17, 18	●, ●, ●, ●, ●, X
12	1-5	1, 2, 3, 4, 5	O, O, O, ●, ●, X
13	1-5	1, 2, 3, 4, 5	O, O, O, ●, ●, X
14	5-9	5, 6, 7, 8, 9	●, ●, ●, ●, ●, X
15	5-9	5, 6, 7, 8, 9	●, ●, ●, ●, ●, X
16	7-11	7, 8, 9, 10, 11	●, ●, ●, ●, ●, X
17	6-10	6, 7, 8, 9, 10	●, ●, ●, ●, ●, X
18	2-6	2, 3, 4, 5, 6	●, ●, ●, ●, ●, X
19	7-11	7, 8, 9, 10, 11	●, ●, ●, ●, ●, X
20	7-11	7, 8, 9, 10, 11	●, ●, ●, ●, ●, X

d-Moll-7

The image displays 20 different guitar chord diagrams for the d-Moll-7 chord. Each diagram is a 6-string fretboard with the following specifications:

- Vertical Axis:** Strings labeled from top to bottom: e, B, G, D, A, E.
- Horizontal Axis:** Fret numbers (1-16).
- Notes:** Black dots on the strings indicate fretted notes.
- Bar Lines:** Vertical bars indicate barre positions.
- String Status:** 'O' for open string, 'x' for muted string, and '•' for natural harmonic.

The diagrams are arranged in five rows and four columns:

- Row 1:**
 - Diagram 1: Frets 1-5. Notes: B2, G2, D3, A3.
 - Diagram 2: Frets 10-14. Notes: B10, G10, D11, A11.
 - Diagram 3: Frets 10-14. Notes: B10, G10, D11, A11.
 - Diagram 4: Frets 5-9. Notes: B5, G6, D7, A7.
- Row 2:**
 - Diagram 5: Frets 1-5. Notes: B1, G2, D3, A4.
 - Diagram 6: Frets 1-5. Notes: B1, G2, D3, A4.
 - Diagram 7: Frets 12-16. Notes: B12, G13, D14, A15.
 - Diagram 8: Frets 1-5. Notes: B1, G2, D3, A4.
- Row 3:**
 - Diagram 9: Frets 6-10. Notes: B6, G7, D8, A9.
 - Diagram 10: Frets 10-14. Notes: B10, G10, D11, A11.
 - Diagram 11: Frets 5-9. Notes: B5, G6, D7, A7.
 - Diagram 12: Frets 5-9. Notes: B5, G6, D7, A7.
- Row 4:**
 - Diagram 13: Frets 1-5. Notes: B1, G2, D3, A4.
 - Diagram 14: Frets 8-12. Notes: B8, G9, D10, A11.
 - Diagram 15: Frets 1-5. Notes: B1, G2, D3, A4.
 - Diagram 16: Frets 5-9. Notes: B5, G6, D7, A7.
- Row 5:**
 - Diagram 17: Frets 5-9. Notes: B5, G6, D7, A7.

D9

The image displays 20 different guitar chord diagrams for the D9 chord, arranged in a 5x4 grid. Each diagram shows a six-string guitar fretboard with the following specifications:

- Vertical Axis:** Strings labeled e, B, G, D, A, E from top to bottom.
- Horizontal Axis:** Fret numbers (1-16).
- Notes:** Black dots on the strings indicate fretted notes.
- Bar Lines:** Vertical bars indicate barre positions.
- String Status:** 'x' indicates a muted string, 'o' indicates an open string.

The diagrams are organized as follows:

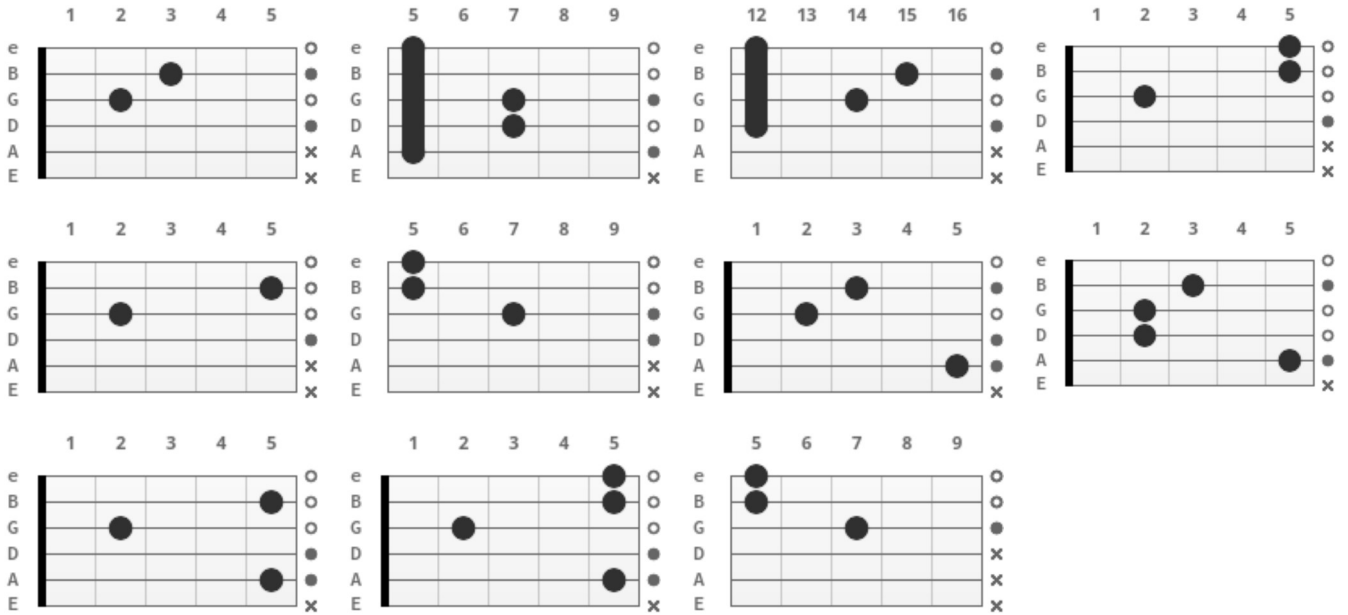
- Row 1:**
 - Diagram 1: Frets 9-13. Notes: G9 (9), B9 (10), D9 (10), F#9 (11), A9 (12), D9 (13).
 - Diagram 2: Frets 1-5. Notes: D9 (5), F#9 (5), A9 (5), B9 (5), G9 (5).
 - Diagram 3: Frets 10-14. Notes: G9 (10), B9 (11), D9 (12), F#9 (12), A9 (13), D9 (14).
 - Diagram 4: Frets 9-13. Notes: G9 (9), B9 (10), D9 (10), F#9 (11), A9 (12), D9 (13).
- Row 2:**
 - Diagram 1: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).
 - Diagram 2: Frets 12-16. Notes: D9 (12), F#9 (13), A9 (14), B9 (14), G9 (15), D9 (16).
 - Diagram 3: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).
 - Diagram 4: Frets 7-11. Notes: D9 (7), F#9 (8), A9 (8), B9 (8), G9 (9), D9 (10).
- Row 3:**
 - Diagram 1: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).
 - Diagram 2: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).
 - Diagram 3: Frets 5-9. Notes: D9 (5), F#9 (6), A9 (6), B9 (6), G9 (7), D9 (8).
 - Diagram 4: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).
- Row 4:**
 - Diagram 1: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).
 - Diagram 2: Frets 5-9. Notes: D9 (5), F#9 (6), A9 (6), B9 (6), G9 (7), D9 (8).
 - Diagram 3: Frets 4-8. Notes: D9 (4), F#9 (5), A9 (5), B9 (5), G9 (6), D9 (7).
 - Diagram 4: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).
- Row 5:**
 - Diagram 1: Frets 1-5. Notes: D9 (1), F#9 (2), A9 (2), B9 (2), G9 (3), D9 (4).

D-Dur-9

The diagrams show the following fret positions for the D major 9th chord:

- Diagram 1: Frets 9, 10, 11, 12, 13
- Diagram 2: Frets 9, 10, 11, 12, 13
- Diagram 3: Frets 4, 5, 6, 7, 8
- Diagram 4: Frets 1, 2, 3, 4, 5
- Diagram 5: Frets 1, 2, 3, 4, 5
- Diagram 6: Frets 12, 13, 14, 15, 16
- Diagram 7: Frets 5, 6, 7, 8, 9
- Diagram 8: Frets 1, 2, 3, 4, 5
- Diagram 9: Frets 6, 7, 8, 9, 10
- Diagram 10: Frets 3, 4, 5, 6, 7
- Diagram 11: Frets 5, 6, 7, 8, 9
- Diagram 12: Frets 5, 6, 7, 8, 9
- Diagram 13: Frets 2, 3, 4, 5, 6
- Diagram 14: Frets 4, 5, 6, 7, 8

Dsus2

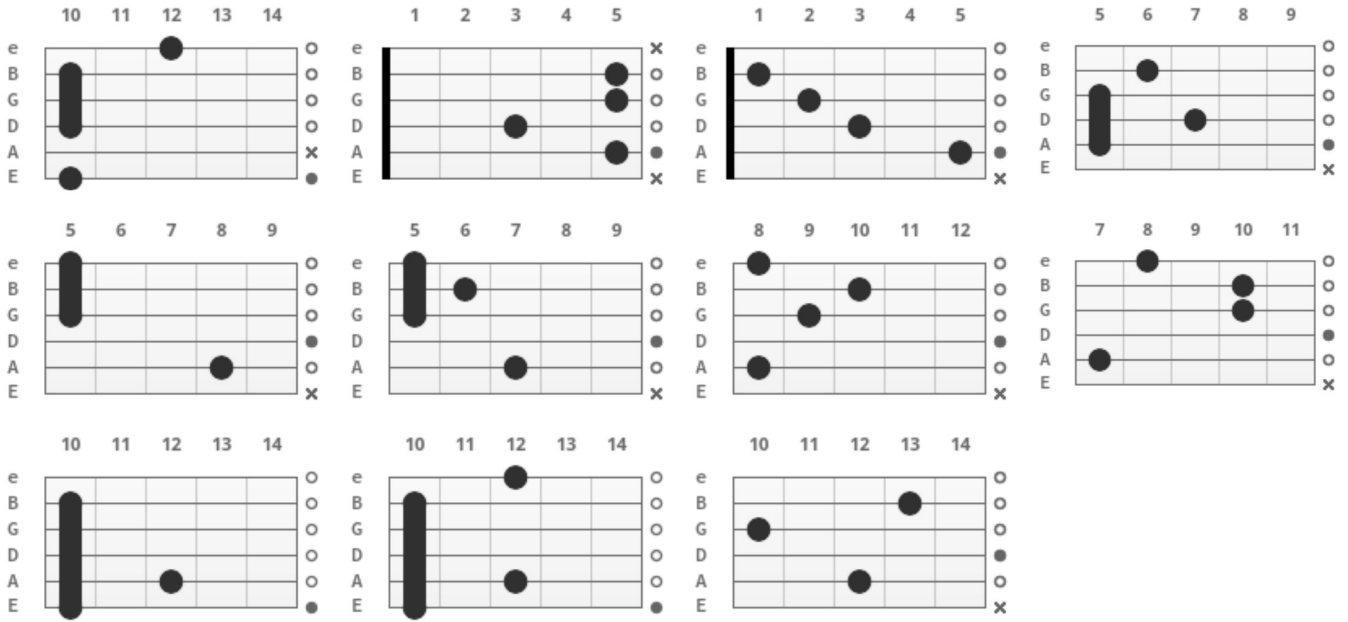


Dsus4

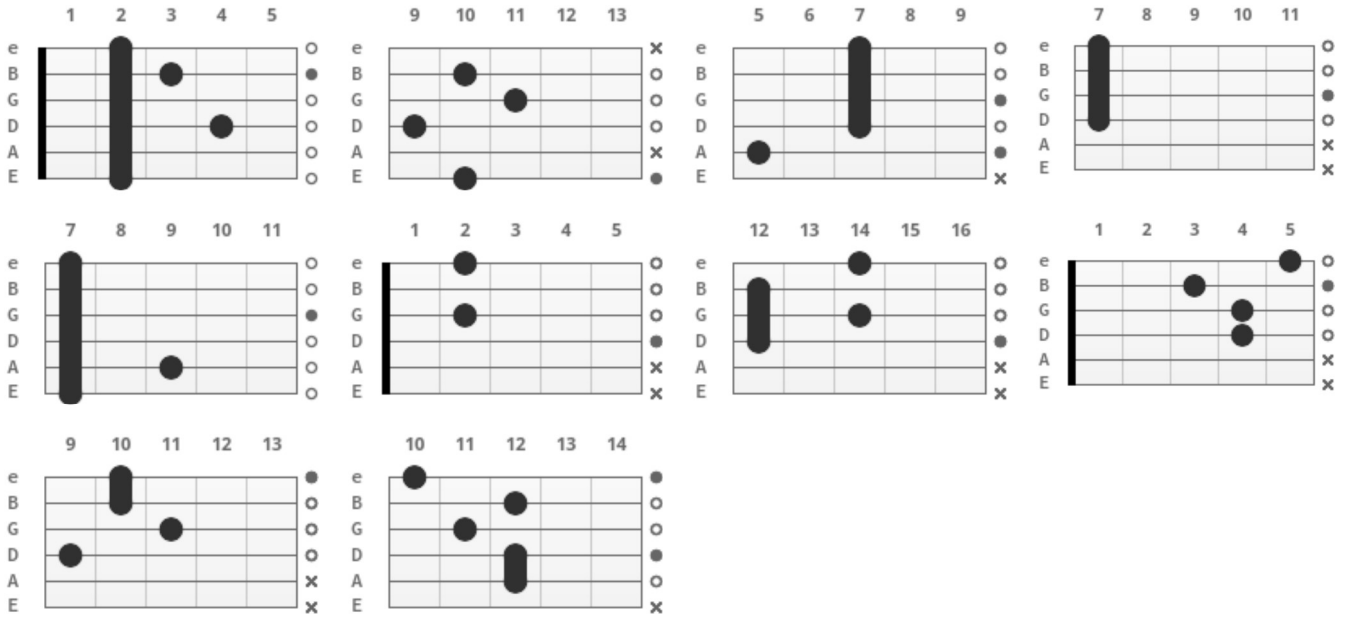
The diagrams show various fret positions for the Dsus4 chord:

- Diagram 1: Frets 1-5. Frets 2, 3, 4 are fretted. Low E string is muted (X).
- Diagram 2: Frets 10-14. Frets 11, 12, 13 are fretted. Low E string is muted (X).
- Diagram 3: Frets 5-9. Frets 6, 7, 8 are fretted. Low E string is muted (X).
- Diagram 4: Frets 12-16. Frets 13, 14, 15 are fretted. Low E string is muted (X).
- Diagram 5: Frets 1-5. Frets 2, 3, 4 are fretted. Low E string is muted (X).
- Diagram 6: Frets 7-11. Frets 8, 9, 10 are fretted. Low E string is muted (X).
- Diagram 7: Frets 10-14. Frets 11, 12, 13 are fretted. Low E string is muted (X).
- Diagram 8: Frets 1-5. Frets 3, 4, 5 are fretted. Low E string is muted (X).
- Diagram 9: Frets 5-9. Frets 6, 7, 8 are fretted. Low E string is muted (X).
- Diagram 10: Frets 1-5. Frets 3, 4, 5 are fretted. Low E string is muted (X).
- Diagram 11: Frets 5-9. Frets 6, 7, 8 are fretted. Low E string is muted (X).
- Diagram 12: Frets 1-5. Frets 3, 4, 5 are fretted. Low E string is muted (X).
- Diagram 13: Frets 5-9. Frets 6, 7, 8 are fretted. Low E string is muted (X).
- Diagram 14: Frets 5-9. Frets 6, 7, 8 are fretted. Low E string is muted (X).
- Diagram 15: Frets 5-9. Frets 6, 7, 8 are fretted. Low E string is muted (X).
- Diagram 16: Frets 5-9. Frets 6, 7, 8 are fretted. Low E string is muted (X).

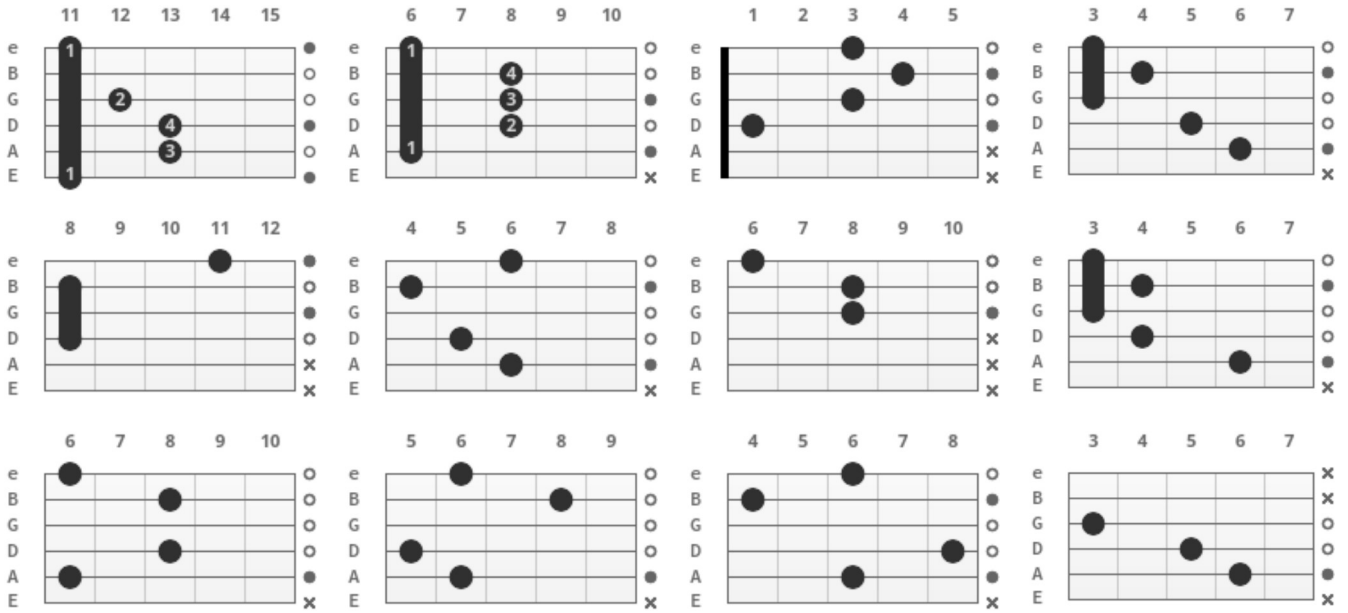
d-Moll-9



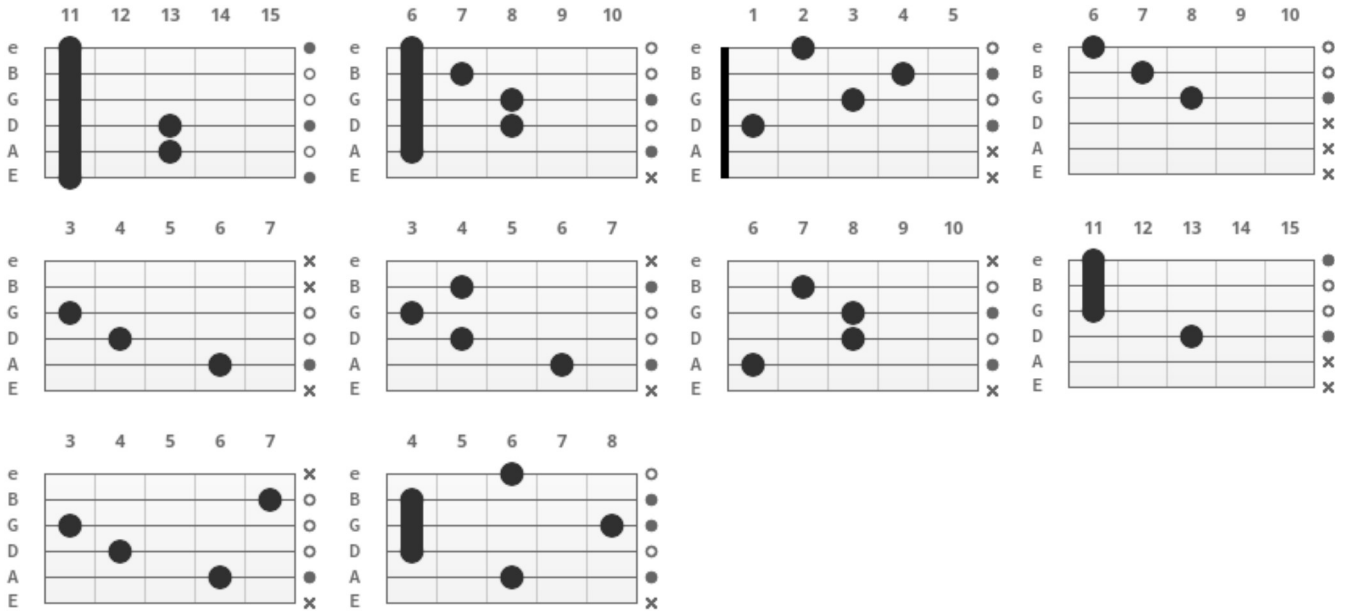
D-Dur-6



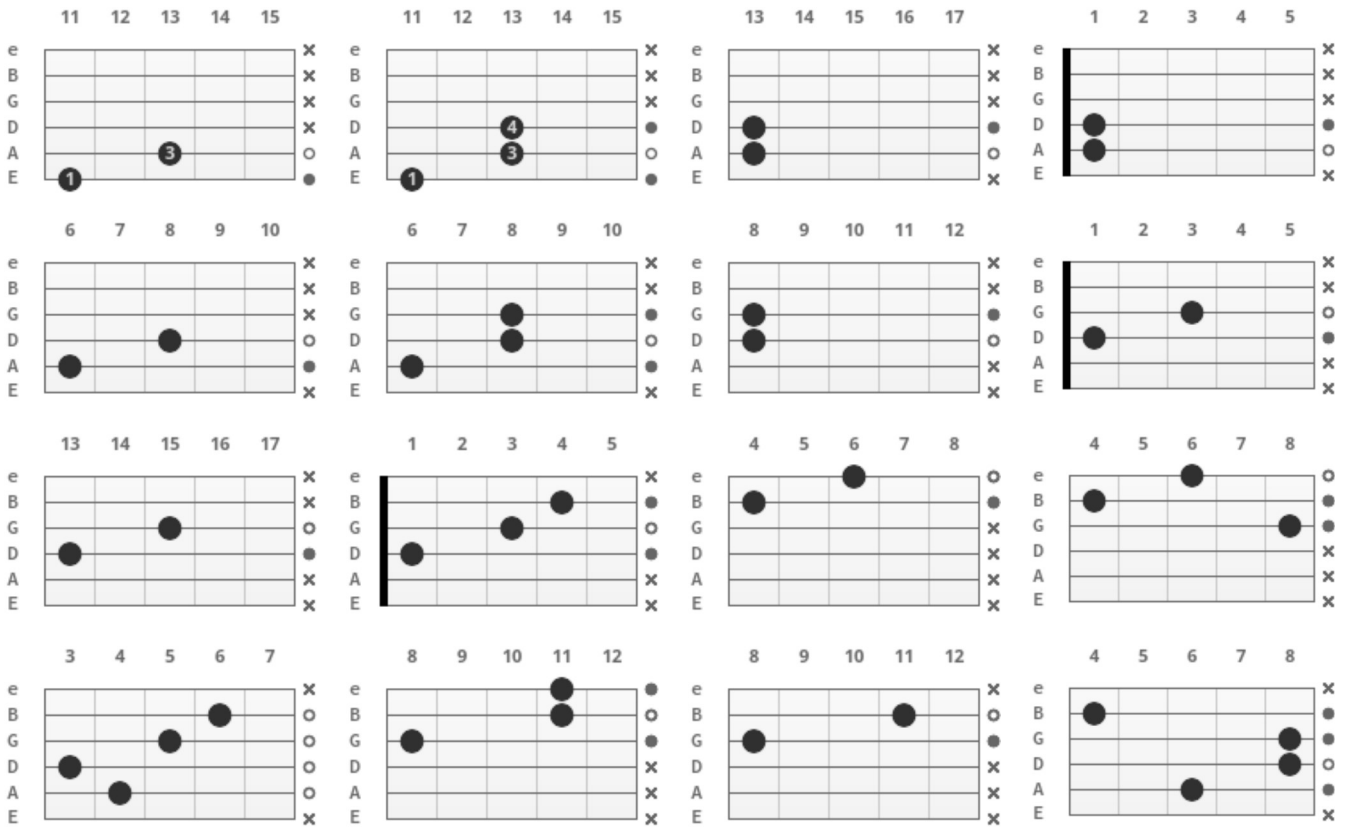
Dis-Dur



dis-Moll



Dis5



Dis7

The following table summarizes the 16 diagrams shown in the image, organized by their position in the 4x4 grid. Each diagram shows a specific voicing of the Dis7 chord with fingerings and fret numbers.

Diagram #	Frets	String e	String B	String G	String D	String A	String E
1	11, 12, 13	o	1	o	2	o	3
2	11, 12, 13, 14, 15	x	o	o	o	o	x
3	6, 7, 8, 9, 10	o	o	o	o	o	x
4	4, 5, 6, 7, 8	x	o	o	o	o	x
5	1, 2, 3, 4, 5	o	o	o	o	x	x
6	13, 14, 15, 16, 17	o	o	o	o	x	x
7	4, 5, 6, 7, 8	o	o	o	o	x	x
8	8, 9, 10, 11, 12	o	o	o	o	x	x
9	11, 12, 13, 14, 15	o	o	o	o	x	x
10	1, 2, 3, 4, 5	o	o	o	o	x	x
11	1, 2, 3, 4, 5	x	o	o	o	x	x
12	2, 3, 4, 5, 6	o	o	o	o	x	x
13	2, 3, 4, 5, 6	o	o	o	o	x	x
14	2, 3, 4, 5, 6	o	o	o	o	x	x
15	6, 7, 8, 9, 10	o	o	o	o	x	x
16	8, 9, 10, 11, 12	o	o	o	o	x	x
17	5, 6, 7, 8, 9	x	x	o	o	o	x

Dis-Dur-7

The diagrams show various fret positions for the Dis-Dur-7 chord. The strings are labeled e, B, G, D, A, E from top to bottom. The fret numbers above the diagrams are: Row 1: 11, 12, 13, 14, 15; Row 2: 3, 4, 5, 6, 7; Row 3: 11, 12, 13, 14, 15; Row 4: 6, 7, 8, 9, 10; Row 5: 10, 11, 12, 13, 14; Row 6: 3, 4, 5, 6, 7; Row 7: 1, 2, 3, 4, 5; Row 8: 13, 14, 15, 16, 17; Row 9: 4, 5, 6, 7, 8; Row 10: 6, 7, 8, 9, 10; Row 11: 8, 9, 10, 11, 12; Row 12: 1, 2, 3, 4, 5; Row 13: 3, 4, 5, 6, 7; Row 14: 3, 4, 5, 6, 7; Row 15: 1, 2, 3, 4, 5; Row 16: 8, 9, 10, 11, 12; Row 17: 3, 4, 5, 6, 7.

dis-Moll-7

The following table summarizes the 16 diagrams shown in the image:

Diagram #	Fret Range	Notes (Strings e-B-G-D-A-E)	Muted Strings (x)
1	11-15	B, D, F, A, C	None
2	11-15	B, D, F, A, C	None
3	6-10	B, D, F, A, C	None
4	4-8	B, D, F, A, C	None
5	1-5	B, D, F, A, C	None
6	12-16	B, D, F, A, C	None
7	4-8	B, D, F, A, C	None
8	7-11	B, D, F, A, C	None
9	11-15	B, D, F, A, C	None
10	4-8	B, D, F, A, C	None
11	6-10	B, D, F, A, C	None
12	2-6	B, D, F, A, C	None
13	6-10	B, D, F, A, C	None
14	9-13	B, D, F, A, C	None
15	11-15	B, D, F, A, C	None
16	11-15	B, D, F, A, C	None

Dis9

The image displays 16 different guitar chord diagrams for the Dis9 chord, arranged in a 4x4 grid. Each diagram shows a 6-string guitar fretboard with the strings labeled e, B, G, D, A, E from top to bottom. The frets are numbered at the top of each diagram. Symbols 'O', '●', and 'X' are used to indicate open strings, fretted notes, and muted strings respectively.

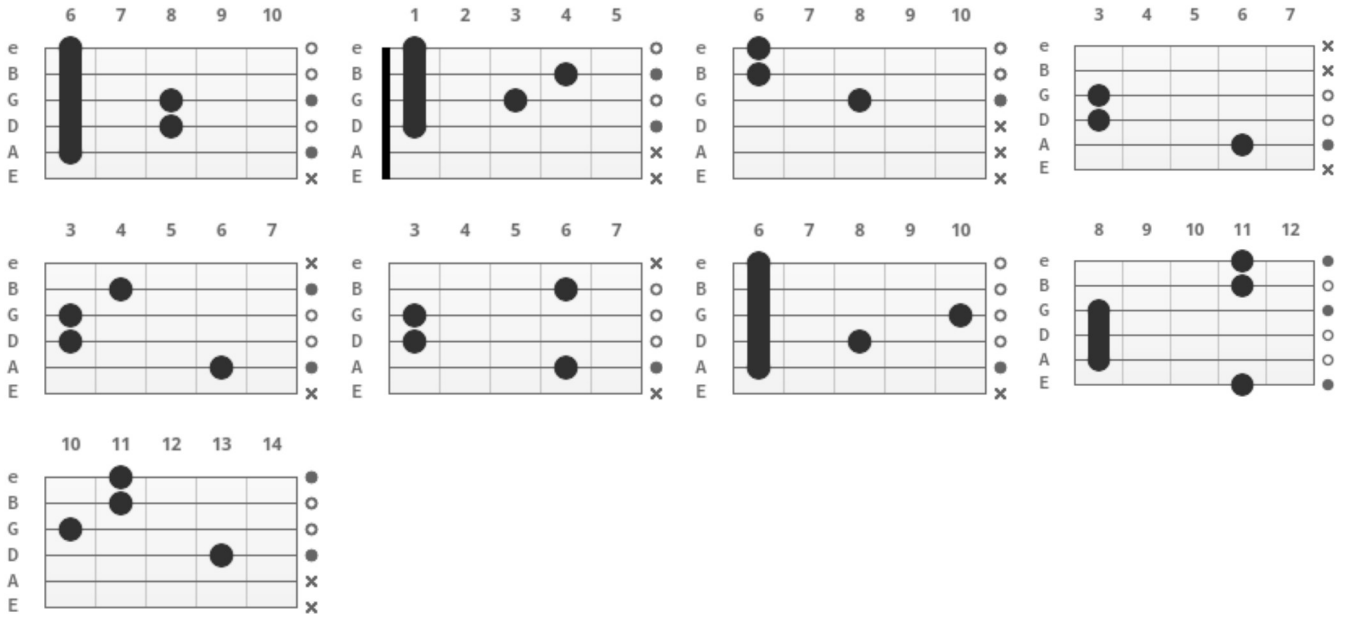
- Diagram 1 (top-left):** Frets 10-14. Notes: B10, D11, A12, E14. Symbols: X on E14, O on B10, G11, D12, A13.
- Diagram 2 (top-middle):** Frets 5-9. Notes: B5, D6, A8, E9. Symbols: O on B5, G6, D7, A8, E9.
- Diagram 3 (top-right):** Frets 11-15. Notes: B11, D12, A13, E15. Symbols: O on B11, G12, D13, A14, E15.
- Diagram 4 (top-far-right):** Frets 10-14. Notes: B10, D11, A12, E14. Symbols: ● on B10, G11, D12, A13, E14.
- Diagram 5 (row 2, left):** Frets 1-5. Notes: B1, D2, A3, E5. Symbols: O on B1, G2, D3, A4, E5.
- Diagram 6 (row 2, middle):** Frets 13-17. Notes: B13, D14, A15, E17. Symbols: O on B13, G14, D15, A16, E17.
- Diagram 7 (row 2, right):** Frets 3-7. Notes: B3, D4, A5, E7. Symbols: O on B3, G4, D5, A6, E7.
- Diagram 8 (row 2, far-right):** Frets 8-12. Notes: B8, D9, A10, E12. Symbols: O on B8, G9, D10, A11, E12.
- Diagram 9 (row 3, left):** Frets 1-5. Notes: B1, D2, A3, E5. Symbols: O on B1, G2, D3, A4, E5.
- Diagram 10 (row 3, middle):** Frets 3-7. Notes: B3, D4, A5, E7. Symbols: O on B3, G4, D5, A6, E7.
- Diagram 11 (row 3, right):** Frets 2-6. Notes: B2, D3, A4, E6. Symbols: O on B2, G3, D4, A5, E6.
- Diagram 12 (row 3, far-right):** Frets 3-7. Notes: B3, D4, A5, E7. Symbols: O on B3, G4, D5, A6, E7.
- Diagram 13 (row 4, left):** Frets 6-10. Notes: B6, D7, A8, E10. Symbols: O on B6, G7, D8, A9, E10.
- Diagram 14 (row 4, middle):** Frets 5-9. Notes: B5, D6, A8, E9. Symbols: X on B5, G6, D7, A8, E9.
- Diagram 15 (row 4, right):** Frets 5-9. Notes: B5, D6, A8, E9. Symbols: O on B5, G6, D7, A8, E9.
- Diagram 16 (row 4, far-right):** Frets 2-6. Notes: B2, D3, A4, E6. Symbols: X on B2, G3, D4, A5, E6.

Dis-Dur-9

The image displays 16 different voicings for the Dis-Dur-9 chord on a guitar. Each diagram is a 6-string fretboard with the strings labeled e, B, G, D, A, E from top to bottom. The fret numbers are indicated above the diagrams. Notes are shown as black dots, and strings to be muted are marked with an 'x'.

- Diagram 1 (top-left):** Frets 10-14. Notes: B10, D11, F#12, A13, C#14. Muted: E10.
- Diagram 2 (top-middle-left):** Frets 10-14. Notes: B10, D11, F#12, A13, C#14. Muted: E10, B10, G11, D12.
- Diagram 3 (top-middle-right):** Frets 5-9. Notes: B5, D6, F#7, A8, C#9. Muted: E5, B5, G6, D7.
- Diagram 4 (top-right):** Frets 3-7. Notes: B3, D4, F#5, A6, C#7. Muted: E3, B3, G4, D5.
- Diagram 5 (second row, left):** Frets 1-5. Notes: B1, D2, F#3, A4, C#5. Muted: E1, B1, G2, D3.
- Diagram 6 (second row, middle-left):** Frets 13-17. Notes: B13, D14, F#15, A16, C#17. Muted: E13, B13, G14, D15.
- Diagram 7 (second row, middle-right):** Frets 6-10. Notes: B6, D7, F#8, A9, C#10. Muted: E6, B6, G7, D8.
- Diagram 8 (second row, right):** Frets 1-5. Notes: B1, D2, F#3, A4, C#5. Muted: E1, B1, G2, D3.
- Diagram 9 (third row, left):** Frets 3-7. Notes: B3, D4, F#5, A6, C#7. Muted: E3, B3, G4, D5.
- Diagram 10 (third row, middle-left):** Frets 3-7. Notes: B3, D4, F#5, A6, C#7. Muted: E3, B3, G4, D5.
- Diagram 11 (third row, middle-right):** Frets 3-7. Notes: B3, D4, F#5, A6, C#7. Muted: E3, B3, G4, D5.
- Diagram 12 (third row, right):** Frets 3-7. Notes: B3, D4, F#5, A6, C#7. Muted: E3, B3, G4, D5.
- Diagram 13 (bottom row, left):** Frets 3-7. Notes: B3, D4, F#5, A6, C#7. Muted: E3, B3, G4, D5.
- Diagram 14 (bottom row, middle-left):** Frets 3-7. Notes: B3, D4, F#5, A6, C#7. Muted: E3, B3, G4, D5.

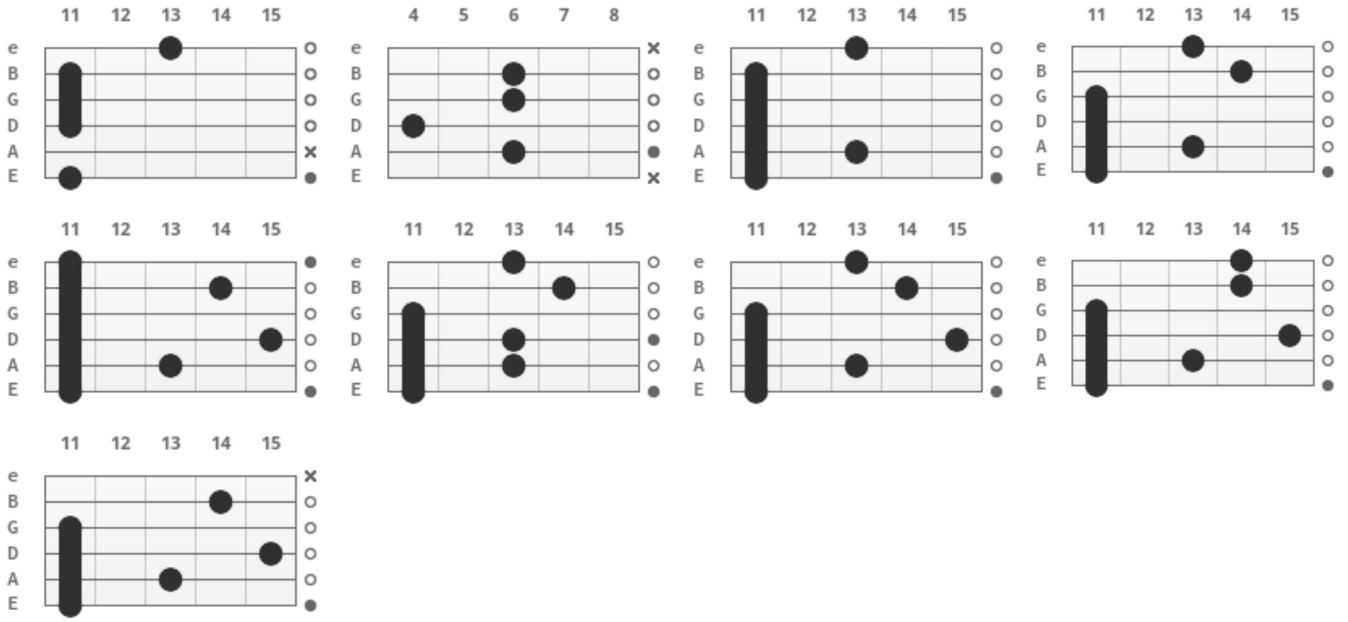
Dissus2



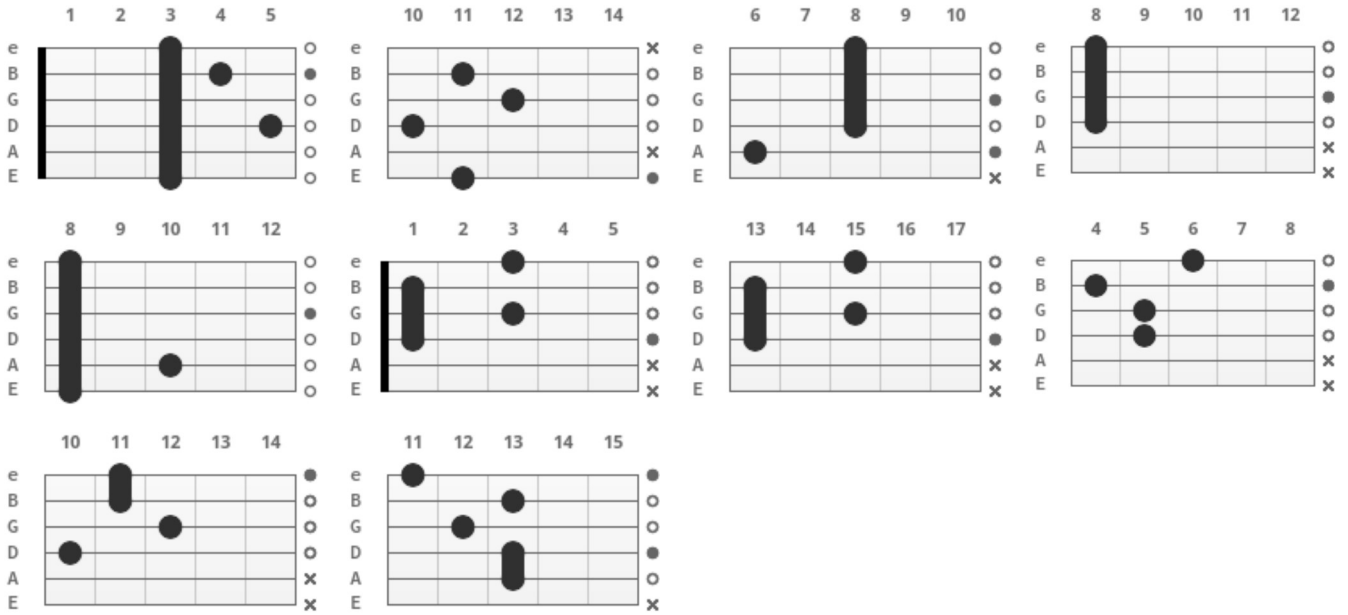
Dissus4

The image displays 12 guitar chord diagrams for the 'Dissus4' series, arranged in a 3x4 grid. Each diagram shows a 6-string guitar fretboard with notes indicated by black dots and bar lines. The diagrams are arranged in three rows and four columns. The first row contains diagrams for frets 11-15, 6-10, 1-5, and 3-7. The second row contains diagrams for frets 8-12, 11-15, 6-10, and 6-10. The third row contains diagrams for frets 3-7, 6-10, and 8-12. Each diagram includes a vertical list of strings (e, B, G, D, A, E) on the left and a vertical list of fret numbers on the top. Symbols like 'x' and 'o' are used to indicate muted or open strings.

dis-Moll-9



Dis-Dur-6

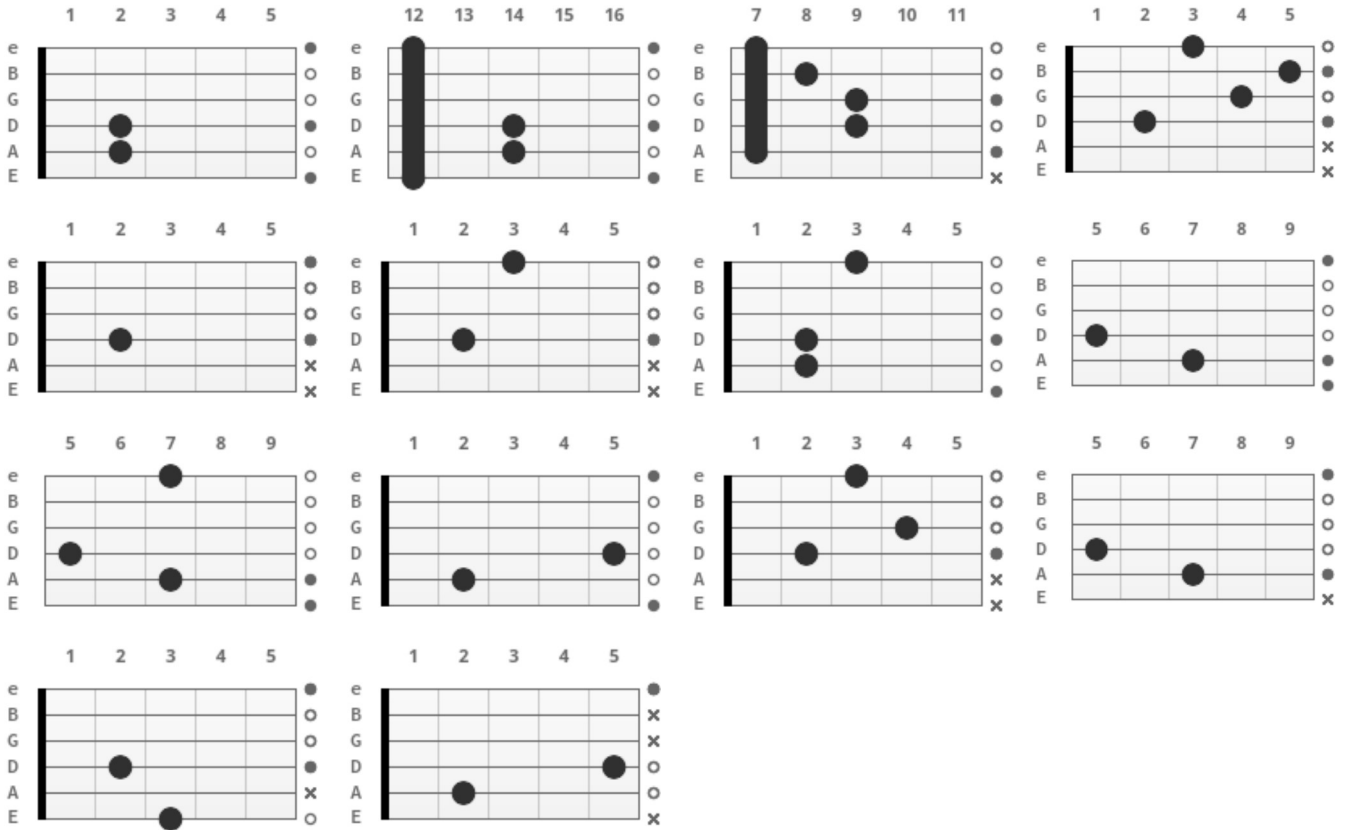


E-Dur

The image displays 16 different guitar chord diagrams for E major (E-Dur). Each diagram is a 6-string fretboard with strings labeled e, B, G, D, A, E from top to bottom. The fret numbers are indicated above the diagram. Fingerings are shown with numbers 1-4. Some diagrams use a barre (thick black bar) to indicate multiple fingers on the same fret. The diagrams are arranged in a 4x4 grid:

- Row 1:**
 - Diagram 1: Frets 1-5. Fingering: 1 (G), 2 (A), 3 (B), 4 (D), 5 (E).
 - Diagram 2: Frets 12-16. Barre at 12. Fingering: 1 (E), 2 (G), 3 (B), 4 (D).
 - Diagram 3: Frets 7-11. Barre at 7. Fingering: 1 (E), 2 (A), 3 (B), 4 (D).
 - Diagram 4: Frets 1-5. Fingering: 2 (A), 4 (D), 5 (E).
- Row 2:**
 - Diagram 5: Frets 4-8. Barre at 4. Fingering: 5 (E), 7 (G), 8 (B).
 - Diagram 6: Frets 9-13. Barre at 9. Fingering: 12 (E).
 - Diagram 7: Frets 1-5. Fingering: 2 (A), 4 (D).
 - Diagram 8: Frets 1-5. Fingering: 4 (D), 5 (E).
- Row 3:**
 - Diagram 9: Frets 1-5. Fingering: 2 (A), 4 (D), 5 (E).
 - Diagram 10: Frets 4-8. Fingering: 4 (D), 6 (B), 7 (G).
 - Diagram 11: Frets 4-8. Fingering: 4 (D), 6 (B), 7 (G).
 - Diagram 12: Frets 4-8. Fingering: 4 (D), 5 (E), 6 (B), 7 (G).
- Row 4:**
 - Diagram 13: Frets 4-8. Fingering: 4 (D), 5 (E), 6 (B), 7 (G).
 - Diagram 14: Frets 4-8. Fingering: 4 (D), 5 (E), 6 (B), 7 (G).
 - Diagram 15: Frets 4-8. Fingering: 4 (D), 5 (E), 6 (B), 7 (G).

e-Moll



E5

The image displays 20 different fretboard diagrams for the E5 chord, arranged in a 5x4 grid. Each diagram shows a specific fingering across various fret positions. The diagrams are organized as follows:

- Row 1:**
 - Diagram 1: Frets 1-5. Finger 3 on A string, fret 3.
 - Diagram 2: Frets 1-5. Finger 3 on A string, fret 3; Finger 4 on D string, fret 4.
 - Diagram 3: Frets 1-5. Finger 2 on D string, fret 2; Finger 3 on A string, fret 3.
 - Diagram 4: Frets 12-16. Finger 1 on E string, fret 12; Finger 2 on A string, fret 14.
- Row 2:**
 - Diagram 5: Frets 12-16. Finger 1 on E string, fret 12; Finger 2 on A string, fret 14; Finger 3 on D string, fret 14.
 - Diagram 6: Frets 14-18. Finger 1 on E string, fret 14; Finger 2 on A string, fret 14; Finger 3 on D string, fret 14.
 - Diagram 7: Frets 7-11. Finger 1 on E string, fret 7; Finger 2 on A string, fret 9; Finger 3 on D string, fret 9.
 - Diagram 8: Frets 7-11. Finger 1 on E string, fret 7; Finger 2 on A string, fret 9; Finger 3 on D string, fret 9.
- Row 3:**
 - Diagram 9: Frets 9-13. Finger 1 on E string, fret 9; Finger 2 on A string, fret 9; Finger 3 on D string, fret 9.
 - Diagram 10: Frets 1-5. Finger 1 on E string, fret 1; Finger 2 on A string, fret 2; Finger 3 on D string, fret 4.
 - Diagram 11: Frets 1-5. Finger 1 on E string, fret 1; Finger 2 on A string, fret 2; Finger 3 on D string, fret 4.
 - Diagram 12: Frets 1-5. Finger 1 on E string, fret 1; Finger 2 on A string, fret 2; Finger 3 on D string, fret 4.
- Row 4:**
 - Diagram 13: Frets 1-5. Finger 1 on E string, fret 1; Finger 2 on A string, fret 2; Finger 3 on D string, fret 4.
 - Diagram 14: Frets 1-5. Finger 1 on E string, fret 1; Finger 2 on A string, fret 2; Finger 3 on D string, fret 4.
 - Diagram 15: Frets 1-5. Finger 1 on E string, fret 1; Finger 2 on A string, fret 2; Finger 3 on D string, fret 4.
 - Diagram 16: Frets 7-11. Finger 1 on E string, fret 7; Finger 2 on A string, fret 9; Finger 3 on D string, fret 9.
- Row 5:**
 - Diagram 17: Frets 5-9. Finger 1 on E string, fret 5; Finger 2 on A string, fret 7; Finger 3 on D string, fret 7.
 - Diagram 18: Frets 7-11. Finger 1 on E string, fret 7; Finger 2 on A string, fret 9; Finger 3 on D string, fret 9.
 - Diagram 19: Frets 7-11. Finger 1 on E string, fret 7; Finger 2 on A string, fret 9; Finger 3 on D string, fret 9.
 - Diagram 20: Frets 7-11. Finger 1 on E string, fret 7; Finger 2 on A string, fret 9; Finger 3 on D string, fret 9.

Gitarrenakkorde Übersicht

E7

The diagrams illustrate various voicings for the E7 chord across the fretboard. Each diagram shows the six strings (e, B, G, D, A, E) and fret numbers. Filled circles indicate finger positions, and 'X' marks indicate muted strings.

- Diagram 1:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2).
- Diagram 2:** Frets 12-16. Fingerings: 1 on B (12), 2 on G (13), 3 on A (14).
- Diagram 3:** Frets 1-5. Fingerings: 1 on G (1).
- Diagram 4:** Frets 12-16. Fingerings: 1 on B (12), 2 on G (13), 3 on A (14).
- Diagram 5:** Frets 7-11. Fingerings: 1 on B (7), 2 on G (8), 3 on A (9), 4 on D (10), 5 on E (11).
- Diagram 6:** Frets 5-9. Fingerings: 1 on B (5), 2 on G (6), 3 on A (7), 4 on D (8), 5 on E (9).
- Diagram 7:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 8:** Frets 5-9. Fingerings: 1 on B (5), 2 on G (6), 3 on A (7), 4 on D (8), 5 on E (9).
- Diagram 9:** Frets 9-13. Fingerings: 1 on B (9), 2 on G (10), 3 on A (11), 4 on D (12), 5 on E (13).
- Diagram 10:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 11:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 12:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 13:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 14:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 15:** Frets 4-8. Fingerings: 1 on B (4), 2 on G (5), 3 on A (6), 4 on D (7), 5 on E (8).
- Diagram 16:** Frets 6-10. Fingerings: 1 on B (6), 2 on G (7), 3 on A (8), 4 on D (9), 5 on E (10).
- Diagram 17:** Frets 3-7. Fingerings: 1 on B (3), 2 on G (4), 3 on A (5), 4 on D (6), 5 on E (7).
- Diagram 18:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 19:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).
- Diagram 20:** Frets 1-5. Fingerings: 1 on G (1), 2 on A (2), 3 on D (3), 4 on E (4), 5 on B (5).

E-Dur-7

The image displays 20 different fretboard positions for the E7 chord, arranged in a 5x4 grid. Each diagram shows the six strings (e, B, G, D, A, E) and fret numbers. Filled circles indicate fretted notes, and 'X' marks indicate muted strings.

- Row 1:**
 - Diagram 1: Frets 1-5. Notes: B2, G2, D3, A3.
 - Diagram 2: Frets 1-5. Notes: B2, G2, D3, A3. Muted strings: E1, E6.
 - Diagram 3: Frets 12-16. Notes: B12, G13, D14, A15.
 - Diagram 4: Frets 12-16. Notes: B12, G13, D14, A15. Muted strings: E12, E16.
- Row 2:**
 - Diagram 5: Frets 7-11. Notes: B7, G8, D9, A10.
 - Diagram 6: Frets 4-8. Notes: B4, G5, D6, A7.
 - Diagram 7: Frets 11-15. Notes: B11, G12, D13, A14.
 - Diagram 8: Frets 4-8. Notes: B4, G5, D6, A7. Muted strings: E4, E8.
- Row 3:**
 - Diagram 9: Frets 1-5. Notes: B2, G2, D3, A3. Muted strings: E1, E5.
 - Diagram 10: Frets 1-5. Notes: B4, G5, D6, A7. Muted strings: E1, E5.
 - Diagram 11: Frets 5-9. Notes: B5, G6, D7, A8.
 - Diagram 12: Frets 7-11. Notes: B7, G8, D9, A10. Muted strings: E7, E11.
- Row 4:**
 - Diagram 13: Frets 1-5. Notes: B2, G2, D3, A3. Muted strings: E1, E5.
 - Diagram 14: Frets 4-8. Notes: B4, G5, D6, A7. Muted strings: E4, E8.
 - Diagram 15: Frets 4-8. Notes: B4, G5, D6, A7. Muted strings: E4, E8.
 - Diagram 16: Frets 4-8. Notes: B4, G5, D6, A7. Muted strings: E4, E8.
- Row 5:**
 - Diagram 17: Frets 4-8. Notes: B4, G5, D6, A7. Muted strings: E4, E8.
 - Diagram 18: Frets 4-8. Notes: B4, G5, D6, A7. Muted strings: E4, E8.
 - Diagram 19: Frets 6-10. Notes: B6, G7, D8, A9.

e-Moll-7

The diagrams illustrate various voicings for the e-Moll-7 chord across the fretboard. Each diagram shows the six strings (e, B, G, D, A, E) and fret numbers (1-5, 7-16). Filled circles indicate fretted notes, and 'x' marks indicate muted strings.

- Diagram 1:** Fret 2, 3rd string (G).
- Diagram 2:** Fret 2, 3rd string (G); Fret 3, 1st string (e).
- Diagram 3:** Fret 2, 3rd string (G); Fret 2, 4th string (D); Fret 2, 5th string (A).
- Diagram 4:** Barre at fret 12, 1st string (e); Fret 14, 3rd string (G).
- Diagram 5:** Fret 2, 3rd string (G); Fret 3, 1st string (e); Fret 3, 2nd string (B).
- Diagram 6:** Barre at fret 12, 1st string (e); Fret 13, 2nd string (B); Fret 14, 3rd string (G); Fret 14, 4th string (D); Fret 14, 5th string (A).
- Diagram 7:** Barre at fret 7, 1st string (e); Fret 8, 2nd string (B); Fret 9, 3rd string (G); Fret 10, 4th string (D); Fret 11, 5th string (A).
- Diagram 8:** Fret 5, 1st string (e); Fret 5, 2nd string (B); Fret 7, 3rd string (G); Fret 8, 4th string (D); Fret 9, 5th string (A).
- Diagram 9:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 10:** Barre at fret 5, 1st string (e); Fret 6, 2nd string (B); Fret 7, 3rd string (G); Fret 7, 4th string (D); Fret 7, 5th string (A).
- Diagram 11:** Fret 8, 1st string (e); Fret 8, 2nd string (B); Fret 9, 3rd string (G); Fret 10, 4th string (D); Fret 11, 5th string (A).
- Diagram 12:** Fret 12, 1st string (e); Fret 12, 2nd string (B); Fret 12, 3rd string (G); Fret 12, 4th string (D); Fret 12, 5th string (A).
- Diagram 13:** Fret 7, 1st string (e); Fret 8, 2nd string (B); Fret 9, 3rd string (G); Fret 10, 4th string (D); Fret 11, 5th string (A).
- Diagram 14:** Open strings (e, B, G, D, A, E).
- Diagram 15:** Fret 10, 1st string (e); Fret 11, 2nd string (B); Fret 12, 3rd string (G); Fret 12, 4th string (D); Fret 13, 5th string (A).
- Diagram 16:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 17:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 18:** Fret 1, 2nd string (B); Fret 2, 3rd string (G); Fret 3, 4th string (D); Fret 4, 5th string (A); Fret 5, 1st string (e).
- Diagram 19:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 20:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 21:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 22:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 23:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).
- Diagram 24:** Fret 1, 2nd string (B); Fret 3, 1st string (e); Fret 3, 2nd string (B); Fret 4, 3rd string (G); Fret 4, 4th string (D); Fret 5, 5th string (A).

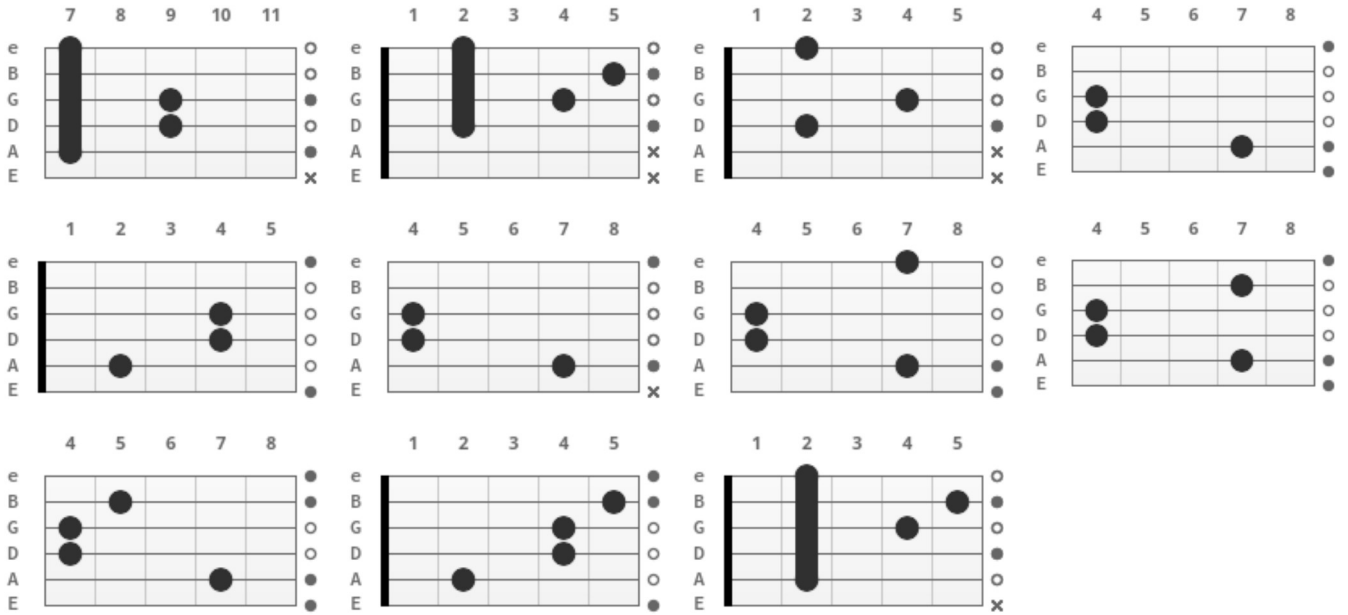
E9

E-Dur-9

The image displays 12 different fretboard diagrams for the E major 9 chord, arranged in a 3x4 grid. Each diagram shows a specific fingering across various frets. The strings are labeled e, B, G, D, A, E from top to bottom. Fret numbers are indicated above the diagrams. Symbols 'O', 'X', and '•' indicate string status: 'O' for open, 'X' for muted, and '•' for fretted.

- Diagram 1 (top-left):** Frets 11-15. Fingering: 11 (e), 12 (B), 13 (D), 14 (A), 15 (E).
- Diagram 2 (top-middle-left):** Frets 11-15. Fingering: 11 (B), 12 (D), 13 (A), 14 (E).
- Diagram 3 (top-middle-right):** Frets 6-10. Fingering: 6 (B), 7 (D), 8 (A), 9 (E).
- Diagram 4 (top-right):** Frets 4-8. Fingering: 4 (B), 7 (A).
- Diagram 5 (middle-left):** Frets 1-5. Fingering: 1 (B), 2 (D), 4 (A), 5 (E).
- Diagram 6 (middle-middle-left):** Frets 7-11. Fingering: 7 (B), 8 (D), 9 (A), 10 (E).
- Diagram 7 (middle-middle-right):** Frets 4-8. Fingering: 4 (B), 6 (A).
- Diagram 8 (middle-right):** Frets 4-8. Fingering: 4 (B), 7 (A).
- Diagram 9 (bottom-left):** Frets 1-5. Fingering: 1 (B), 2 (D), 4 (A), 5 (E).
- Diagram 10 (bottom-middle-left):** Frets 4-8. Fingering: 4 (B), 5 (D), 6 (A), 8 (E).
- Diagram 11 (bottom-middle-right):** Frets 4-8. Fingering: 4 (B), 5 (D), 6 (A), 8 (E).
- Diagram 12 (bottom-right):** Frets 4-8. Fingering: 4 (B), 7 (A).

Esus2

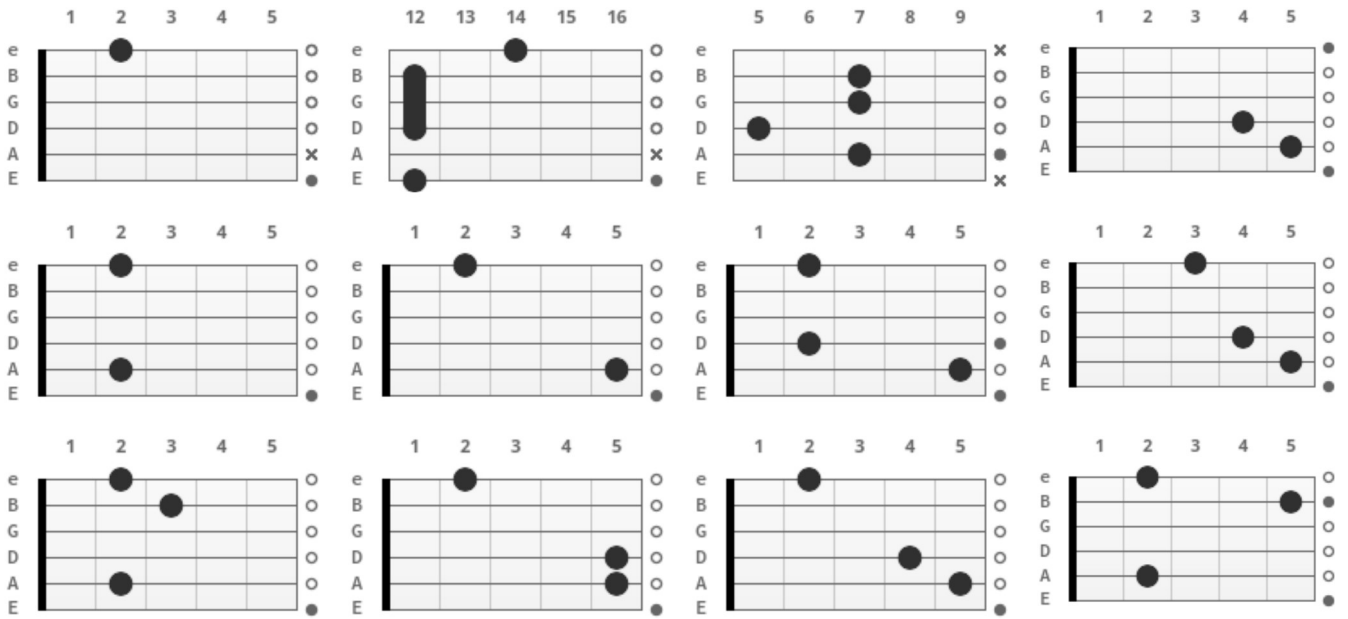


Esus4

The image displays 16 different fretboard diagrams for the Esus4 chord. Each diagram is a 6x5 grid representing the strings (e, B, G, D, A, E) and frets (1-5, 12-16, or 7-11). Filled circles represent fretted notes, and 'x' marks represent muted strings. The diagrams are arranged in a 4x4 grid:

- Diagram 1 (top-left):** Frets 1-5. Notes: B2, G2, D2, A2.
- Diagram 2 (top-middle):** Frets 1-5. Notes: B2, G2, D2, A2.
- Diagram 3 (top-right):** Frets 7-11. Notes: B7, G7, D7, A7.
- Diagram 4 (second row, left):** Frets 1-5. Notes: B2, G2, D2, A2.
- Diagram 5 (second row, middle):** Frets 4-8. Notes: B4, G4, D4, A4.
- Diagram 6 (second row, right):** Frets 9-13. Notes: B9, G9, D9, A9.
- Diagram 7 (third row, left):** Frets 12-16. Notes: B12, G12, D12, A12.
- Diagram 8 (third row, middle):** Frets 1-5. Notes: B2, G2, D2, A2.
- Diagram 9 (third row, right):** Frets 1-5. Notes: B2, G2, D2, A2.
- Diagram 10 (bottom row, left):** Frets 4-8. Notes: B4, G4, D4, A4.
- Diagram 11 (bottom row, middle):** Frets 1-5. Notes: B2, G2, D2, A2.
- Diagram 12 (bottom row, right):** Frets 1-5. Notes: B2, G2, D2, A2.

e-Moll-9

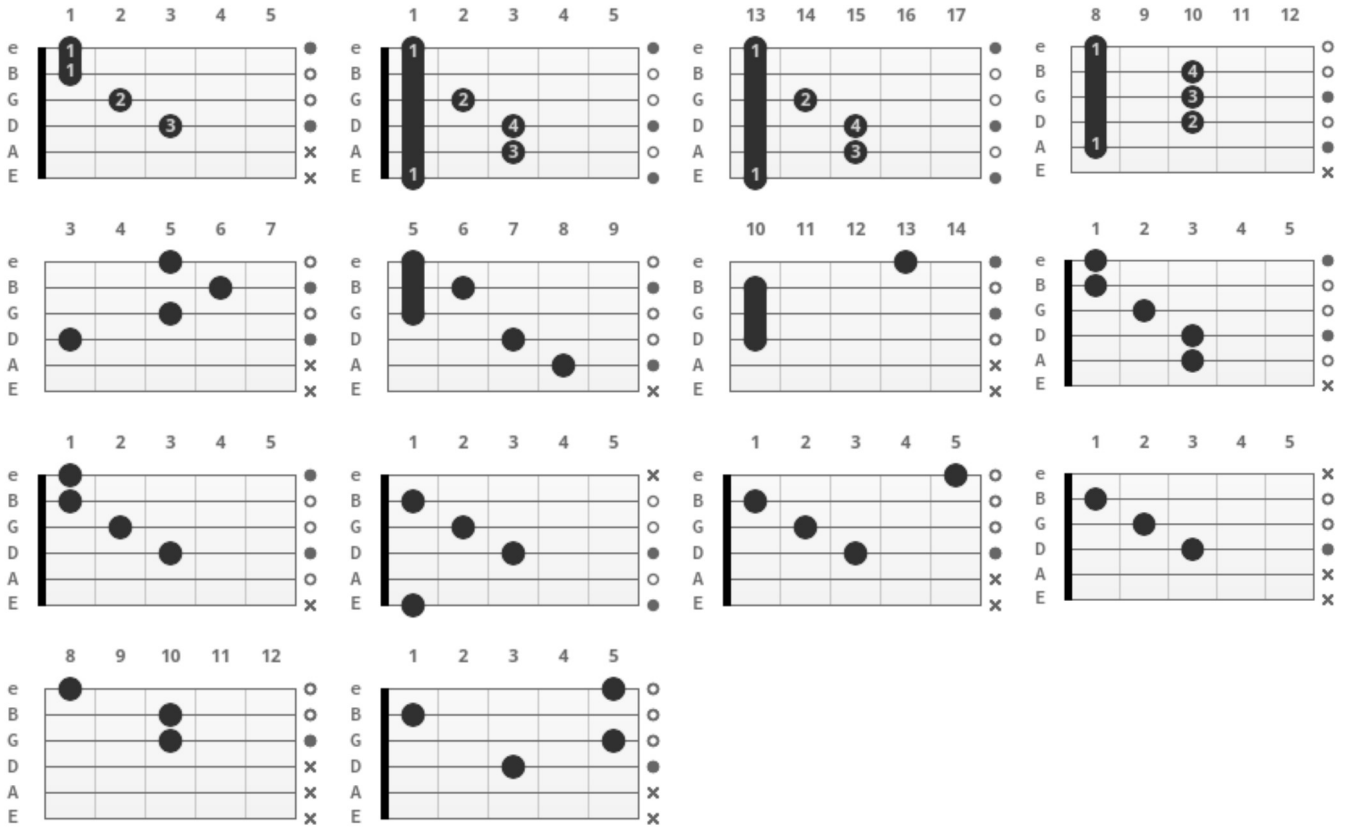


E-Dur-6

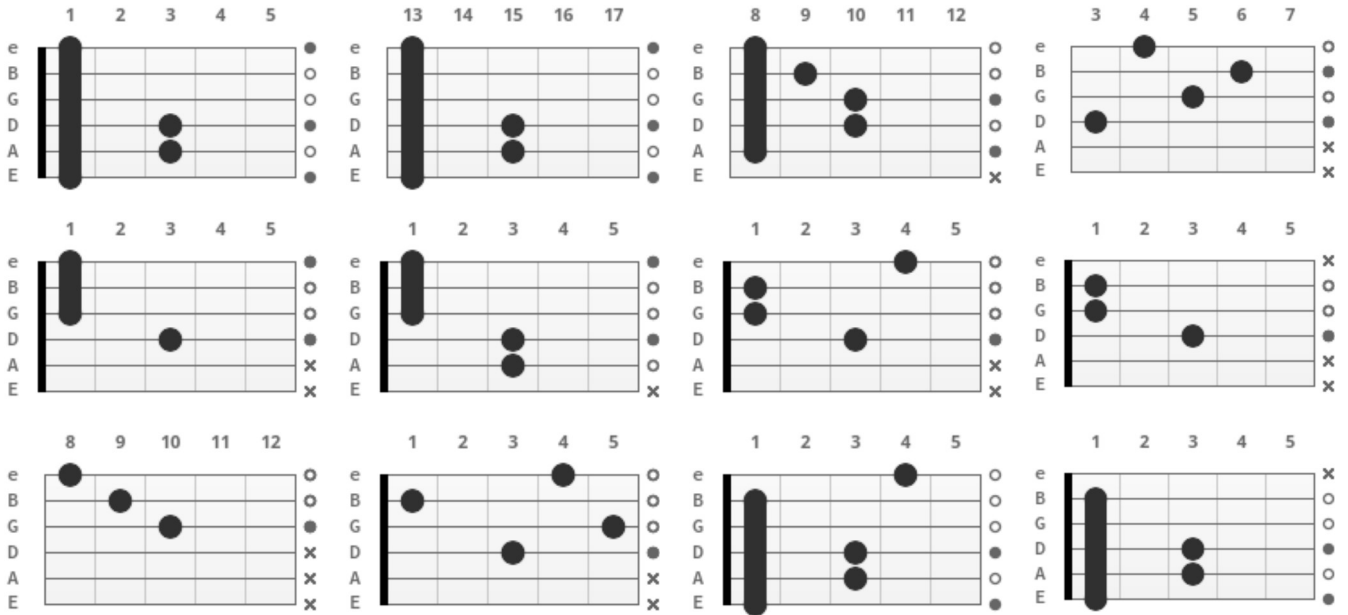
The diagrams show the following fret positions for E-Dur-6:

- Diagram 1: Frets 4, 5, 6, 7, 8. Notes: E4, B4, G4, D5, A5, E5.
- Diagram 2: Frets 11, 12, 13, 14, 15. Notes: E5, B5, G5, D6, A6, E6.
- Diagram 3: Frets 7, 8, 9, 10, 11. Notes: E4, B4, G4, D5, A5, E5.
- Diagram 4: Fret 9. Notes: E4, B4, G4, D5, A5, E5.
- Diagram 5: Frets 9, 10, 11, 12, 13. Notes: E4, B4, G4, D5, A5, E5.
- Diagram 6: Frets 1, 2, 3, 4, 5. Notes: E4, B4, G4, D5, A5, E5.
- Diagram 7: Frets 5, 6, 7, 8, 9. Notes: E4, B4, G4, D5, A5, E5.
- Diagram 8: Frets 11, 12, 13, 14, 15. Notes: E5, B5, G5, D6, A6, E6.
- Diagram 9: Frets 1, 2, 3, 4, 5. Notes: E4, B4, G4, D5, A5, E5.
- Diagram 10: Frets 12, 13, 14, 15, 16. Notes: E5, B5, G5, D6, A6, E6.
- Diagram 11: Frets 12, 13, 14, 15, 16. Notes: E5, B5, G5, D6, A6, E6.

F-Dur



f-Moll



F5

The diagrams illustrate various voicings for the F5 chord across the fretboard. The strings are labeled e, B, G, D, A, E from top to bottom. Filled circles represent fretted notes, and 'x' marks represent muted strings. The fret numbers for each diagram are as follows:

- Diagram 1: Frets 1, 3. Notes: F (1st fret, E string), C (3rd fret, A string).
- Diagram 2: Frets 1, 3, 4. Notes: F (1st fret, E string), C (3rd fret, A string), F (4th fret, D string).
- Diagram 3: Frets 1, 3. Notes: F (1st fret, E string), C (3rd fret, A string).
- Diagram 4: Frets 13, 15. Notes: F (13th fret, E string), C (15th fret, A string).
- Diagram 5: Frets 13, 14, 15, 16, 17. Notes: F (13th fret, E string), C (15th fret, A string).
- Diagram 6: Frets 15, 16, 17, 18, 19. Notes: F (15th fret, E string), C (17th fret, A string), F (18th fret, D string).
- Diagram 7: Frets 8, 9, 10, 11, 12. Notes: F (8th fret, E string), C (10th fret, A string).
- Diagram 8: Frets 8, 9, 10, 11, 12. Notes: F (8th fret, E string), C (10th fret, A string), F (10th fret, D string).
- Diagram 9: Frets 10, 11, 12, 13, 14. Notes: F (10th fret, E string), C (12th fret, A string), F (12th fret, D string).
- Diagram 10: Frets 1, 2, 3, 4, 5. Notes: F (1st fret, E string), C (3rd fret, A string), F (5th fret, D string).
- Diagram 11: Frets 3, 4, 5, 6, 7. Notes: F (3rd fret, E string), C (5th fret, A string), F (5th fret, D string).
- Diagram 12: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 13: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 14: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 15: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 16: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 17: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 18: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 19: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).
- Diagram 20: Frets 5, 6, 7, 8, 9. Notes: F (5th fret, E string), C (7th fret, A string), F (7th fret, D string).

F7

The diagrams illustrate various ways to play the F7 chord on a guitar. Each diagram shows a six-string grid with fret numbers 1 through 17. Symbols include dots for finger placement, 'X' for muted strings, and 'O' for open strings. The diagrams are arranged in a grid:

- Row 1: Diagrams 1, 2, 3, 4
- Row 2: Diagrams 5, 6, 7, 8
- Row 3: Diagrams 9, 10, 11, 12
- Row 4: Diagrams 13, 14, 15, 16
- Row 5: Diagrams 17, 18, 19, 20

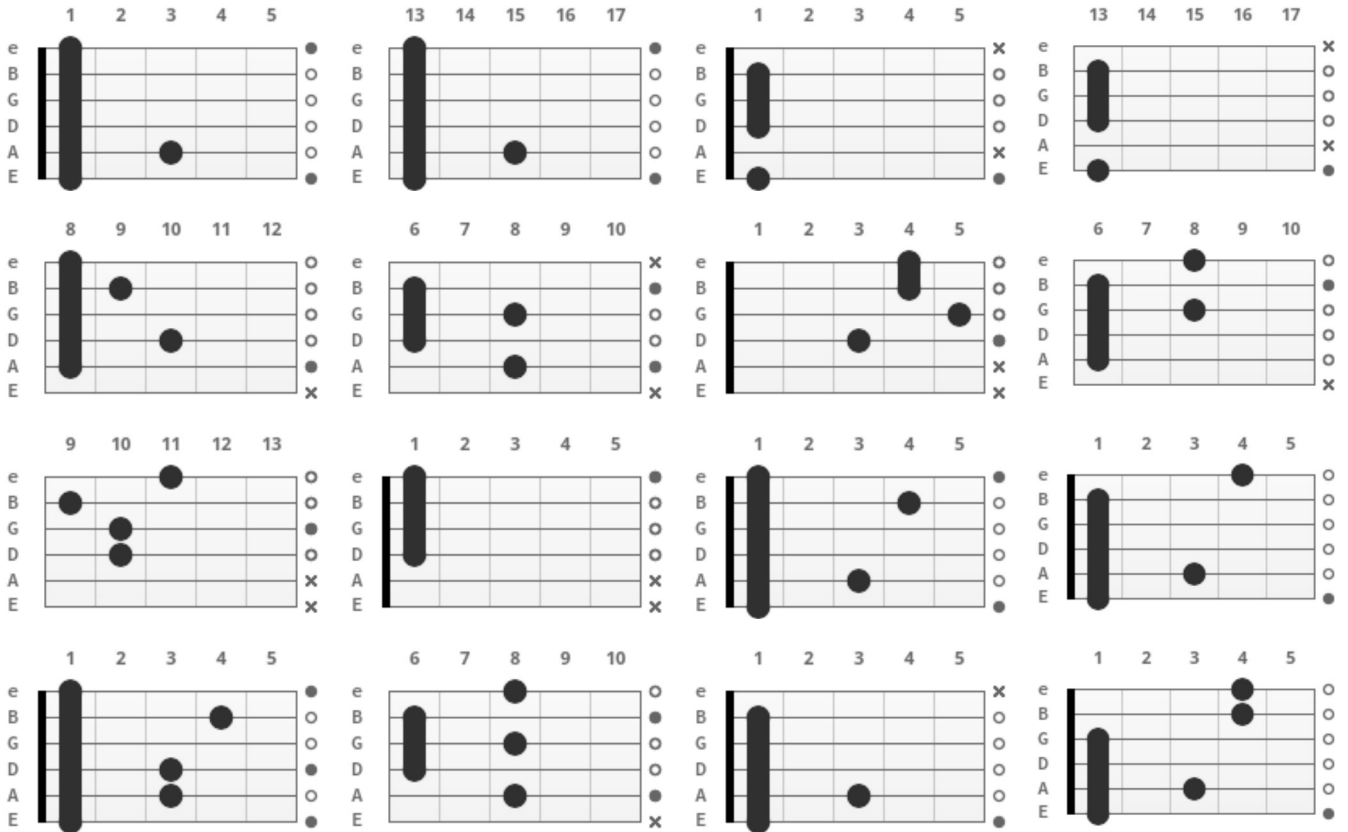
F-Dur-7

The image displays 20 different guitar chord diagrams for F-Dur-7, arranged in a 5x4 grid. Each diagram shows a 6-string guitar fretboard with the following string labels on the left: e (high E), B, G, D, A, E (low E). The diagrams are organized as follows:

- Row 1:**
 - Diagram 1: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 2: Fret 13-17. Fingering: 13 (B), 14 (D), 15 (A), 16 (G), 17 (E).
 - Diagram 3: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 4: Fret 13-17. Fingering: 13 (B), 14 (D), 15 (A), 16 (G), 17 (E).
- Row 2:**
 - Diagram 5: Fret 8-12. Fingering: 8 (B), 9 (D), 10 (A), 11 (G), 12 (E).
 - Diagram 6: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 7: Fret 5-9. Fingering: 5 (B), 6 (D), 7 (A), 8 (G), 9 (E).
 - Diagram 8: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
- Row 3:**
 - Diagram 9: Fret 6-10. Fingering: 6 (B), 7 (D), 8 (A), 9 (G), 10 (E).
 - Diagram 10: Fret 8-12. Fingering: 8 (B), 9 (D), 10 (A), 11 (G), 12 (E).
 - Diagram 11: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 12: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
- Row 4:**
 - Diagram 13: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 14: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 15: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 16: Fret 5-9. Fingering: 5 (B), 6 (D), 7 (A), 8 (G), 9 (E).
- Row 5:**
 - Diagram 17: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 18: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).
 - Diagram 19: Fret 5-9. Fingering: 5 (B), 6 (D), 7 (A), 8 (G), 9 (E).
 - Diagram 20: Fret 1-5. Fingering: 1 (B), 2 (D), 3 (A), 4 (G), 5 (E).

Each diagram includes a vertical bar on the left representing the neck and a vertical bar on the right representing the body. Fingerings are indicated by black dots on the strings. Open strings are marked with 'O' and strings to be muted are marked with 'X'.

f-Moll-7



F9

The image displays 20 different guitar chord diagrams for the F9 chord, arranged in a 5x4 grid. Each diagram shows a 6-string guitar fretboard with the following specifications:

- Vertical Axis:** Strings labeled from top to bottom: e, B, G, D, A, E.
- Horizontal Axis:** Fret numbers (1-5, 12-16, 7-11, or 5-9).
- Notes:** Black dots on the strings indicate the fretted notes for the F9 chord.
- String Status:** 'x' indicates a muted string, and 'o' indicates an open string.

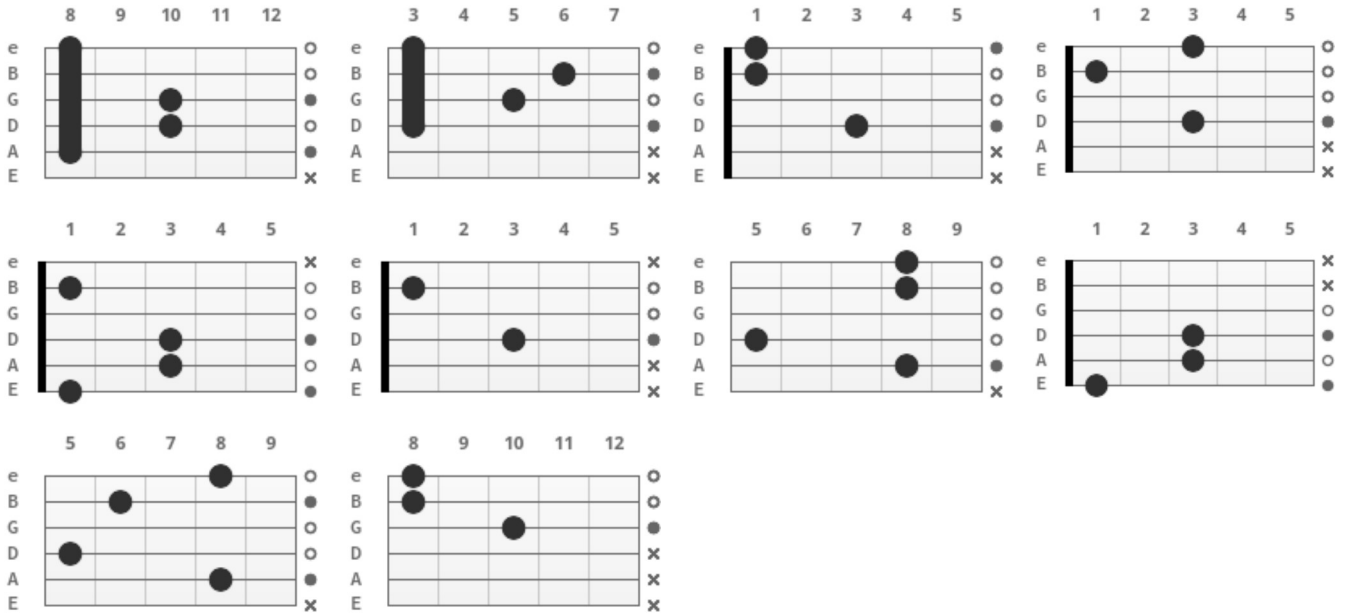
The diagrams illustrate various voicings and positions for the F9 chord across the fretboard, including standard open position, barre positions, and higher register voicings.

F-Dur-9

The following table summarizes the 16 chord diagrams shown in the image:

Diagram #	Frets	Notes (from top to bottom)	Open (O)	Muted (X)
1	1-5	B, D, F, A, C	e, B, G, D, A, E	None
2	12-16	B, D, F, A, C	e, B, G, D, A, E	None
3	1-5	B, D, F, A, C	e, B, G, D, A, E	None
4	12-16	B, D, F, A, C	e, B, G, D, A, E	None
5	7-11	B, D, F, A, C	e, B, G, D, A, E	None
6	5-9	B, D, F, A, C	e, B, G, D, A, E	None
7	1-5	B, D, F, A, C	e, B, G, D, A, E	None
8	1-5	B, D, F, A, C	e, B, G, D, A, E	None
9	1-5	B, D, F, A, C	e, B, G, D, A, E	None
10	1-5	B, D, F, A, C	e, B, G, D, A, E	None
11	8-12	B, D, F, A, C	e, B, G, D, A, E	None
12	1-5	B, D, F, A, C	e, B, G, D, A, E	None
13	1-5	B, D, F, A, C	e, B, G, D, A, E	None
14	1-5	B, D, F, A, C	e, B, G, D, A, E	None
15	1-5	B, D, F, A, C	e, B, G, D, A, E	None
16	1-5	B, D, F, A, C	e, B, G, D, A, E	None

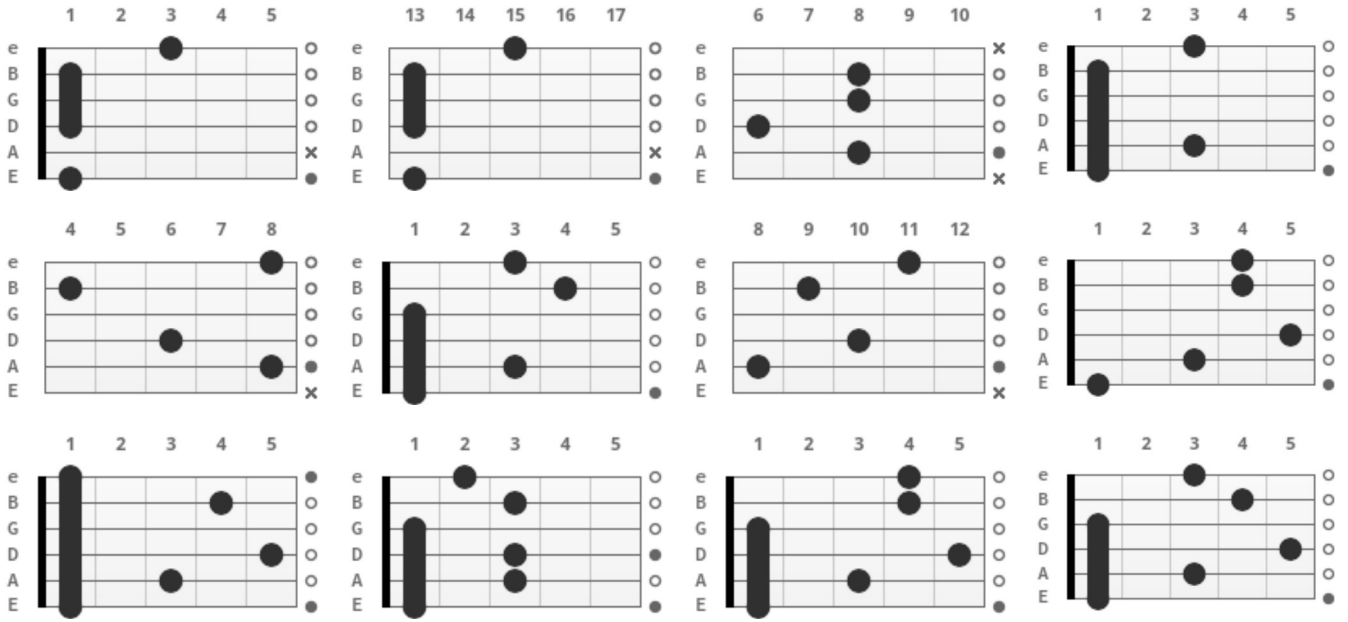
Fsus2



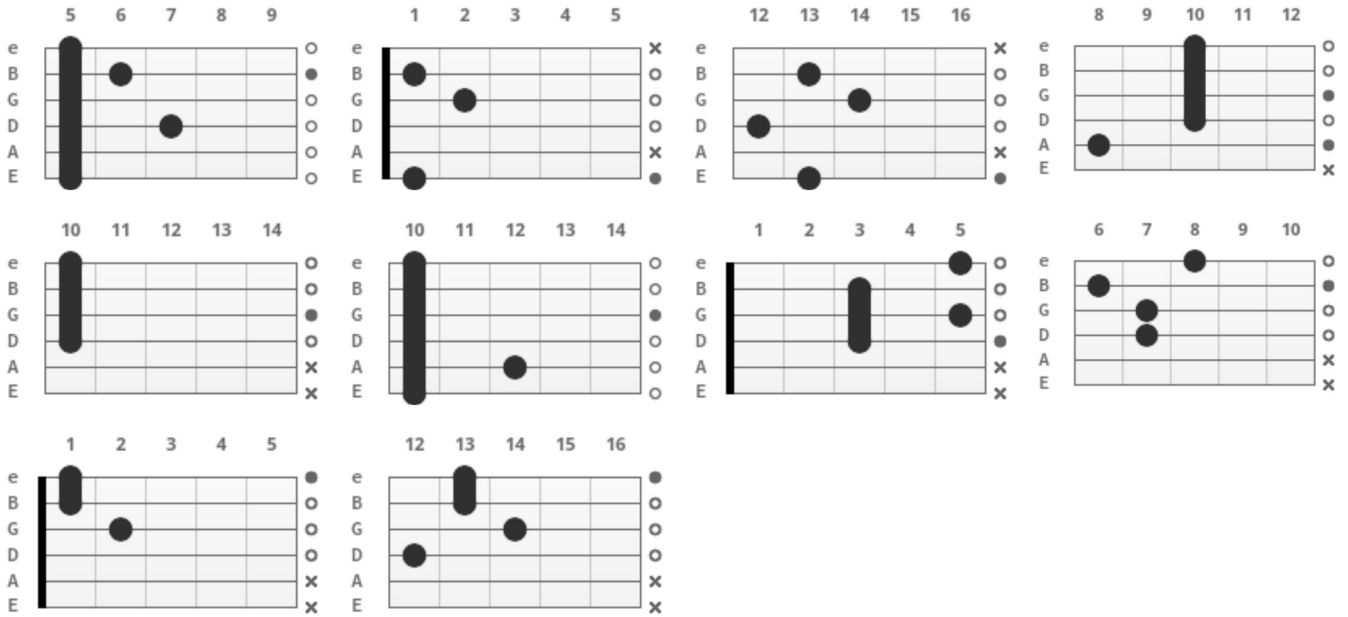
Fsus4

The diagrams illustrate the Fsus4 chord across various fret positions on the guitar neck. Each diagram shows the string configuration (e, B, G, D, A, E) and the fret positions (1-17). Frets 1, 8, 13, and 18 are marked with a thick black bar, indicating the root note F. Frets 3, 6, 9, 12, and 15 are marked with a dot, indicating the sus4 note C. The diagrams are arranged in four rows and four columns, with the last cell empty.

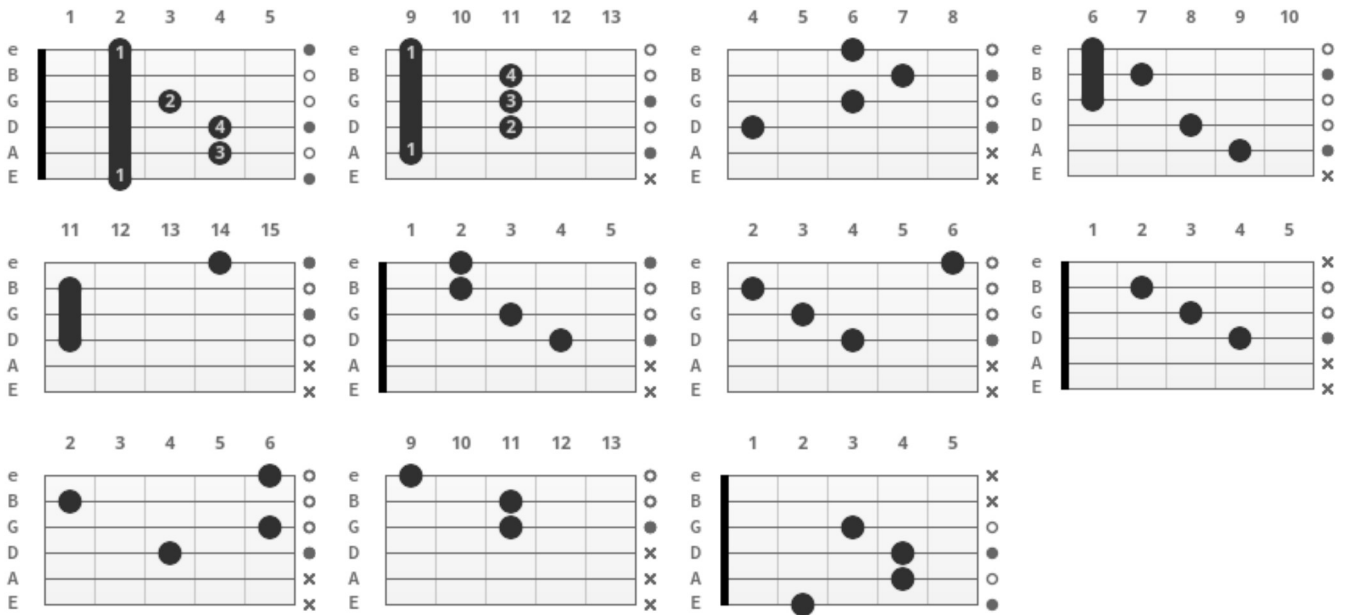
f-Moll-9



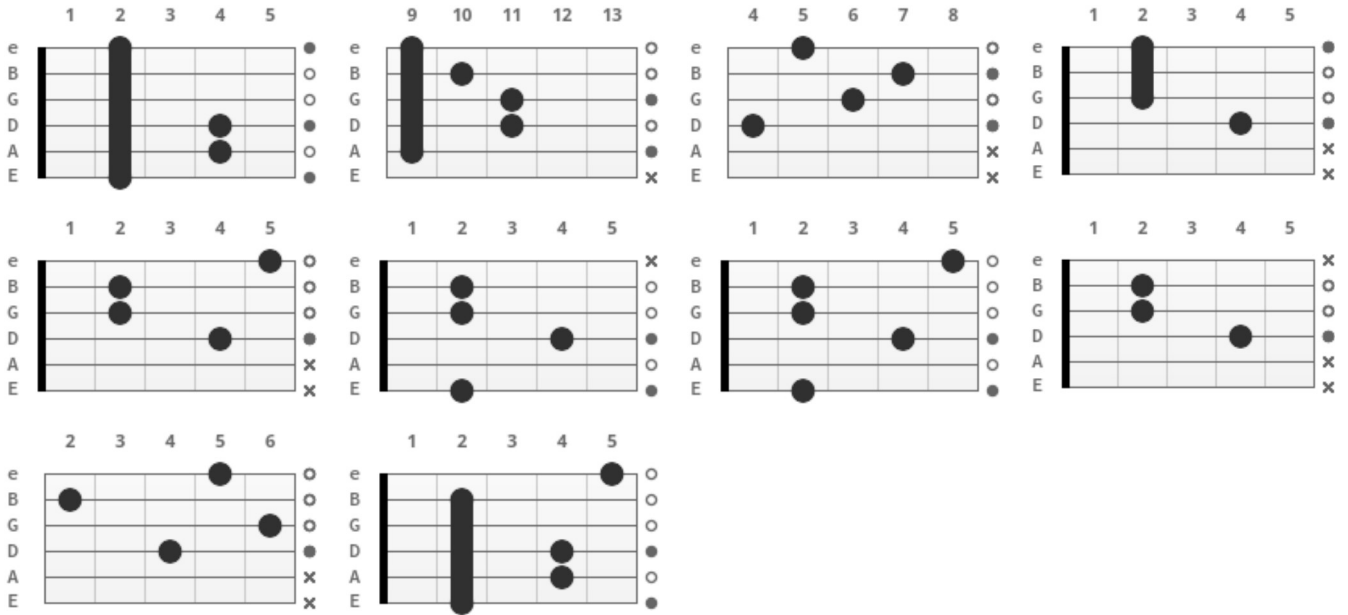
F-Dur-6



Fis-Dur



fis-Moll

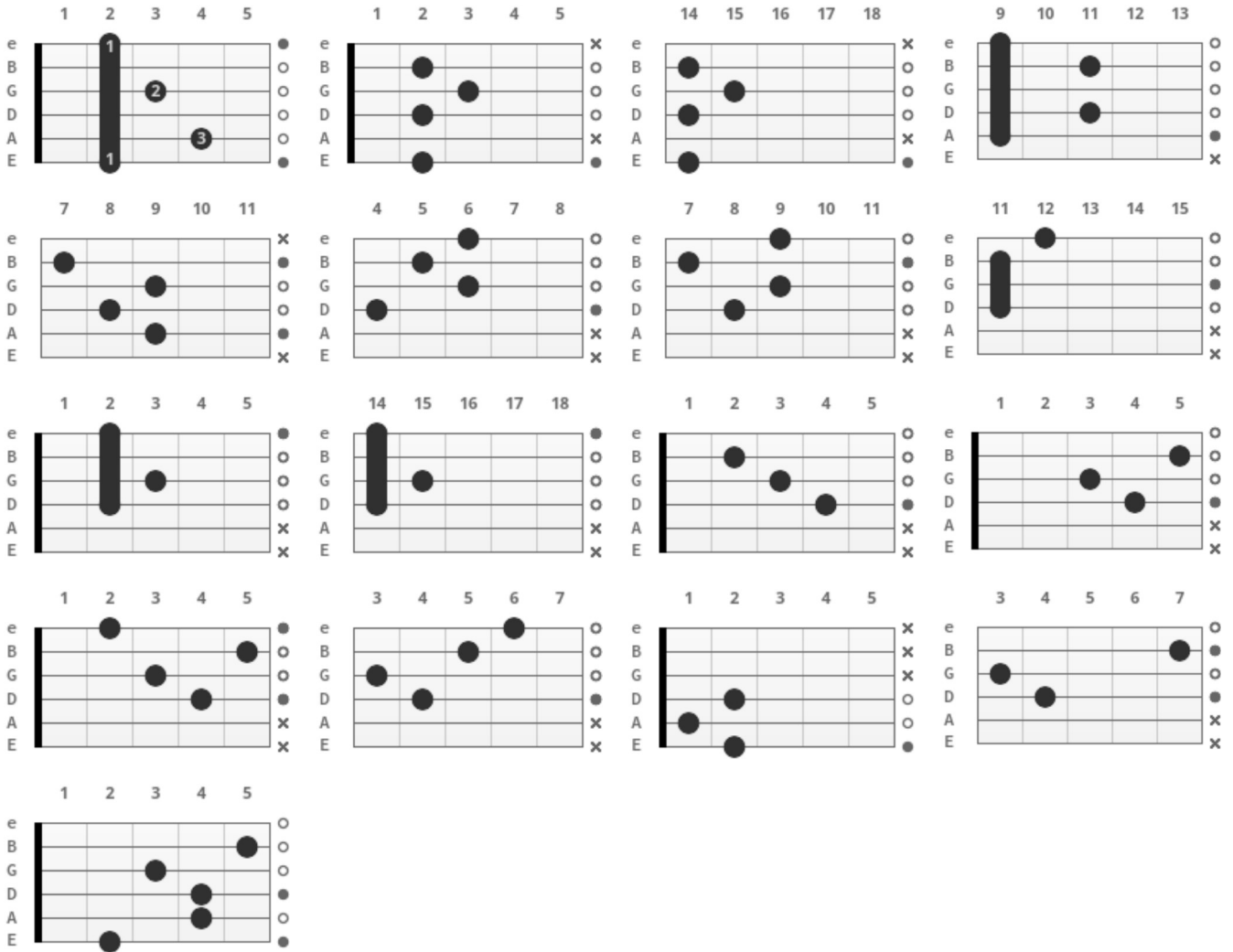


Fis5

The image displays 16 different voicings for the Fis5 chord on a guitar. Each diagram is a 6-string fretboard with fret numbers 1-15 and string labels e, B, G, D, A, E. Filled circles represent fretted notes, and 'x' marks represent muted strings. The voicings are arranged in a 4x4 grid:

- Diagram 1 (top-left):** Frets 1-5. Notes: E2, F3, C4.
- Diagram 2 (top-middle-left):** Frets 1-5. Notes: E2, F3, C4, D4.
- Diagram 3 (top-middle-right):** Frets 1-5. Notes: E2, F3, C4, D4.
- Diagram 4 (top-right):** Frets 9-13. Notes: F9, C10, D11.
- Diagram 5 (second row, left):** Frets 9-13. Notes: E9, F10, C11, D12.
- Diagram 6 (second row, middle-left):** Frets 11-15. Notes: F11, C12, D13, E14.
- Diagram 7 (second row, middle-right):** Frets 4-8. Notes: E4, F5, C6, D7.
- Diagram 8 (second row, right):** Frets 4-8. Notes: E4, F5, C6, D7.
- Diagram 9 (third row, left):** Frets 6-10. Notes: E6, F7, C8, D9.
- Diagram 10 (third row, middle-left):** Frets 11-15. Notes: F11, C12, D13, E14.
- Diagram 11 (third row, middle-right):** Frets 7-11. Notes: E7, F8, C9, D10.
- Diagram 12 (third row, right):** Frets 2-6. Notes: E2, F3, C4, D5.
- Diagram 13 (bottom row, left):** Frets 2-6. Notes: E2, F3, C4, D5.
- Diagram 14 (bottom row, middle-left):** Frets 7-11. Notes: E7, F8, C9, D10.
- Diagram 15 (bottom row, middle-right):** Frets 2-6. Notes: E2, F3, C4, D5.
- Diagram 16 (bottom row, right):** Frets 2-6. Notes: E2, F3, C4, D5.

Fis7



Fis-Dur-7

The image displays 16 guitar chord diagrams for Fis-Dur-7, arranged in a 4x4 grid. Each diagram shows a 6-string guitar fretboard with notes indicated by black dots and bar lines. The diagrams are arranged in a 4x4 grid. The first column contains diagrams for frets 1, 2, 3, 4, and 5. The second column contains diagrams for frets 14, 15, 16, 17, and 18. The third column contains diagrams for frets 1, 2, 3, 4, and 5. The fourth column contains diagrams for frets 9, 10, 11, 12, and 13. The fifth column contains diagrams for frets 1, 2, 3, 4, and 5. The sixth column contains diagrams for frets 6, 7, 8, 9, and 10. The seventh column contains diagrams for frets 4, 5, 6, 7, and 8. The eighth column contains diagrams for frets 7, 8, 9, 10, and 11. The ninth column contains diagrams for frets 9, 10, 11, 12, and 13. The tenth column contains diagrams for frets 11, 12, 13, 14, and 15. The eleventh column contains diagrams for frets 3, 4, 5, 6, and 7. The twelfth column contains diagrams for frets 6, 7, 8, 9, and 10. The thirteenth column contains diagrams for frets 1, 2, 3, 4, and 5. The fourteenth column contains diagrams for frets 2, 3, 4, 5, and 6. The fifteenth column contains diagrams for frets 1, 2, 3, 4, and 5. The sixteenth column contains diagrams for frets 3, 4, 5, 6, and 7. Each diagram includes a vertical axis with string names (e, B, G, D, A, E) and a horizontal axis with fret numbers. Symbols 'X' and 'O' are used to indicate muted or open strings respectively.

fis-Moll-7

The diagrams show various fret positions for the fis-Moll-7 chord:

- Row 1: Diagrams at frets 1, 2, 14, and 9.
- Row 2: Diagrams at frets 7, 8, 4, 5, 6, 7, 8, 7, 8, 9, 10, 11, 10, 11, 12, 13, 14.
- Row 3: Diagrams at frets 1, 2, 14, 15, 16, 17, 18, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Row 4: Diagrams at frets 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5.
- Row 5: Diagram at fret 1.

Fis9

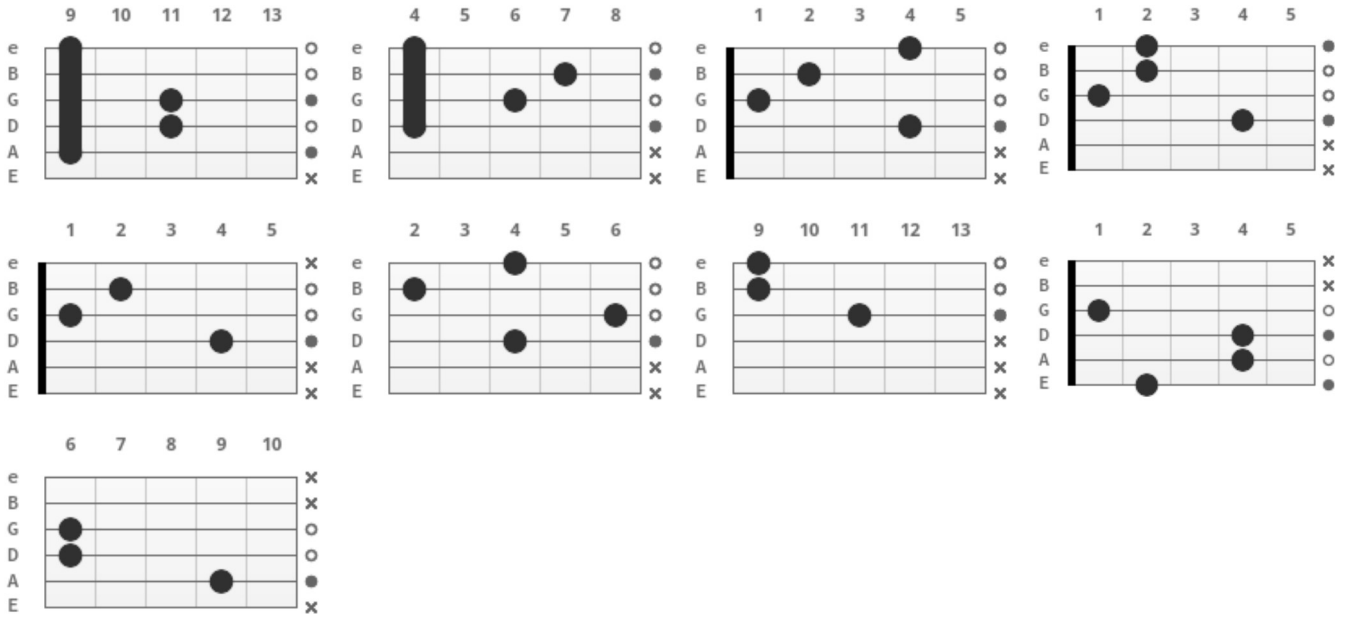
The diagrams illustrate various voicings for the Fis9 chord across the fretboard. Each diagram shows the six strings (e, B, G, D, A, E) and specific frets. Frets are indicated by numbers above the diagram. Filled circles represent notes, and 'x' marks indicate muted strings.

- Diagram 1:** Frets 1-5. Notes: B1, G1, D1, F#2, C#3, G#4.
- Diagram 2:** Frets 13-17. Notes: B13, G13, D13, F#14, C#15, G#16.
- Diagram 3:** Frets 8-12. Notes: B8, G8, D8, F#9, C#10, G#11.
- Diagram 4:** Frets 1-5. Notes: B1, G1, D1, F#2, C#3, G#4.
- Diagram 5:** Frets 1-5. Notes: B1, G1, D1, F#2, C#3, G#4.
- Diagram 6:** Frets 13-17. Notes: B13, G13, D13, F#14, C#15, G#16.
- Diagram 7:** Frets 4-8. Notes: B4, G4, D4, F#5, C#6, G#7.
- Diagram 8:** Frets 6-10. Notes: B6, G6, D6, F#7, C#8, G#9.
- Diagram 9:** Frets 11-15. Notes: B11, G11, D11, F#12, C#13, G#14.
- Diagram 10:** Frets 1-5. Notes: B1, G1, D1, F#2, C#3, G#4.
- Diagram 11:** Frets 6-10. Notes: B6, G6, D6, F#7, C#8, G#9.
- Diagram 12:** Frets 6-10. Notes: B6, G6, D6, F#7, C#8, G#9.
- Diagram 13:** Frets 8-12. Notes: B8, G8, D8, F#9, C#10, G#11.
- Diagram 14:** Frets 6-10. Notes: B6, G6, D6, F#7, C#8, G#9.
- Diagram 15:** Frets 1-5. Notes: B1, G1, D1, F#2, C#3, G#4.
- Diagram 16:** Frets 1-5. Notes: B1, G1, D1, F#2, C#3, G#4.

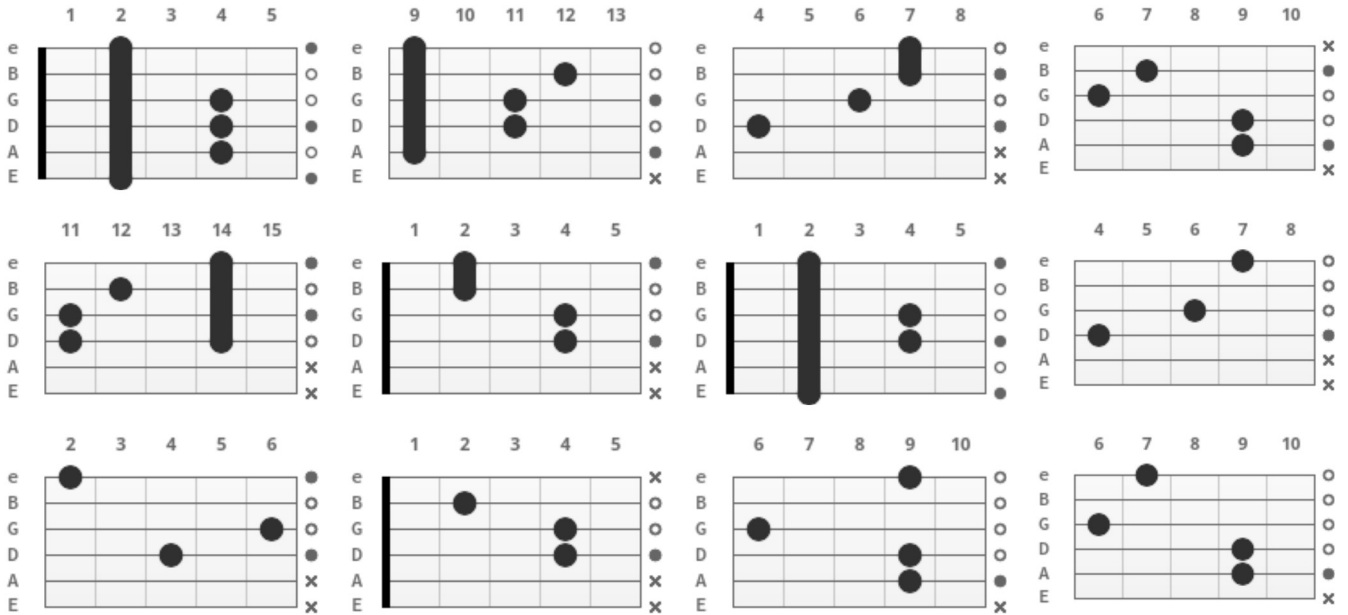
Fis-Dur-9

The image displays 16 different guitar chord diagrams for the Fis-Dur-9 chord. Each diagram is a 6-string fretboard with fret numbers indicated above the strings. Notes are shown as black dots. Some strings are marked with 'x' (muted) or 'o' (open). The diagrams are arranged in a 4x4 grid. The first two columns have diagrams with fret numbers 1-5 and 13-17. The last two columns have diagrams with fret numbers 1-5 and 9-13. The diagrams show various voicings of the Fis-Dur-9 chord, including standard open and barre forms.

Fissus2



Fissus4

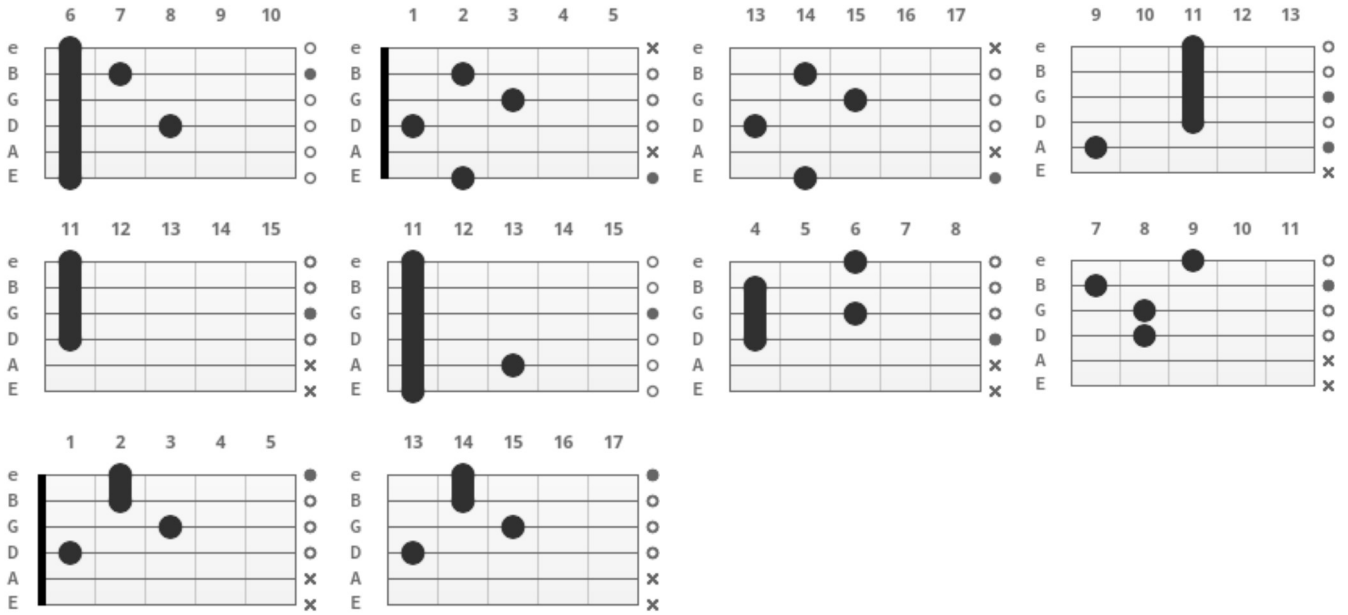


fis-Moll-9

The image displays 12 different guitar chord diagrams for the **fis-Moll-9** chord. Each diagram is a six-string fretboard with the strings labeled e, B, G, D, A, E from top to bottom. The diagrams are arranged in three rows and four columns:

- Row 1:**
 - Diagram 1: Frets 1-5. Notes: E2 (open), B2 (open), G2 (open), D2 (open), A2 (open), E2 (1). Status: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
 - Diagram 2: Frets 7-11. Notes: E2 (open), B2 (open), G2 (open), D2 (7), A2 (9), E2 (11). Status: E2 (O), B2 (O), G2 (O), D2 (●), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (●), E2 (X).
 - Diagram 3: Frets 1-5. Notes: E2 (open), B2 (1), G2 (2), D2 (3), A2 (4), E2 (5). Status: E2 (O), B2 (●), G2 (●), D2 (●), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
 - Diagram 4: Frets 1-5. Notes: E2 (open), B2 (open), G2 (open), D2 (open), A2 (4), E2 (5). Status: E2 (O), B2 (O), G2 (O), D2 (O), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
- Row 2:**
 - Diagram 5: Frets 6-10. Notes: E2 (open), B2 (6), G2 (7), D2 (8), A2 (9), E2 (10). Status: E2 (O), B2 (●), G2 (●), D2 (●), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (●), E2 (X).
 - Diagram 6: Frets 2-6. Notes: E2 (open), B2 (2), G2 (2), D2 (4), A2 (6), E2 (6). Status: E2 (O), B2 (●), G2 (●), D2 (●), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
 - Diagram 7: Frets 2-6. Notes: E2 (open), B2 (open), G2 (open), D2 (open), A2 (5), E2 (6). Status: E2 (O), B2 (O), G2 (O), D2 (O), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
 - Diagram 8: Frets 2-6. Notes: E2 (open), B2 (2), G2 (3), D2 (4), A2 (5), E2 (6). Status: E2 (O), B2 (●), G2 (●), D2 (●), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
- Row 3:**
 - Diagram 9: Frets 2-6. Notes: E2 (open), B2 (4), G2 (5), D2 (6), A2 (6), E2 (6). Status: E2 (O), B2 (●), G2 (●), D2 (●), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
 - Diagram 10: Frets 1-5. Notes: E2 (open), B2 (open), G2 (open), D2 (open), A2 (4), E2 (5). Status: E2 (O), B2 (O), G2 (O), D2 (O), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).
 - Diagram 11: Frets 2-6. Notes: E2 (open), B2 (4), G2 (5), D2 (6), A2 (6), E2 (6). Status: E2 (O), B2 (●), G2 (●), D2 (●), A2 (●), E2 (●). Status indicators: E2 (O), B2 (O), G2 (O), D2 (O), A2 (O), E2 (●).

Fis-Dur-6

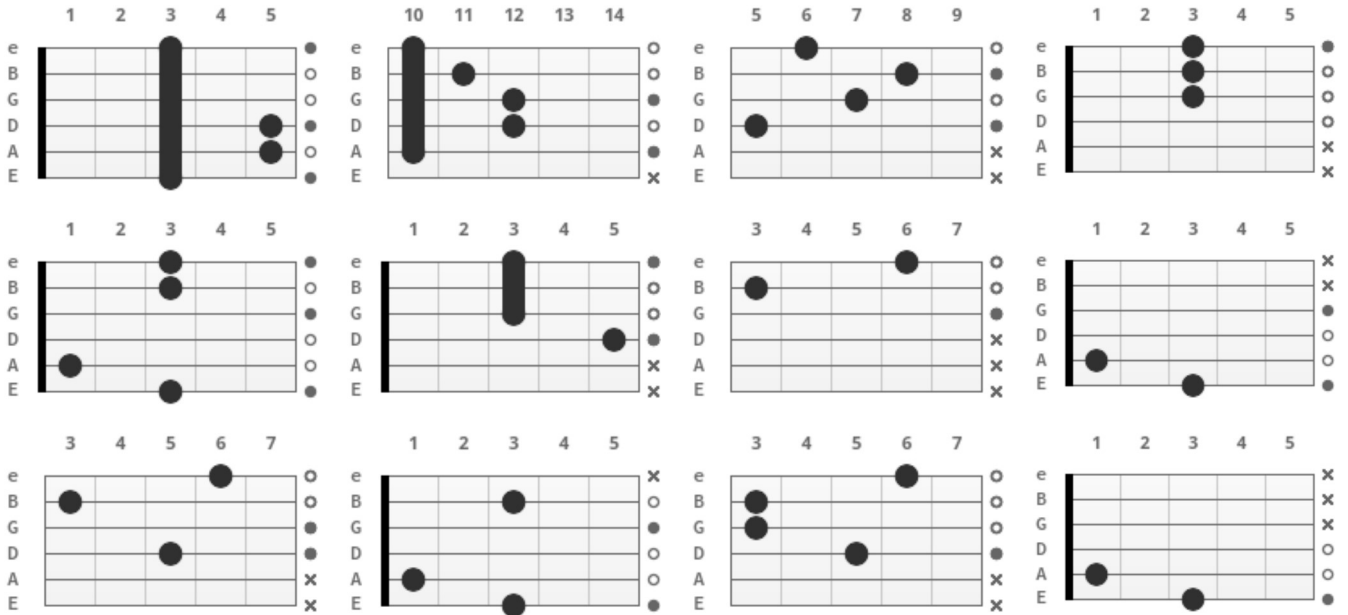


G-Dur

The image displays 20 different voicings for the G major chord (G-Dur) on a guitar fretboard. Each diagram is a 6-string grid with fret numbers 1-14 indicated above. The strings are labeled e, B, G, D, A, E from top to bottom. Fingerings are shown with numbers 1-4. 'x' marks indicate muted strings.

- Diagram 1:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G).
- Diagram 2:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 3:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 4:** Frets 10-14. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 5:** Frets 5-9. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 6:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G).
- Diagram 7:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 8:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 9:** Frets 7-11. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 10:** Frets 7-11. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 11:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G).
- Diagram 12:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 13:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 14:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 15:** Frets 5-9. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 16:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G).
- Diagram 17:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 18:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 19:** Frets 5-9. Fingering: 1 (A), 2 (E), 3 (G), 4 (B).
- Diagram 20:** Frets 1-5. Fingering: 1 (A), 2 (E), 3 (G).

g-Moll



G5

The diagrams show various fretboard positions for the G5 chord, including:

- Positions 1-5 on the first five frets.
- Positions 10-14 on the tenth to fourteenth frets.
- Positions 12-16 on the twelfth to sixteenth frets.
- Positions 5-9 on the fifth to ninth frets.
- Positions 7-11 on the seventh to eleventh frets.
- Positions 1-5 on the first five frets (repeated).
- Positions 1-5 on the first five frets (repeated).
- Positions 1-5 on the first five frets (repeated).
- Positions 8-12 on the eighth to twelfth frets.
- Positions 1-5 on the first five frets (repeated).
- Positions 1-5 on the first five frets (repeated).
- Positions 1-5 on the first five frets (repeated).

Gitarrenakkorde Übersicht

G7

The image displays 20 different fretboard diagrams for the G7 chord, arranged in a 5x4 grid. Each diagram shows a specific fingering and position on the fretboard. The strings are labeled e, B, G, D, A, E from top to bottom. Frets are numbered 1 through 16. Fingerings are indicated by numbers 1, 2, 3. Some diagrams have 'x' marks on the B, D, or E strings to indicate they should be muted. The diagrams are arranged in a 5x4 grid, with the last cell empty.

G-Dur-7

The image displays 20 different guitar chord diagrams for G-Dur-7, arranged in a 5x4 grid. Each diagram shows a 6-string fretboard with the strings labeled e, B, G, D, A, E from top to bottom. The fret numbers are indicated above the diagrams. The diagrams illustrate various ways to play the G-Dur-7 chord, including standard open position, barre chords, and higher fret positions. Symbols like 'O' for open strings, 'X' for muted strings, and '●' for natural harmonics are used to specify the playing technique for each diagram.

g-Moll-7

The diagrams show the following fret positions for the G minor 7 chord:

- Diagram 1: Frets 1, 2, 3, 4, 5. Notes: G (3), Bb (2), D (1), F (5), Ab (4), G (3).
- Diagram 2: Frets 1, 2, 3, 4, 5. Notes: G (3), Bb (2), D (1), F (5), Ab (4), G (3).
- Diagram 3: Frets 10, 11, 12, 13, 14. Notes: G (10), Bb (11), D (12), F (13), Ab (14), G (10).
- Diagram 4: Frets 8, 9, 10, 11, 12. Notes: G (8), Bb (9), D (10), F (11), Ab (12), G (8).
- Diagram 5: Frets 5, 6, 7, 8, 9. Notes: G (5), Bb (6), D (7), F (8), Ab (9), G (5).
- Diagram 6: Frets 8, 9, 10, 11, 12. Notes: G (8), Bb (9), D (10), F (11), Ab (12), G (8).
- Diagram 7: Frets 11, 12, 13, 14, 15. Notes: G (11), Bb (12), D (13), F (14), Ab (15), G (11).
- Diagram 8: Frets 1, 2, 3, 4, 5. Notes: G (3), Bb (2), D (1), F (5), Ab (4), G (3).
- Diagram 9: Frets 1, 2, 3, 4, 5. Notes: G (3), Bb (2), D (1), F (5), Ab (4), G (3).
- Diagram 10: Frets 1, 2, 3, 4, 5. Notes: G (3), Bb (2), D (1), F (5), Ab (4), G (3).
- Diagram 11: Frets 3, 4, 5, 6, 7. Notes: G (3), Bb (4), D (5), F (6), Ab (7), G (3).
- Diagram 12: Frets 3, 4, 5, 6, 7. Notes: G (3), Bb (4), D (5), F (6), Ab (7), G (3).
- Diagram 13: Frets 3, 4, 5, 6, 7. Notes: G (3), Bb (4), D (5), F (6), Ab (7), G (3).
- Diagram 14: Frets 3, 4, 5, 6, 7. Notes: G (3), Bb (4), D (5), F (6), Ab (7), G (3).

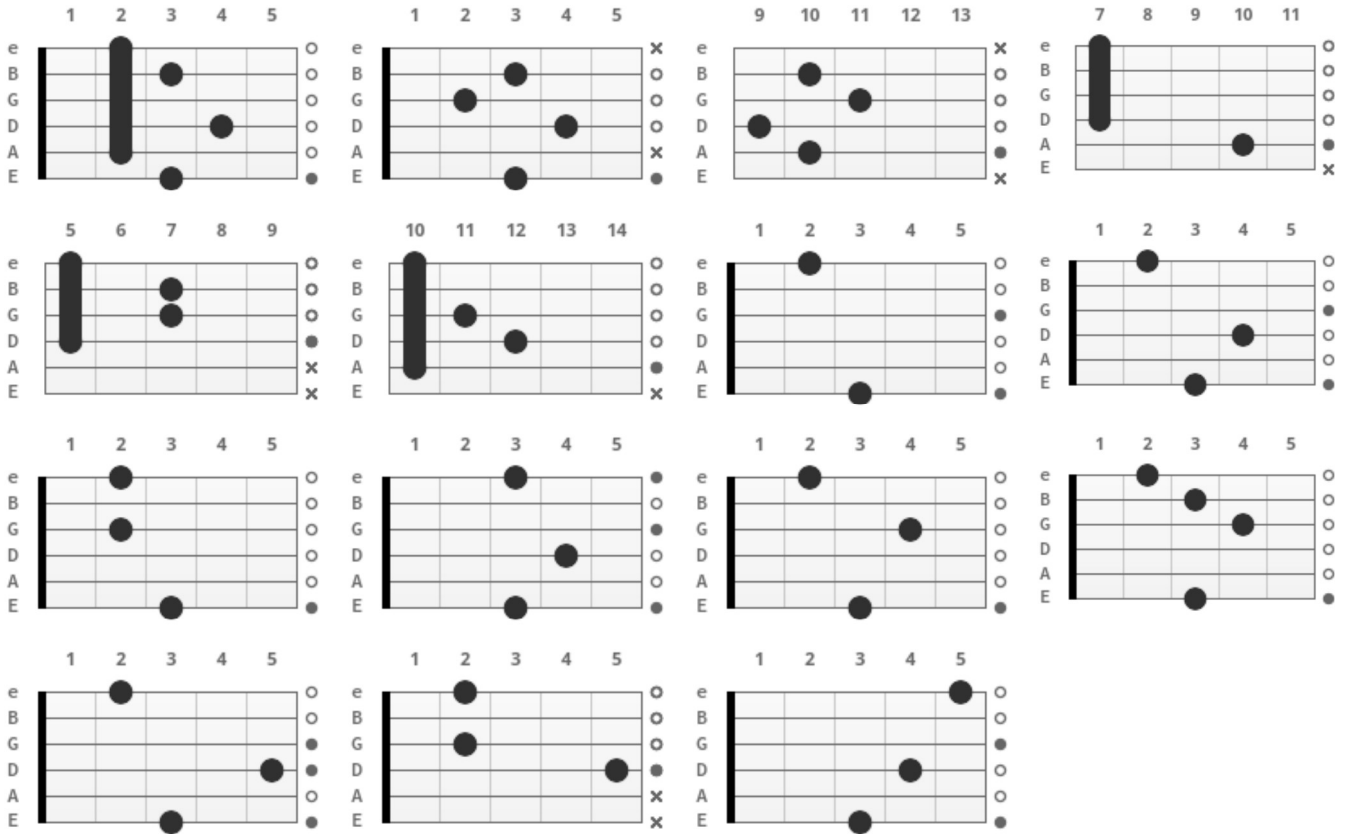
Gitarrenakkorde Übersicht

G9

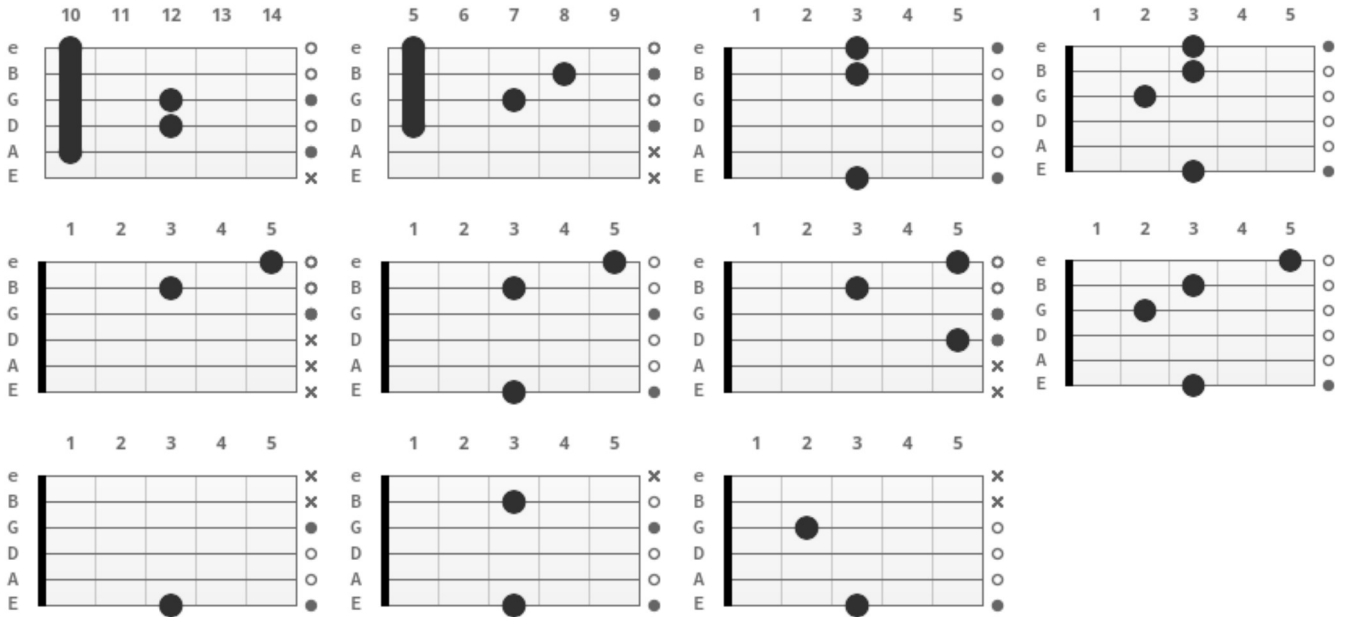
The image displays 20 different guitar chord diagrams for the G9 chord, arranged in a 5x4 grid. Each diagram shows a 6-string guitar fretboard with the following string names (e, B, G, D, A, E) listed vertically on the left. The fret numbers are indicated above the fretboard. The diagrams show various fret positions and fingerings for the G9 chord, including some with muted strings (marked with 'x') and open strings (marked with 'o').

- Row 1: Diagrams for frets 1-5, 9-13, 1-5, and 1-5.
- Row 2: Diagrams for frets 5-9, 7-11, 1-5, and 12-16.
- Row 3: Diagrams for frets 1-5, 1-5, 1-5, and 1-5.
- Row 4: Diagrams for frets 1-5, 1-5, 1-5, and 4-8.
- Row 5: Diagram for frets 1-5.

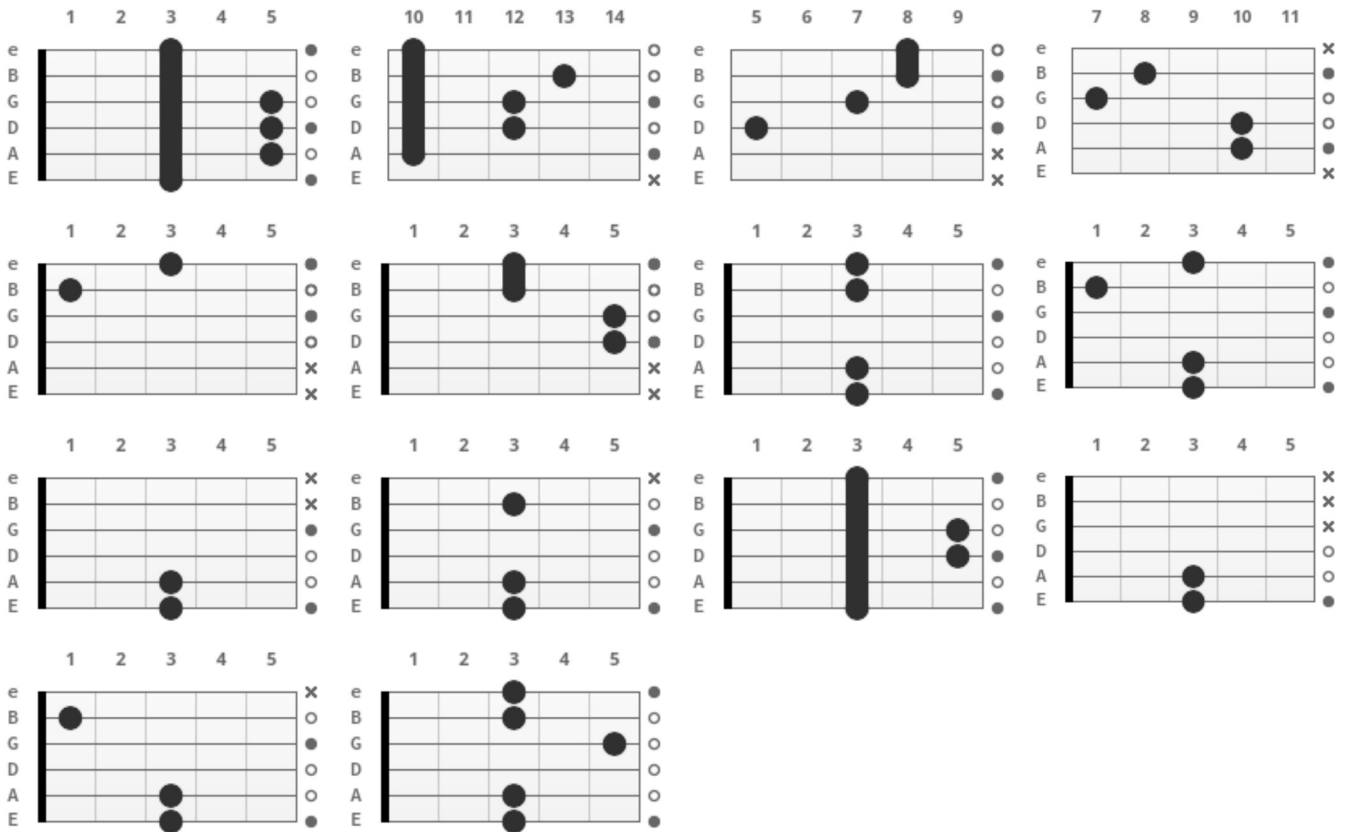
G-Dur-9



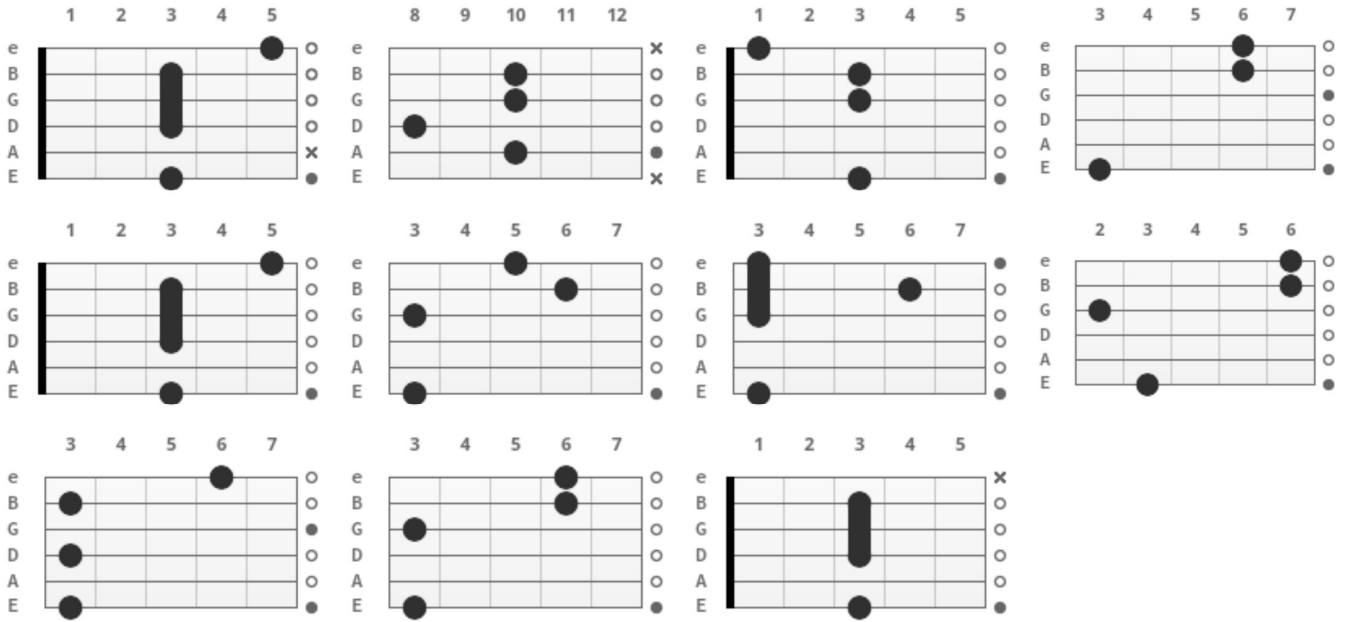
Gsus2



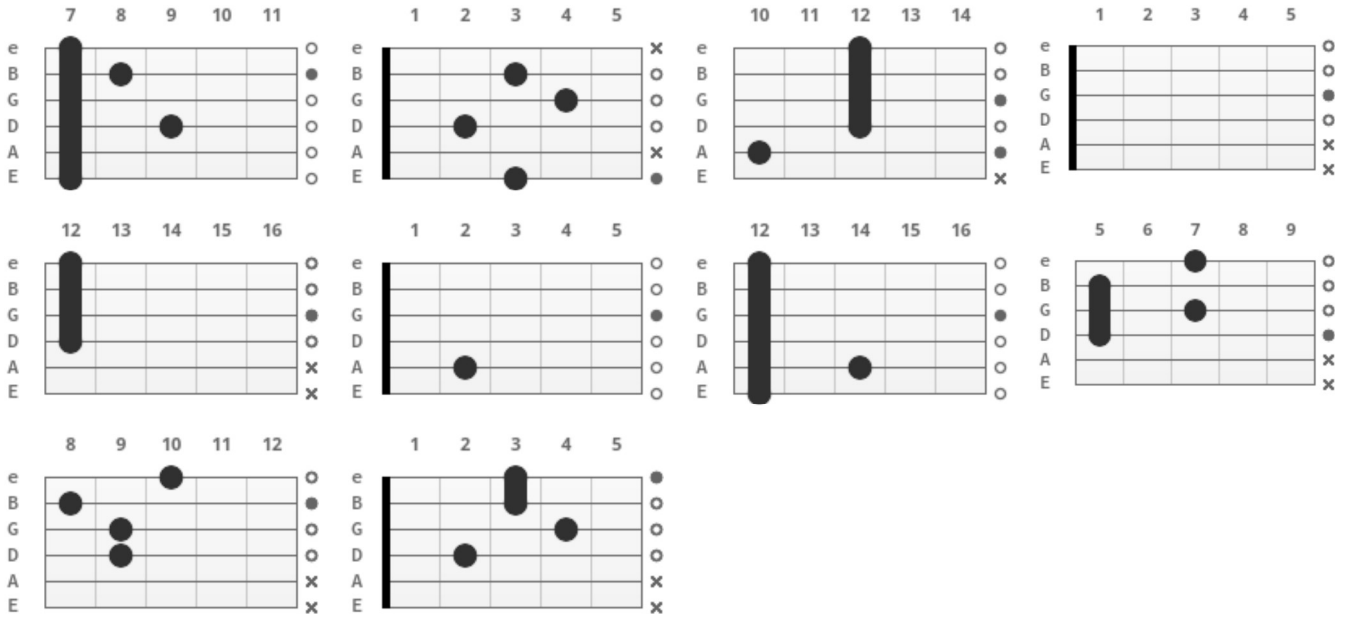
Gsus4



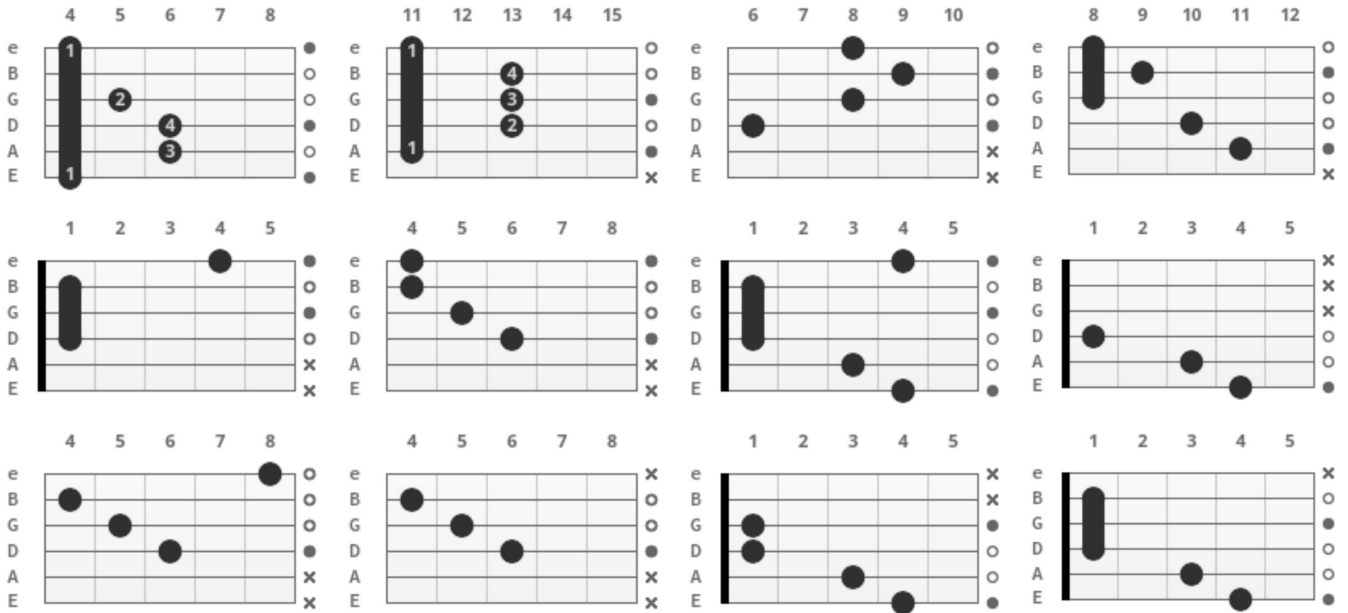
g-Moll-9



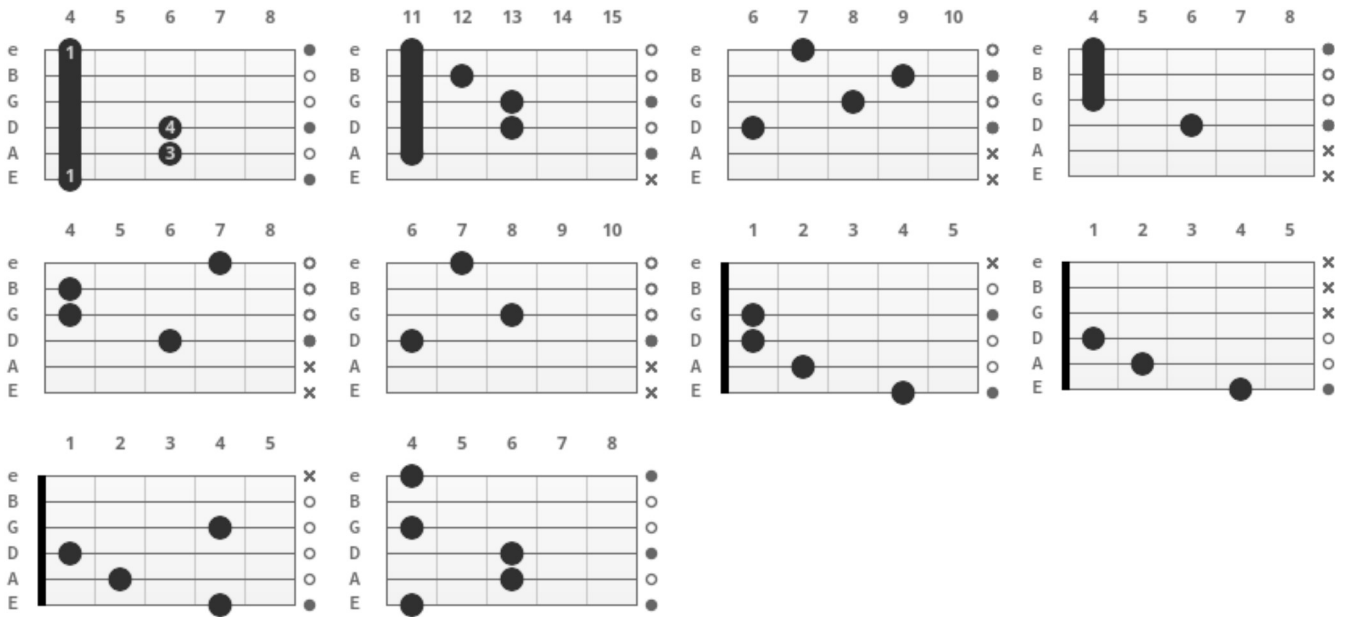
G-Dur-6



Gis-Dur



gis-Moll



Gis5

The diagrams show various voicings for the G5 chord across different frets:

- Diagram 1 (top-left):** Frets 4-8. Fingering: 1 (E4), 3 (A5).
- Diagram 2 (top-middle-left):** Frets 4-8. Fingering: 1 (E4), 3 (A5), 4 (D6).
- Diagram 3 (top-middle-right):** Frets 4-8. Fingering: 1 (E4), 2 (B5), 3 (A5), 4 (D6).
- Diagram 4 (top-right):** Frets 6-10. Fingering: 1 (G6), 2 (B6), 3 (D7), 4 (A7).
- Diagram 5 (second row, left):** Frets 11-15. Fingering: 1 (E5), 3 (A6).
- Diagram 6 (second row, middle-left):** Frets 11-15. Fingering: 1 (E5), 3 (A6), 4 (D7).
- Diagram 7 (second row, middle-right):** Frets 13-17. Fingering: 1 (E5), 2 (B6), 3 (A6), 4 (D7).
- Diagram 8 (second row, right):** Frets 1-5. Fingering: 1 (G6), 2 (B6), 3 (D7), 4 (A7).
- Diagram 9 (third row, left):** Frets 6-10. Fingering: 1 (E5), 3 (A6).
- Diagram 10 (third row, middle-left):** Frets 6-10. Fingering: 1 (E5), 3 (A6), 4 (D7).
- Diagram 11 (third row, middle-right):** Frets 8-12. Fingering: 1 (E5), 2 (B6), 3 (A6), 4 (D7).
- Diagram 12 (third row, right):** Frets 1-5. Fingering: 1 (G6), 2 (B6), 3 (D7), 4 (A7).
- Diagram 13 (bottom row, left):** Frets 1-5. Fingering: 1 (E5), 3 (A6).
- Diagram 14 (bottom row, middle-left):** Frets 4-8. Fingering: 1 (E5), 2 (B6), 3 (A6), 4 (D7).
- Diagram 15 (bottom row, middle-right):** Frets 9-13. Fingering: 1 (E5), 2 (B6), 3 (A6), 4 (D7).
- Diagram 16 (bottom row, right):** Frets 4-8. Fingering: 1 (E5), 2 (B6), 3 (A6), 4 (D7).

Gis7

The image displays 16 different voicings for the G7 chord on a guitar fretboard. Each diagram is a 6-string grid with fret numbers above it. The strings are labeled e, B, G, D, A, E from top to bottom. Black dots indicate fretted notes, and 'x' indicates muted strings. The diagrams are arranged in a 4x4 grid:

- Row 1: Diagrams 1-4. Fret positions: 4-8, 1-5, 11-15, 9-13.
- Row 2: Diagrams 5-8. Fret positions: 6-10, 9-13, 1-5, 13-17.
- Row 3: Diagrams 9-12. Fret positions: 1-5, 1-5, 4-8, 5-9.
- Row 4: Diagrams 13-16. Fret positions: 2-6, 1-5, 1-5, 1-5.

Gis-Dur-7

The image displays 20 different guitar chord diagrams for the G7sus4 chord. Each diagram is a 6-string fretboard with the strings labeled e, B, G, D, A, E from top to bottom. The fret numbers are indicated above the diagrams. The diagrams show various voicings and barre techniques for the G7sus4 chord. The diagrams are arranged in five rows and four columns. The first four columns have four diagrams each, and the fifth column has one diagram. The diagrams are: Row 1: (1) Frets 1-5, notes on B, G, D, A, E; (2) Frets 4-8, notes on B, G, D, A, E; (3) Frets 11-15, notes on B, G, D, A, E; (4) Frets 3-7, notes on B, G, D, A, E. Row 2: (1) Frets 8-12, notes on B, G, D, A, E; (2) Frets 6-10, notes on B, G, D, A, E; (3) Frets 9-13, notes on B, G, D, A, E; (4) Frets 11-15, notes on B, G, D, A, E. Row 3: (1) Frets 1-5, notes on B, G, D, A, E; (2) Frets 13-17, notes on B, G, D, A, E; (3) Frets 1-5, notes on B, G, D, A, E; (4) Frets 5-9, notes on B, G, D, A, E. Row 4: (1) Frets 1-5, notes on B, G, D, A, E; (2) Frets 1-5, notes on B, G, D, A, E; (3) Frets 1-5, notes on B, G, D, A, E; (4) Frets 1-5, notes on B, G, D, A, E. Row 5: (1) Frets 1-5, notes on B, G, D, A, E.

gis-Moll-7

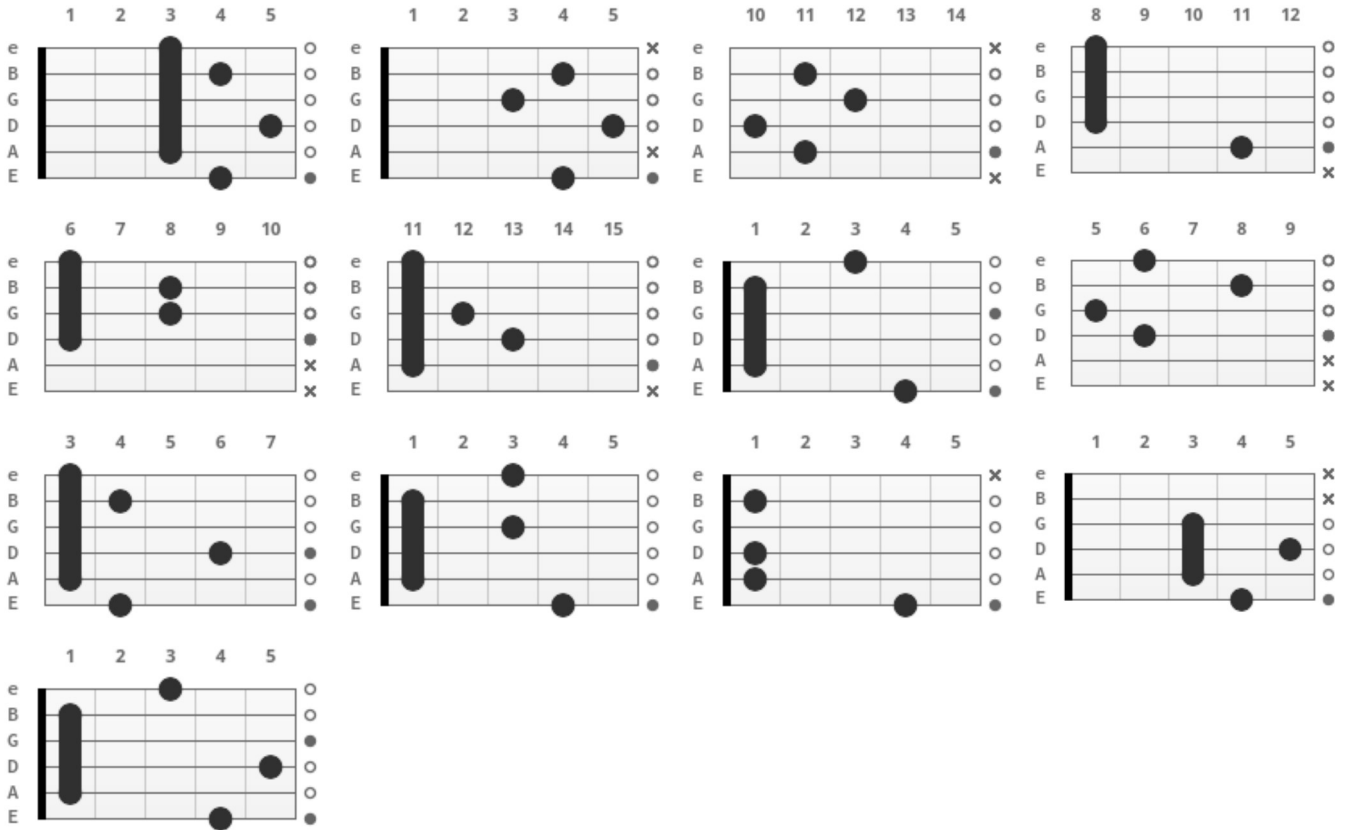
The image displays 16 different fretboard diagrams for the G7(b9) chord, arranged in a 4x4 grid. Each diagram shows a specific fingering across various fret positions. The strings are labeled e, B, G, D, A, E from top to bottom. Fret numbers are indicated above the diagrams. Symbols 'x' and 'o' indicate muted or open strings.

- Diagram 1 (top-left):** Frets 4-8. Fingering: 4 (e), 5 (B), 6 (G), 7 (D), 8 (A). String E is muted (x).
- Diagram 2 (top-middle-left):** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). String E is muted (x).
- Diagram 3 (top-middle-right):** Frets 11-15. Fingering: 11 (e), 12 (B), 13 (G), 14 (D), 15 (A). String E is muted (x).
- Diagram 4 (top-right):** Frets 9-13. Fingering: 9 (e), 10 (B), 11 (G), 12 (D), 13 (A). String E is muted (x).
- Diagram 5 (second row, left):** Frets 6-10. Fingering: 6 (e), 7 (B), 8 (G), 9 (D), 10 (A). String E is muted (x).
- Diagram 6 (second row, middle-left):** Frets 9-13. Fingering: 9 (e), 10 (B), 11 (G), 12 (D), 13 (A). String E is muted (x).
- Diagram 7 (second row, middle-right):** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). String E is muted (x).
- Diagram 8 (second row, right):** Frets 12-16. Fingering: 12 (e), 13 (B), 14 (G), 15 (D), 16 (A). String E is muted (x).
- Diagram 9 (third row, left):** Frets 1-5. Fingering: 1 (e), 2 (B), 3 (G), 4 (D), 5 (A). String E is muted (x).
- Diagram 10 (third row, middle-left):** Frets 2-6. Fingering: 2 (e), 3 (B), 4 (G), 5 (D), 6 (A). String E is muted (x).
- Diagram 11 (third row, middle-right):** Frets 4-8. Fingering: 4 (e), 5 (B), 6 (G), 7 (D), 8 (A). String E is muted (x).
- Diagram 12 (third row, right):** Frets 4-8. Fingering: 4 (e), 5 (B), 6 (G), 7 (D), 8 (A). String E is muted (x).
- Diagram 13 (bottom row, left):** Frets 4-8. Fingering: 4 (e), 5 (B), 6 (G), 7 (D), 8 (A). String E is muted (x).
- Diagram 14 (bottom row, middle-left):** Frets 4-8. Fingering: 4 (e), 5 (B), 6 (G), 7 (D), 8 (A). String E is muted (x).
- Diagram 15 (bottom row, middle-right):** Frets 4-8. Fingering: 4 (e), 5 (B), 6 (G), 7 (D), 8 (A). String E is muted (x).
- Diagram 16 (bottom row, right):** Frets 9-13. Fingering: 9 (e), 10 (B), 11 (G), 12 (D), 13 (A). String E is muted (x).

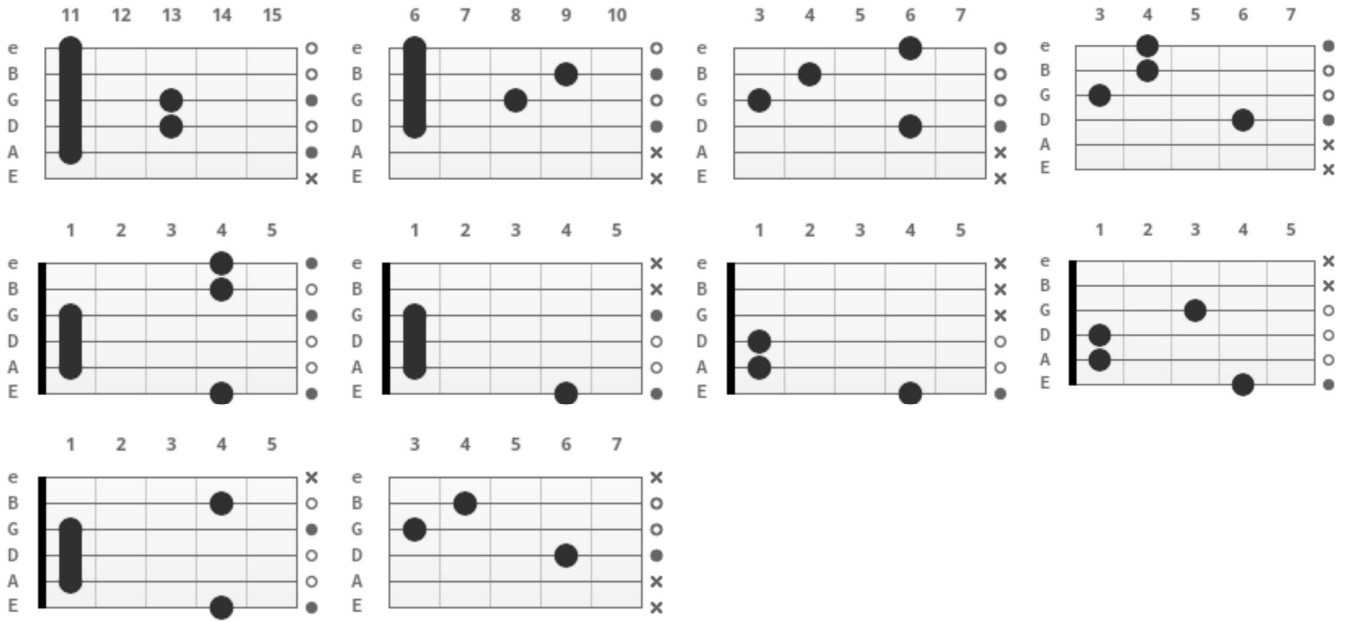
Gis9

The image displays 16 different voicings of the G9sus4 chord on a guitar fretboard. Each diagram is a 6-string fretboard with strings labeled e, B, G, D, A, E from top to bottom. The frets are numbered 1 through 17. The diagrams are arranged in a 4x4 grid. Each diagram shows a specific voicing of the G9sus4 chord, with notes indicated by black dots and bar lines. Some diagrams have 'x' or 'o' symbols on the right side of the fretboard, indicating muted or open strings.

Gis-Dur-9



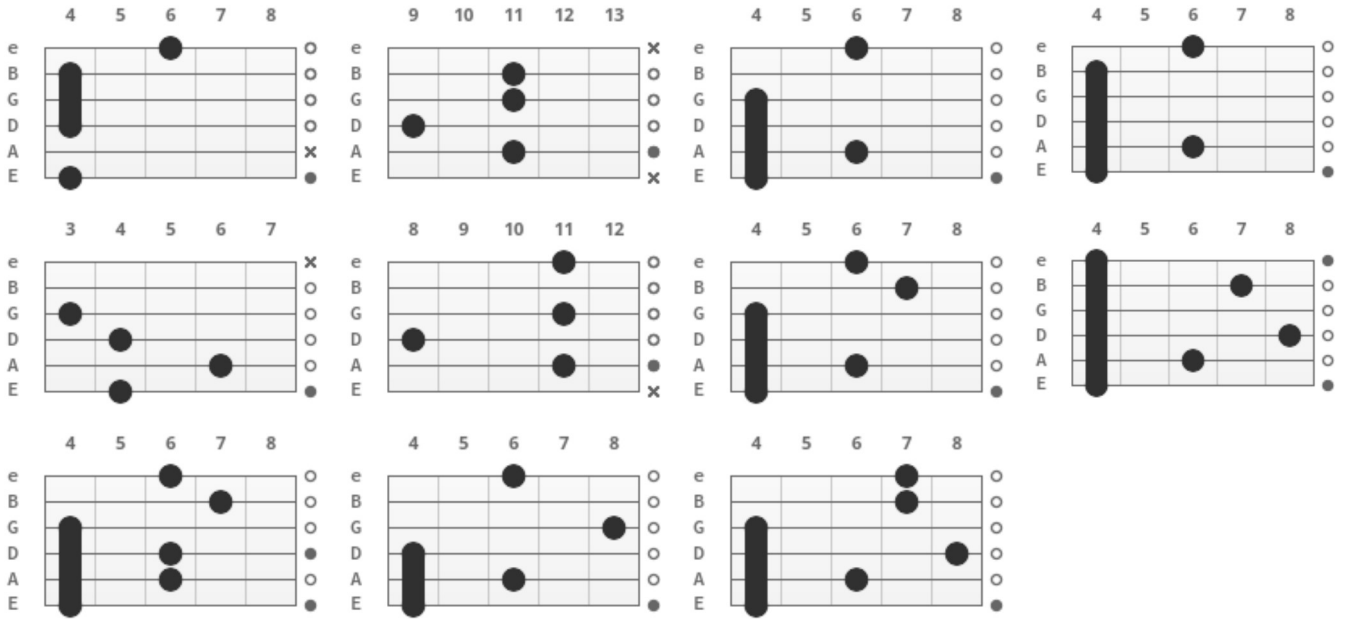
Gissus2



Gissus4

The image displays 12 different guitar chord diagrams for the G4sus4 chord, arranged in a 3x4 grid. Each diagram shows a six-string guitar fretboard with fingerings and muting instructions. The diagrams are arranged in three rows of four. The first row shows frets 4, 11, 6, and 8. The second row shows frets 1, 4, 4, and 1. The third row shows frets 4, 1, 4, and 4. Each diagram includes a vertical bar on the left for the low E string and a vertical bar on the right for the high E string, with 'x' marks indicating where to mute. Fret numbers are written above the diagrams.

gis-Moll-9



Gis-Dur-6

